RESISTANCE

Issue 7 U.S. $4.95 Can. $5.50 U.K.£3.00 Sweden 50 KR

FORTRESS
RIDES INTO LEGEND

BERSERKR
THE EARTH INHERITS THE MEEK

MY YEARS WITH THE WAFFEN SS
A SOLDIER'S STORY

PLUS INTERVIEWS WITH

graveland and shutdown

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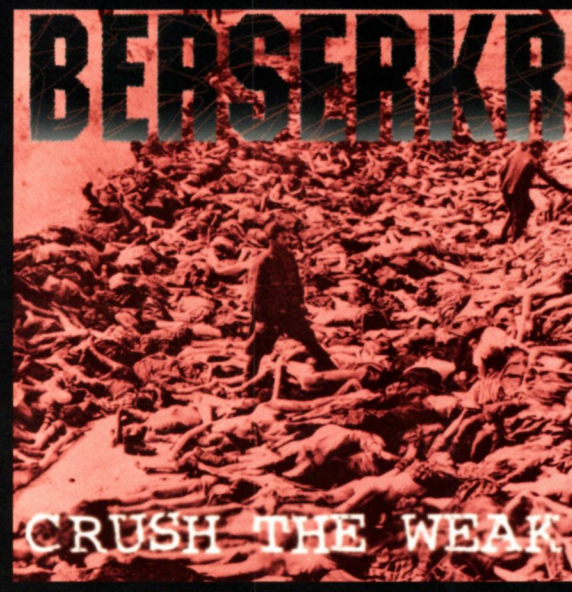

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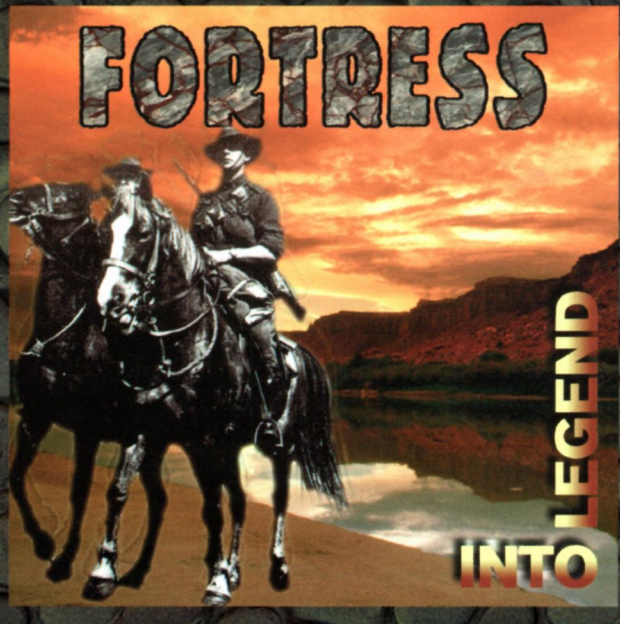

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Our site is loaded with song clips, band photos, and more!

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RESISTANCE MAGAZINE

ISSUE 7

EDITOR:
GEORGE ERIC HAWTHORNE

CONTRIBUTING WRITERS:
GEORGE ERIC HAWTHORNE
SLEIPNER
ARYAN NEWS AGENCY
KEES VAN RIJN
RON McVAN
DAVID LANE
FRANK SILVA
RICHARD SCUTARI
JAMES MACGREGOR
KEN MCLELLAN
MIRKO

ART CONTRIBUTORS:
KEITH BUTCHER
ENGLISH CORRESPONDENT

PHOTOGRAPHY:
BRANDON
STEPHEN HAINES
LAWRENCE MYERS
Thanks to Mark (Peoplehaters) for use of his photography from last issue.

DISTRIBUTION COORDINATORS:
JASON I. LEWIS
ERIC WOLF

EUROPEAN DISTRIBUTION:
NORDLAND RECORDS
P.O. Box 1088, S-114 79, Stockholm, Sweden

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Or email us at: **email@resistance.com**
For advertising info, call **313-438-1440** and leave a message.
Email George Eric Hawthorne at:
rahowa@resistance.com

Editorial

Now, more than ever, we have in our hands the tools to influence a lost generation ...

Reasons For Hope

by George Eric Hawthorne

"It is not the great philosophies that govern the world, nor the great thinkers - but fashion." – Nietzsche

In any conflict, be it an athletic competition or a political campaign, there is nothing more frustrating than being out-gunned by your opponents, feeling like they have an unfair advantage over you. Although often the smaller man might win, who wants to go up against a 6 foot 6 inch steroid-fed warrior with a black belt in Aikido? Indeed, most of us would rather deal with a dwarf first. Likewise, it is fearsome to battle an opponent that is armed with MP5s set on full-auto, when you only have a sling-shot. Sure enough, there are instances when the underdog beats the odds, but more often than not, the one with the edge will win.

For far too many years, the Racial movement has stumbled around blindly, reaching a pathetic few with wordy and overbearing literature that only appealed to a very small minority. All the while, the system virtually ignored us, stealthily proceeding to lure White youth into their deadly web of drug abuse and miscegenation. They have their *modus operandi* down to a science: set to a backdrop of steadily thumping electronic bass drums, MTV, Hollywood, and a massive supporting cast, they glamorize Race-mixing and a general anti-White attitude as *en vogue*. With youth wanting to conform even more than adults to the perceived status quo, this propaganda is extremely seductive.

My First White Power Tape

I remember back when I was 18 years-old, being an avid fan of Nietzsche, and devoting the occasional day to helping out Toronto Holocaust Revisionist Ernst Zundel, that I came upon my first taste of White Power music. A Skinhead from England had made a cassette copy of *Hail The New Dawn* and *Blood and Honour*, on each side of one tape. He sent this tape to Mr. Zundel, with a brief note that accompanied it, drawing his attention to the song "Prisoner Of Peace" with the chorus that went "Free Rudolf Hess". Not being the biggest fan of Oi music, Ernst asked me if I would like to have the tape, and I said "sure, I'll give it a listen".

Much later that night, I almost forgot that I had the tape in my pocket when I started my drive home with the post bar-closing traffic. I was fatigued, and stared wearily at the road, thinking about the struggle I was deeply attracted to. More than half-way home, I remembered that the "White Power" tape was in my pocket, and excitedly removed it and plugged it into my tape player. Almost immediately, my speakers hissed with white noise, and my woofers buzzed from being over-based as the first song kicked in. It was *Hail The New Dawn* by Skrewdriver, and it sent shock-waves through my body. I mean, here I was, in a movement that surrounded me with middle-aged and elderly men, and suddenly I heard this voice – this amazing, soulful, mighty voice – that was from a young man, like myself. Thirty minutes of listening later, I was hooked on Skrewdriver. "This must become the voice of my generation", I thought to myself, "and nothing can stand in the way of this music reaching the hearts of millions of White people." I still remember today how much that first experience impacted my life. That same night, my mind full of bold visions, I wrote lyrics to two songs that I called "White Revolution" and "Triumph Of The Will". I wanted to send these lyrics to the band called Skrewdriver, in the hope that they would put music to my creations. What ended up happening to them is a much different story.

Some people have taken to attacking the Racial music scene, and the movement in general, as nothing but a conglomeration of entertainers, amusing the entertained. The first impulse one has is to deny this is the case, as it sounds like an insult to the movement today. However, I am not of this opinion. What, exactly, is the nature of "being entertained"? The bottom line is that the form of entertainment that a people magnate to is representative of culture. As primitive a form of culture as it may be, White Power concerts, and the mechanisms that surround it, are the breeding ground for a new identity. In this age of war, we are not afforded the luxury of contemplating the cosmos in peace and security. Instead, we live in a world that bloodlusts for our annihilation, and our music reflects the aggression and anger of a generation forced into war by powers beyond our scope of understanding. Sometimes our music reflects the love we have for our people and culture, but as an increasing number of our Folk turn against us, our hatred and ferocity multiplies. When a cat is cornered, it does not think about the "morality" of its reaction. It will lash out, teeth bared, claws slashing wildly, and hair standing on end to create an illusion of greater mass. It is concerned only with its survival, not with looking "nice" or "pretty" or "friendly". Much like that cat, Skinheads are not elements of conservatism or stability. They are symptoms of a social disease called egalitarianism, and they react with vengeance and extreme dissension. Once the masses of White people have exhausted hope in the Pat Buchanans and David Dukes of America, regardless of how noble their intentions might be, they will turn in droves for a radical solution to a radical problem. And Skinheads will be waiting in the wings, trained in maximum ferocity, each man worth ten sheeple in fighting ability – tough, tenacious, and indefatigable. We are the manifestation of a survival mechanism programmed into our most primal instincts from the age of barbarism.

But the war we wage today – while the sun has not yet rolled behind the earth – is a battle for the minds of our people. Yesterday's generation has already chosen its side, some for, some against, the majority more concerned with *Melrose Place*. But the minds of the young are still clean and uncorrupted, and every-time a new White baby is born, our hope is reborn again. The only question is: who will be the voice for this young generation? The anti-White network or the surging force of the White Power underground? Your efforts will answer that question.

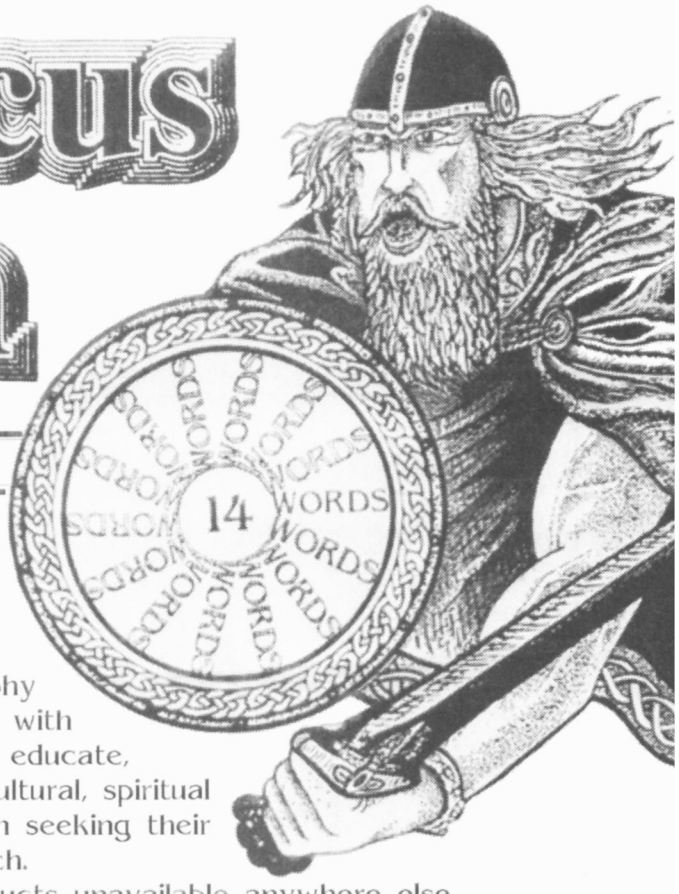
For Blood, Soil, Honor, Folk & Faith,

George Eric Hawthorne

George Eric Hawthorne, Founder
rahowa@resistance.com

"We must secure the existence of our people and a future for White children."

Focus Fourteen



FOCUS FOURTEEN NEWSLETTER

FOCUS FOURTEEN is the official newsletter of WOTANSVOLK and the **14 Word Press**. Each month FOCUS FOURTEEN brings a profound message to Aryan kinsmen worldwide.

FOCUS FOURTEEN illuminates the wisdom and philosophy of David Lane and other outstanding racialist voices with a variety of viewpoints and controversial topics that educate, enlighten and inspire us all. Each mailing includes cultural, spiritual and historical literature from Wotansvolk for kinsmen seeking their upward evolutionary path to Ubermensch.

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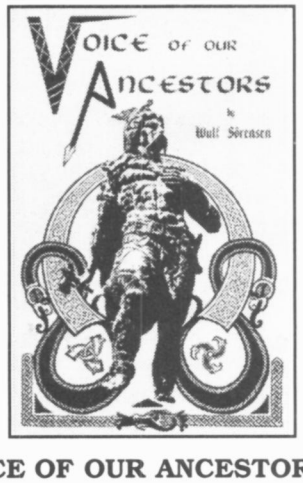

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By Wulf Sörensen

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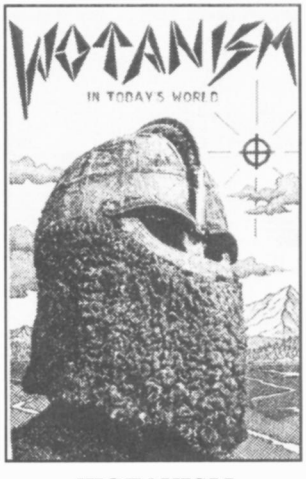

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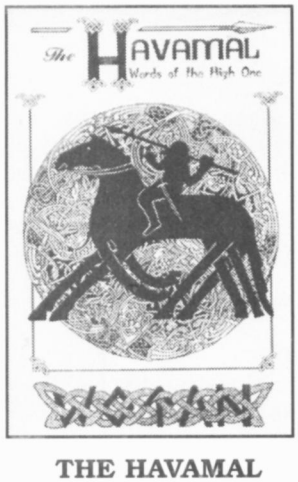

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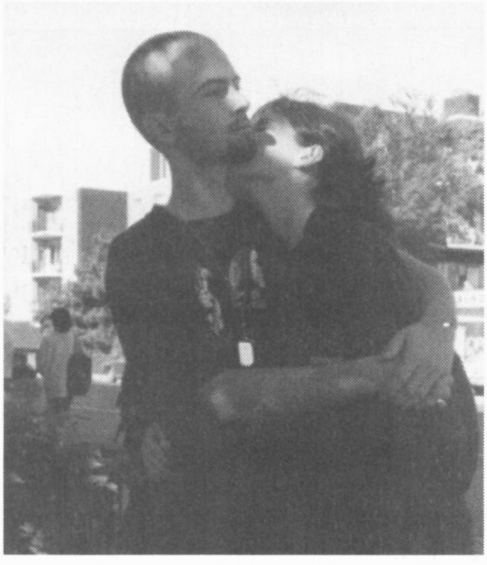
Facts and Opinions Suppressed By The Mainstream Press



Mike Amann with his girlfriend Stef

white racialist slain in toronto

17 year-old Skinhead Mike Amann knifed in subway

[TORONTO] - On June 7, 1996, young Mike was taking his girlfriend home after attending a friend's house-warming party. While waiting for the subway train, a group of whiggers were harassing people, trying to pick a fight, which included assaulting an elderly man.

When the group approached Mike and his girlfriend, along with two other comrades, a fight ensued. During the incident, Mike was stabbed in the chest, which caused rapid bleeding and loss of oxygen. Mike died almost immediately.

Mike had been dating his girlfriend Stef for two years. He was of German/Canadian descent, and described himself as an atheist. His favorite bands were Centurion and RAHOWA, and Mike had been looking forward to attending a concert later that month. During the show, many bands dedicated songs to Mike's memory.

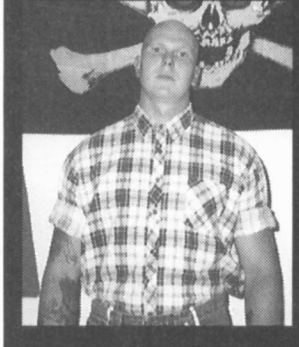
Mike was a devoted young White Racialist, and was loved immensely by his mother, friends, and comrades. He was a positive element in the young Skinhead crew in Toronto. Mike's brothers are organizing a tribute CD in his memory, and have a memorial patch in the works.

Of course, none of this can bring Mike back, but it all helps to encourage the living never to give up the struggle.

– With notes from Little John and Stephen Haines

Original Odin's Law Vocalist Dies in Crash

Vancouver's Odin's Law has suffered a number of setbacks recently, including having to find a new drummer when Stuey left the band several months ago. But nothing could have hit the band as hard as the recent death of the band's original vocalist, Kelly, who died this past June in a car accident while in California. "Although he parted ways with the band, he always remained a close friend of ours," says Greg James, the Law's new frontman, "we'll really miss him a lot. He was a great brother. There's not much more I can say. "



WHITE RACIALIST WINS BENCH PRESS TITLE

[CALIFORNIA] - John Silva, brother of *The Bay Aryan* Editor Jim Silva, won two first-place trophies in the 1996 California State Bench Press Competition in August. The event, which was an officially sanctioned American Drug Free Powerlifting Association competition, drew strongmen from around California to Petaluma.

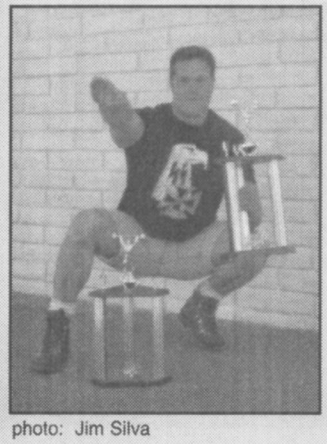


photo: Jim Silva

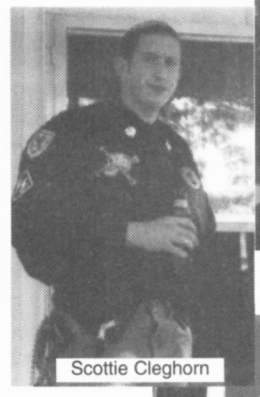
John placed first in the Novice category (for first time competitors), and first in the Lifetime Drug Free category, with a winning bench press of 446 lbs. (203 kgs.) at a bodyweight of 238 lbs (108 kgs.).

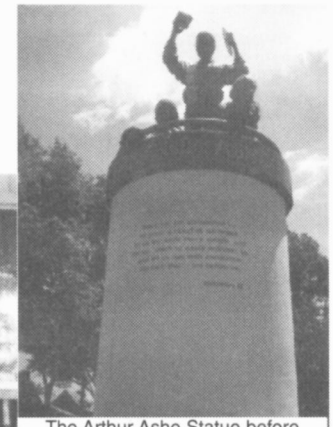
"I always struggle to be the best representative of the White Race that I can. My lifting is no exception" said John when asked about the amount of effort necessary to win such an event.

The staff of Resistance magazine wants to congratulate John on his amazing victory, and we'll be bringing you details of his diet and training regimen in the next issue.

Racialists Protest arthur ashe Monument

by Scottie Cleghorn


Scottie Cleghorn


The Arthur Ashe Statue before Scottie and his crew remodeled it.

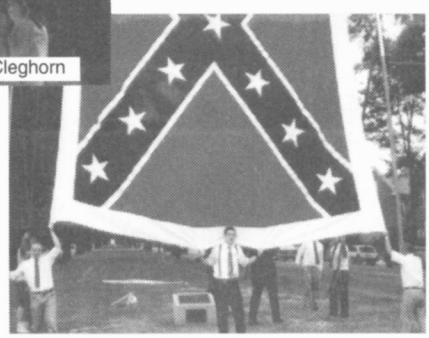
[RICHMOND, VA] - The Arthur Ashe statue was presented to the public on July 10th, 1996. There was and continues to be a large controversy surrounding the placement of this monument.

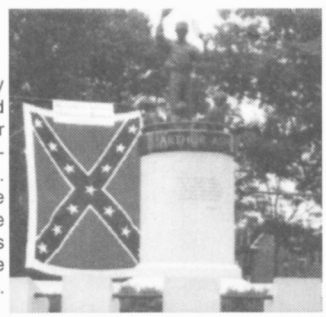
Arthur Ashe was a negro tennis player who picked Richmond as his home. When he was alive he was considered by his own Race to be an "Uncle Tom" for playing a White man's sport. But after his death from AIDS, the black community rallied around Ashe calling him a hero. (I must add an observation here: I have noticed that almost all negro "heroes" have been sports stars. I don't see anything heroic in throwing or smacking or chasing around a ball. Pretty sophomoric and primitive if you ask me.)

Back to Ashe. The Boulevard in Richmond has the Arthur Ashe center on it. It would have been the perfect location for such a statue, if the present political climate demands reverence be paid to Ashe. Yet the negroes and the White liberals have decided to litter Monument Avenue with the former tennis player's likeness. Up until July 10th, 1996, Monument Avenue was home to the former Generals of the Confederate States of America. To equate the "heroism" of Ashe – chasing a tennis ball around and dying of AIDS – with the true heroism of the Confederate Generals, is an insult that should strike deep into the hearts of White Americans and issue a resounding wake up call to the sleeping giant.

Indeed, the placing of the Ashe statue on monument avenue has created even more Racial tension. In Richmond, the blacks have finally managed to touch a nerve in some of the more conservative elements of the middle-class Whites. In any case, it's just proof-positive that Whites are losing their heritage and history everyday ... not just in Richmond, but around this country and the whole White world.

Our country has so much natural beauty and a proud history, yet we're laying down and letting our history, heritage, pride, & honor be sold out from under our feet. Luckily, there are quite a few of us who wish to preserve our history and Race. And I've witnessed our numbers growing. I'm in for the long haul and I *know* our time will come ... it will be sooner than some people think.




The newly decorated Arthur Ashe monument. Police made the Skinheads take the flag down.

Aryan Plays Deutschland

gig report
by Mirko
Editor of Hass Attacke

After much planning to hold a big concert in the Fatherland, various bands from around the world finally gathered on July 13th, 1996, for the massive event. It was great to see comrades from far and wide together in unity. No police, no reds, no ZOG. Just proud Aryans gathered in strength.

The first band, from Bavaria, was **Faustrecht**. Good young band. New on the scene but they show a lot of promise.

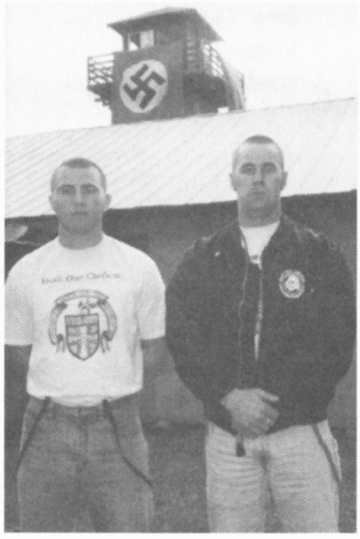
Next up was **Thorshammer** from Brandenburg. I like this band and their style of music. They played all their original songs and a few covers. German Skins are anticipating a CD from this famous band.

Archivum from Hungary played next, with their unique style that is like no other band I've heard. In between songs their singer cried "Sieg Heil" in defiance of German law, and the audience gave them the forbidden salute our our forefathers.

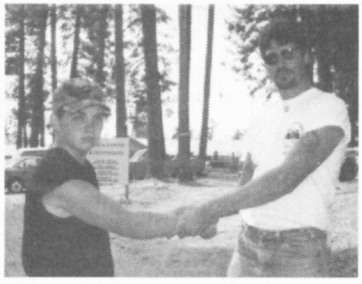
Closing off the night was the headline band, **Aryan** from Canada, who played many great songs from their CD, who were joined by **Ken McLellan** to do some great Skrewdriver covers. Griffin is a great front-man and it was a good ending to a fun night.

(left) *Archivum* leads the crowd (top) Griffin of *Aryan*

White Kindred People "Declare Independence" at Aryan Nations World Congress



Bill Clare (L) and Daren Brittel were arrested for "spitting on the sidewalk".



Clint Mathews (L), son of slain Order leader Robert Mathews, with KKK leader Dennis McGiffen.

Pastor Richard Butler

By 1LT Jeremy Wagoner, Office Manager - Aryan Nations

photography by Lawrence Myers

On the weekend of July 19th, 20th, and 21st, 1996, Aryan Nations held the 16th Annual World Congress in Hayden Lake Idaho. Three warm summer days of National Socialist/Christian Identity fellowship and festivities brought more than 160 Racialists and their families from around the world.

A press conference started the first afternoon, as Pastor Richard G. Butler announced the revised Declaration of Independence of the Aryan people in America. "The document is based upon the original American Declaration of Independence, and it asserts our right and duty as a people to establish a national state to preserve our Race," said Pastor Butler. A copy of this important statement is available by writing to the address below.

Various speakers and national leaders attended the Congress this year, including Pastor Newman Britton, Rick Cooper of National Socialist Vanguard, and an Italian representative of Aryan Nations, who spoke of his efforts to promote the Identity faith in Europe.

The festivities concluded with a spectacular cross lighting. As three large flaming crosses lit up the northern Idaho night sky, a beautiful young Aryan couple from Pennsylvania exchanged wedding vows and were pronounced man and wife by Pastor Butler.

The annual Congress is a time for young and old to renew friendships and meet the next generation of leaders. Many Odinists and secular National Socialists attend the annual Congress, and are welcome as comrades. Guarding the gate at the compound entrance was 14 year-old Clint Mathews, son of Robert Mathews.

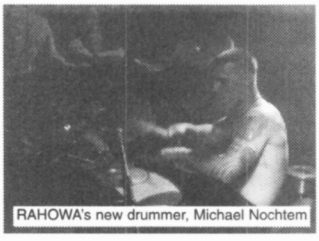
No problems or protests were noted at Congress this year, although, during a leaflet drive in town on Friday night, two Skins were arrested for allegedly "spitting on the sidewalk", according to police. The two young men, Bill Clare and Daren Brittel, were released on a $300 bond.

Those interested in learning more about the Aryan Nations, or attending next year's Congress, feel free to write Aryan Nations, P.O. Box 362, Hayden Lake, Idaho, 83835, U.S.A.

Aryan couple Kevin and Brie exchanged vows before their comrades and friends.

White Power IN THE GREAT WHITE NORTH

Despite government attempts to prevent it from happening, Canada's ZOG got a kick in the teeth as RAHOWA, ARYAN, INVOLVED PATRIOTS, and EXCESSIVE FORCE unleashed extreme noise terror upon the small city of London, Canada.


RAHOWA's new drummer, Michael Nochtem

On June 30th, 1996, in London, Ontario, Canada, one of the most memorable gigs in Canadian White Power history took place. **Bound For Glory** and **Brutal Attack** were scheduled to attend, but they were turned back at the Canadian border - after a 7 hour ordeal during which they were interrogated as if they were international terrorists trying to smuggle guns into the country. Indeed, ZOG was pulling out all the stops to shut this show down before it happened. Massive pressure was put on the hall owner, who didn't budge, and told the authorities that the show would go on.

The throng, hundreds strong, salute Griffin & Becky

Before the show began, a massive row of saluting comrades formed, welcoming the Aryan-wedding of **Griffin** and long-time girlfriend **Becky**, also the mother of their 3 beautiful children. The event was magnificent, and it created an electrified atmosphere that would last throughout the evening. Congratulations, Griffin!

Excessive Force, a promising new act from Toronto, opened the gig with a wicked set of great original tunes, plus a stirring cover of **Skrewdriver's** *Strikeforce,* to the delight of the crowd. See the interview with frontman **Mike** in the next issue of RESISTANCE. Excessive Force are sure to go places!

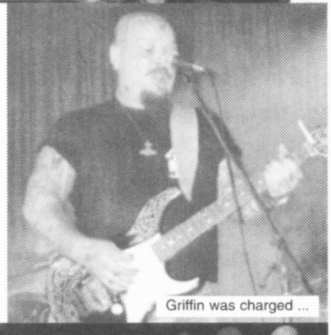
The moment of truth!

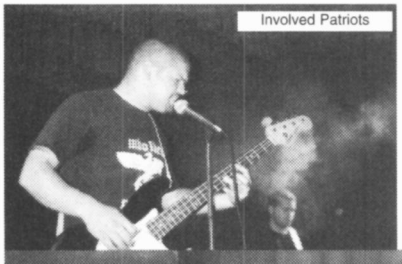
Involved Patriots arrived from Montreal just in the nick of time to take the stage, accompanied by a massive entourage of fans decked out in the now-infamous Involved Patriots "National Socialist" t-shirts. **Richie** of **ex-BFG** fame flew in to assist the band on drums, and pulled yet another rabbit out of his you-know-what, doing a great job. **Danny & Co.** managed to go against all the odds to pull off a great show!

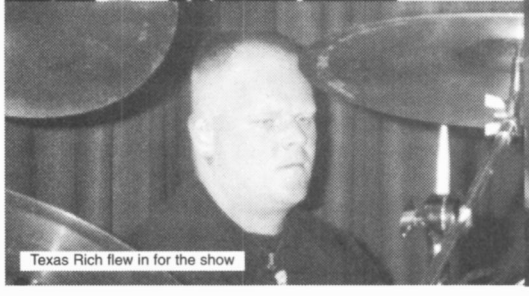
Aryan's Griffin was in a great mood, all-revved up on his wedding just a couple hours earlier, and intent on giving his newlywed bride a performance she'd remember. Griffin was his usual trademark animated self fronting his band, and tonight was special for him.

RAHOWA finished the night with a set of favorites from *Cult Of The Holy War,* and *Declaration of War,* their debut. By this time the crowd was really psyched-up, and the response was perhaps the most energetic reception that RAHOWA has ever received. The mosh-pit was crowded and spinning like a tempest!

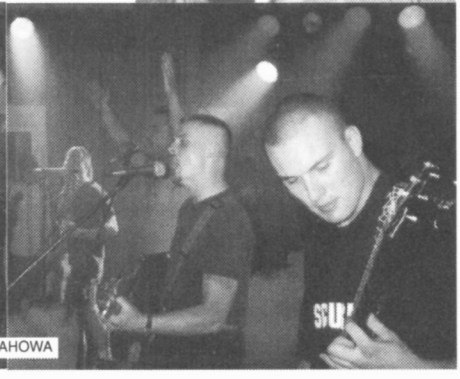
Resistance Records spared no expense in organizing this show, with a massive sound system, big-time lights, and a smoke machine as well. The hall was massive and lined with tables from several groups selling everything from CDs to pins, pendants, Thor's Hammers, and more. The atmosphere was fantastic! No fights, and a great time had by all. Best of all, the door-draw netted a $1,000 profit, which was righteously given to Griffin as a wedding gift, so that he and his wife Becky could visit Germany together on their honeymoon. What a night to remember! Wish you were there? Well, the home video is coming soon!


Griffin was charged ...

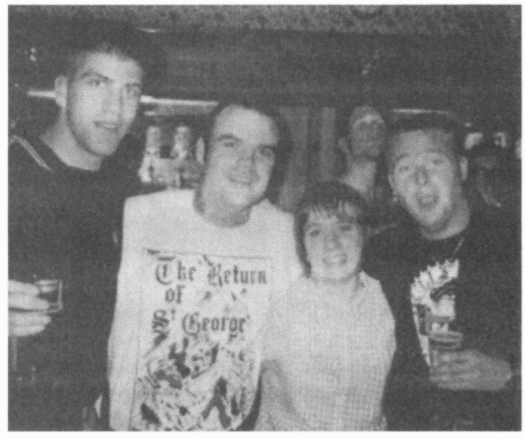

Involved Patriots


Texas Rich flew in for the show

RAHOWA



Ken McLellan on Combat 18



I will always remember the 23rd of September, 1993. It was the last day of summer for me ... and so it was for us all. However, it was not the end of the war! True, on that fateful day, we lost a fine leader, one of the rare breed that led from the front.

I am very proud to have known Ian Stuart for many, many years. We shared many good times together, many ups and also many downs, but all of my memories are positive. Through all of the times we shared, what stands out the dearest is his stubborn resistance, after what happened with the National Front, to remain wholly independent of any political party or organization.

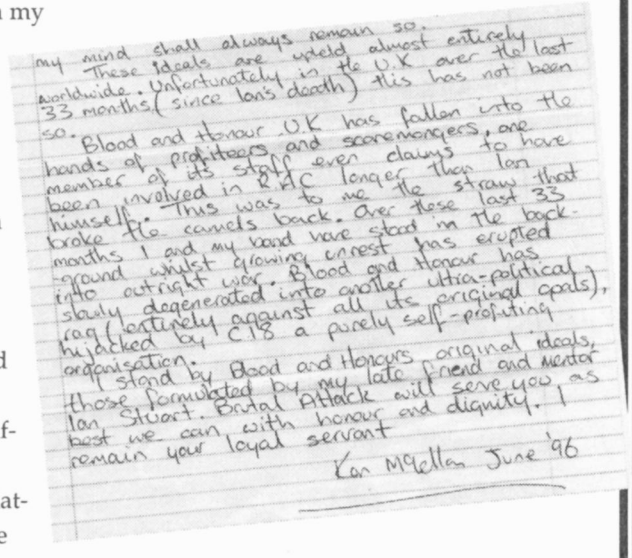
Blood & Honour was based on these ideals – an organization for White Power bands written and directed by White Power bands; in my mind it shall always remain so.

These ideals are upheld almost entirely worldwide. Unfortunately in the U.K. over the last 33 months (since Ian's death) this has not been so.

Blood & Honour U.K. has fallen into the hands of profiteers and scaremongers, one member of its staff even claims to have been involved in R.A.C. (Rock Against Communism) longer than Ian himself. This for me was the straw that broke the camel's back. Over the last 33 months my band and I have stood in the background, whilst growing unrest has erupted into outright war. Blood & Honour has slowly degenerated into another ultra-political rag (entirely against all its original goals), hijacked by C18 - a purely self-profiting organization.

I stand behind Blood & Honour's original ideals, those formulated by my late friend and mentor Ian Stuart. Brutal Attack will serve you as best we can, with honour and with dignity. I remain your loyal servant.

– ***Ken McLellan,*** **June 1996.**



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Ken McLellan June '96

"Regarding vile accusations apparently emanating from some members of C-18, this is a brief rebuttal to crush the filth and slander. I usually ignore all the gossip which plagues the resistance, but some have now gone far past the boundaries of either decency or what can be accepted. For alleged White resisters to use the enemy's tactics is ludicrous and deplorable."

- 14-88 David Lane, September, 1996

short cuts

SMACKIN' 'EM DOWN
Aug 16 [ANA] A man known as Southern California's "pillowcase rapist" was severely beaten by several people after allegedly attempting rape again after a lengthy jail term. He remained in critical condition for over two weeks after the beating. The Vigilantes ride!

ENGLISH ROSE ROCKIN' AGAIN
Jonesy and **English Rose** have put out a great collection of rare and previously unreleased material from 89-96. This is raw, noisy English Oi at its finest, with slightly untuned guitars, the odd off-time drum fill, and the scratchy heavily accented vocals that indicate the band is 100% authentic. Exactly the type of music that Skinheads go ape-shit over! Fans of Oi music everywhere, especially fans of English Rose, will love this CD. Entitled "You Know Our Name", it can be ordered from ER Services, P.O. Box 19, Coalville, LE67 1DS, England. The price is $20 U.S. postpaid, £12 in Europe or £11 in the U.K. Check it out!

THE WAY TO REVOLUTION???
May 25 [ANA] The anarchist group **Class War** warned that it was planning to attack racists and fascists during the Euro 96 soccer tournament. "For too long football hooliganism has been seen to be the preserve of the Nazis,"said **Dave Clark**, spokesman for Class War. Apparently some misguided Racialists think that the Racial Holy War is going to begin in a sports stadium ...

AFFIRMATIVE REACTION
Aug 9 [ANA] A case being described as a landmark of sorts has stirred up debate over Affirmative Action under the **Clinton Administration**. A New Jersey school district should not have laid off a white teacher over an equally qualified black teacher for the sake of racial diversity, a divided federal court ruled. This decision may lead to a domino-effect, with Affirmative Action laws already being challenged in hundreds of ongoing legal fights around the country.

MUSIC TO BURN CHURCHES TO?
July [ANA] With a virtual non-stop rash of fires plaguing black churches around the country, **RAHOWA's** song "Might Is Right" has appeared on the **Milwaukee Metal Fest** CD sampler. The CD is entitled *Music To Burn Churches To,* and features such acts as **Carnivore**, **Naphobia**, **G/Z/R**, **Random 55**, **Slayer**, and much more. We have a limited quantity in stock of the CD that RAHOWA appears on, which also contains Carnivore's "Race War" (awesome tune) price of just $12 postpaid! Order your copy from Resistance Records, P.O. Box 24700, Detroit, MI, 48224, U.S.A.

TURNER DIARIES HITS BOOK STORES NATIONWIDE!
In an unprecedented and totally unforeseen move, a national book publisher has bought the rights to "the bible of the racist right", ***The Turner Diaries***, and put it on the shelves of major bookstore chains across the U.S.A. Viewed as a controversial move by some particularly backward-thinking members of the Racialist movement (the bowel-movement portion of our noble venture), some voices of discontent think that the tome should have remained our little secret, and taken to the grave with the remains of our people.

"We are doomed unless we can break out of the box that the Jews would like to keep us in – on the fringes," says **National Alliance** leader **William Pierce**, who penned the book under the pseudonym of **Andrew Macdonald**. "We've got to be able to communicate with the average White person, whether it be with **Resistance CDs** or **National Vanguard Books."**

When asked if he was concerned about the notion of Jews making money on the book along the way, Pierce comments "If anybody can sell a couple million copies of the book, and we can therefore reach a million people with our ideas, we'd be fools to turn it down. We also make a dollar or so per copy sold, which is money that is used to broadcast our weekly radio show to millions of people around the country."

The National Alliance is clearly the most forward-looking and progressive Racialist organization in the world today, and it is no wonder that **Robert Mathews** endorsed them so whole-heartedly.

WE BE SHIPPING YOU SOME NEGROES!
June 25 Baltimore's dilapidated inner-city housing projects for incompetent black breeders were the subject of a settlement in a class-action lawsuit by the **American Civil Liberties Union** (ACLU) in June. The settlement provides financial funding to move 1,300 ghetto dwelling families (which considering the rate of irresponsible child bearing prevalent amongst African-Americans, could represent a few million people, hahaha), into the clean, safe, White suburbs of Baltimore. How wonderful it is that these White neighborhoods will be able to have their lives enriched, and their property devalued, by the sudden invasion of thousands of representatives of cultural diversity. March on to the grave, White America!

THE BLUE EYED DEVILS' DIRGE
Former members of **Nordic Thunder** have re-formed as the **Blue Eyed Devils**, and have released a cool split CD with **Aggravated Assault**. Now comes the full-length CD, which is "hard, fast hardcore, in a similar vein to **Agnostic Front**", says **Ryan**, the band's drummer. More on this very new release next issue. Look forward to a full interview with the band soon.

CRACKING THE CODES
Aug 18 [ANA] Internet hackers infiltrated the **Justice Department's** home page in August, altering the official web site to include swastikas, obscene pictures and lots of criticism of the **Communications Decency Act**. The official web site, which was turned off by government technicians when it was discovered in the morning, was changed to read "United States Department of Injustice," next to a red, black and white flag bearing a swastika. The text of the page was written over a background of gray swastikas, and at the top declared in red letters: "This page is in violation of the Communications Decency Act."

COMING BACK TO HAUNT THEM
July 7 [ANA] Four recruits were rejected from the **Marine Corps** and the **Army** after they learned that the four wore swastikas and KKK slogans during their high school graduation. **Kevin Ricci**, **David Bazinet** and **Michael Gallerani** were discharged from the Army and **Christopher Normandin** from the Marines after their former principal, **Peter Ricard**, notified recruiters. Ricard said "I felt obligated to let them know they were getting damaged goods. I think the Army has become more sensitive to things like this." The four reportedly wore swastikas and words like "KKK White Power" on their caps and gowns and went unnoticed until after the graduation ceremony. Ricci, Bazinet and Gallerani were discharged because of "conduct unbecoming to someone in military service." The fact that it was "conduct" that preceded their time in the military seems not to have mattered. Seems that the U.S.

military is at a near-panic regarding proud honkies in the Armed Forces. Needless to say, blacks who wore "Black is Beautiful" or "Black Power" symbols in high school are not being targeted by the purging.

RAHOWA'S NEW ALBUM UNDERWAY

RAHOWA has begun to record their new album with top Euro-label **Nordland Records**. The CD, entitled *ÜberFolk,* will be an unplugged acoustic/synthesizer project, focussing solely on slow, melodic ballads, heavily laden with ancient folk references. Irish flute, bagpipes, harpsichord, vocal choirs, and even an archaic Latvian instrument will be used. Female vocals will be heavily utilized, along with the vox duo of **Hawthorne/Latvis**. Some song titles include "The Rowan Tree" dedicated to **Hammer Joe**, "Tall Man Crying" with lyrics by **David Lane**, "The Warrior Poet" dedicated to **Ezra Pound**, a great cover of "Twilight of the West" by 70's folk band **Changes**, plus many more tracks, including their own renditions of "The Green Fields of France" and "The Band Played Waltzing Matilda". RAHOWA will resume where *Cult Of The Holy War* left off after this project, with a new amped album, to be called *The Iron Dream.*

Other RAHOWA news has the band changing drummers (again - that outdoes Spinal Tap now!) with the addition of **Michael Nochtem**, plus the addition of a 2nd lead guitarist in **Eric Wolf**.

ARYAN INMATE STRUGGLES FOR RELIGIOUS RIGHTS

Sept. Identity minister Rev. Wayne Morin has waged an ongoing struggle in the courts for his basic religious rights to practice his faith whilst in prison. "I am struggling not just for prisoners of the Identity faith, but also for Odinists, Creators, and all other White Racial Comrades who are in prison and are denied their basic religious rights" says Rev. Morin. Those interested in finding out more about Rev. Morin's struggle, or to find out ways of helping his (and therefore OUR cause), write to him care of **The Flaming Sword,** P.O. Box 2054, So. Vineland, New Jersey, 08360, U.S.A.

THE RUMBLING OF DISSENSION

May 26 [ANA] A group calling itself the ***U.S.Citizen's Patrol*** combed the San Diego airport, looking for illegal immigrants to help keep out. A county judged brought down a rapid ruling, however, forbidding the citizen's from patrolling the airport to defend the borders of their own country. California is rapidly darkening, and it is the first state scheduled to be majority non-White, by as early as 1999.

A.D.L. 122 PLAYS GERMANY

At the same German concert reported elsewhere in this issue's News & Views, top Italian band **A.D.L. 122** played a hot set, which included a cover of **Nordic Thunder's** "Change of Scenery", which was well-received by the nearly 1,000 Skinheads in attendance. Germany's **Noie Werte** also played a hugely successful set, with **Steffen** and Co. sounding better than ever.

MARKS-IST TEACHER GETS SUED

June 25 [ANA] A teacher in Lowville, New York, faces a $3 million lawsuit from the family of a girl whom he called a "Polish Nazi." The eighth grade science teacher, William Marks, complimented the girl, Rebecca Harville, for answering a question correctly by saying "Boy, you Polish Nazis are smart." The lawsuit calls the comment "outrageous and unconscionable" and says it left the girl humiliated and emotionally scarred. Harville's father is in the US Foreign Service and is awaiting reassignment in Poland.

MIDGARDS SONER TURN TRAITOR

Patrik "Nitton" Apslund, vocalist of Swedish band **Midgards Soner**, has went public with his betrayal of the movement by announcing it in the Swedish newspapers. Patrik whined about "feeling so filled with hate", and how great it was to get rid of it. Former comrades believe that sluggish sales of *Ny Tid,* Nitton's latest album, led him to believe that the powers that be would give him better distribution if he distanced himself from the Racialist movement. Once this news broke, Midgards Soner's tracks on Project Tribute were pulled at the last minute, delaying the double CD's release by two weeks. We want nothing to do with this coward, who recently signed an anti-Racist memorial with some of Sweden's biggest pop stars.

S.A. BLACKS TARGET WHITES

Aug. 20 [ANA] South Africa's radical black **Pan Africanist Congress** acknowledged in August that its guerrillas had targeted White civilians but said it made no apologies. **Amy Biehl** of Newport Beach, California, who was in South Africa to help educate blacks, was pulled out of her car by a mob, and beaten, stabbed, and stoned to death in broad daylight back in 1993. Four associates of the Pan Africanist Congress were charged and recently convicted of the brutal murder. What a nice way to repay a young White Race traitor for her misdirected efforts.

SWEDISH GIG ENDS IN RIOT

Aug. 17 A concert featuring top English band **No Remorse** in the Swedish town of Trollhattan ended in a demonstration. Several hundred concert-goers, who were pursued and attacked by an equally massive group of anti-Racists, were kept separated by the police (much to the fortune of the anti-Racists). The cops had several violent clashes with the anti-Racists, which resulted in over 100 of them being arrested.

The Racialists were gathered to commemorate the ninth anniversary of the death of **Rudolf Hess**.

Elsewhere in Trollhattan, a different group of anti-Racists demonstrated naked, their bodies painted blue, to call attention to what they called "the naked truth about Nazism." In parading themselves in this most ridiculous manner, it probably escapes these morons that they were revealing the naked truth about their own self-hatred.

DEES THE SLEAZE STRIKES AGAIN

Aug. 14 [ANA] - Two white men who said they were card-carrying members of the **Ku Klux Klan** pleaded guilty in August to civil-rights violations and other federal charges in connection with the burning of two predominantly black churches.

Gary C. Cox, 22, and **Timothy A. Welch**, 24, both of Manning, could face as long as 55 years in prison, U.S. Attorney **Rene Josey** said. They will be sentenced later after a pre-sentence report is completed.

But why did they plead guilty, one might ask? You see, **Morris Dees** of the **Southern Poverty Law Center** is in the process of suing the Klan group that these two men belong to, which would bankrupt them, and establish a case-precedent for Dees to go after other Racist groups on similar grounds. But in order to increase his chances of winning such a case, Dees needs these two to testify against their former organization. It is my guess that their sentence will be very light in exchange for selling out to Dees the Sleaze and the Federal Pig-Dogs.

NAUGHTY WORDS

Aug. 21 - A 13 year-old California high school student was arrested on charges of "issuing a racial slur" towards a 12 year-old Hispanic student. He spent the night in Juvenile Hall, and was released pending trial. Although he is unlikely to get a harsh

sentence, the student, who is White, is being taught a lesson that the system wants all White youth to know: "when it comes to matters of conflict between Whites and non-Whites, you must sheepishly tolerate any and all insults heaped upon you, because any signs of strength or a willingness to stand up for yourself will not be tolerated." Think for a second about how bad things will be 20 years from now if 13 year-olds are being arrested for this today. Is there any choice but White Revolution?

ENRICHMENT CLASSES

April [ANA] - *The Courier News* from Bridgewater, New Jersey, reported that students at a nearby high school recently suspended classes to hold their annual "Diversity Day." One of the guest speakers was Poet Laureate **River Huston**, who contracted AIDS in 1991. She reportedly led the students in a chant of "Fuck, fuck, fuck" and then showed the students how to use a condom by placing one on an artificial penis with her mouth. This is officially sponsored "self-expression", but local record stores won't carry White Power music because it "corrupts young minds." We do indeed live in The Twilight Zone.

MAX RESIST UPDATE

Sept. - **Max Resist** have recorded a total of 13 new tracks, which includes 8 songs with redone guitar and vocals on tracks played with now-deceased bassist **Wes**. Max Resist are currently negotiating with premier European label **Nordland Records** to release this material as a second full-length album, but nothing is confirmed yet.

Shawn, Max Resist's vocalist, informs Resistance that they will resume playing concerts soon locally and out of state. They might even be playing a fund raiser for the new **Detroit-area clubhouse**, which is still in the planning stages. "We want to be able to have a venue for people seeking a true alternative from the politically correct nightclub scene," says Shawn, "and to have a place where Whites can gather and be amongst their own kind."

Resistance Records recently donated $460 to this worthwhile venture at a recent fund-raiser.

THOUGHT COP SUED

June 3 [ANA] **Allan Dutton**, the head of the B.C.-based Canadian Anti-Racism Education and Research Society, is being sued for libel by Vancouver radio station AM-1040 for alleging the station airs racist views. Dutton insinuated some sort of a conspiracy on the part of the station to provide a "forum for racists and anti-Semites." A list of recent guests on the show include **David Irving**, Toronto's **Paul Fromm**, and an Identity minister. Apparently radio stations must all conform to the politically correct platform, or be chastised for not towing the party line. This time let's hope that Dutton's remarks are proved libelous.

EXTREME SECOND ALBUM

September - California's Hatecore powerhouse **Extreme Hatred** have finished recording their second album, which is currently untitled. "It will be better recorded than our first release," says lead belter **Marty**, "it is faster, and a lot heavier, but still in a similar style to *Now Is The Time.*" Look for Extreme Hatred's second album in late 1996. This release is being heavily anticipated since their debut album was not repressed once it sold out.

BFG WILL ROCK YOU

Hot on the heels of their '96 release *Behold The Iron Cross,* which was **Bound For Glory's** 5th full-length album, comes a 5 song EP. Song titles include "Never Again", "Still Standing Here", "School of Hard Knocks", "Hey Joe", and "Freddy's Dead". Freddy's Dead, which is about dead AIDS victim Freddy Mercury from Queen, opens up with the stomping chant of "We Will Rock You", with the lyrical twist "AIDS will, AIDS will kill you!" Entitled *Never Again,* it is being released by a Polish label in Europe, and was expected out by the time this issue hits the stands.

FEELING THE KINDRED SPIRIT

Paul Burnley of **No Remorse** has joined together with **Matti** and other members of **Svastika** to record the *Kindred Spirit* album, which is due out later this year. This project comes just a few months since Paul & No Remorse released *The Winning Hand* through **Nordland Records**. Nordland will also release the Kindred Spirit CD.

SQUADRON PLUGGING ALONG

Well **Squadron** certainly have been busy this year, hot on the heels of *Decade Of Defiance*, they had 3 songs on the RESISTANCE Tribute to **Ian Stuart** Double CD During the recording of *Decade* an extra track was also recorded, a stirring anthem entitled "A Fine Day To Die!" This will appear alongside "Vote With A Bullet" which was recorded in Canada in January, on the long awaited Nordland Release ***White Pride, World Wide Volume 3.*** Squadron also have 2 tracks on the **Thor Records** Compilation from Poland. No news on a release date yet, but the 2 tracks are "Now You're Free" about the eastern block following the timely demise of communism, and "The Call Of The Warrior", about the ancient blood ties of our Folk that spur us on through our darkest hours!

Squadron have another 2 tracks on a French Compilation to help raise funds for one of the **Bordeaux Skinheads** currently on remand for the Murder of a communist (the fight was clearly self-defense), and the 2 tracks are covers of "Justice" by **Skrewdriver** and "One Law For Them" by the **4-Skins**.

Squadron are also featured on the Promo CD that will be in **Awake No.4**, the top fanzine from Belgium,the featured track is "Hail The New Dawn", but without the digital noises that appeared on its first release. Some live **BFG**, old **Brutal Attack** demo tracks, and lots more round out the Awake comp.

Bulldog Breed are busy too, putting the finishing touches to their 2nd CD *Unleashed Again,* the CD will feature 12 tracks of uncompromising oi, and should have a very similar feel to the first CD *Made In England.* Great cover art by **Griffin**, a Bulldog Breed fan himself, and proud owner of **Elmo**, a 6 year-old Bulldog.

THE VOICE RELEASE NEW ALBUM

The Voice have released their second CD, entitled *RAGE,* a very diverse and multi-talented album, featuring help from **Day of the Sword's** conductor **Scott.** Write *The Voice at P.O. Box 52415, Philadelphia, PA 19115, U.S.A.*

FORTRESS ON EUROPEAN TOUR

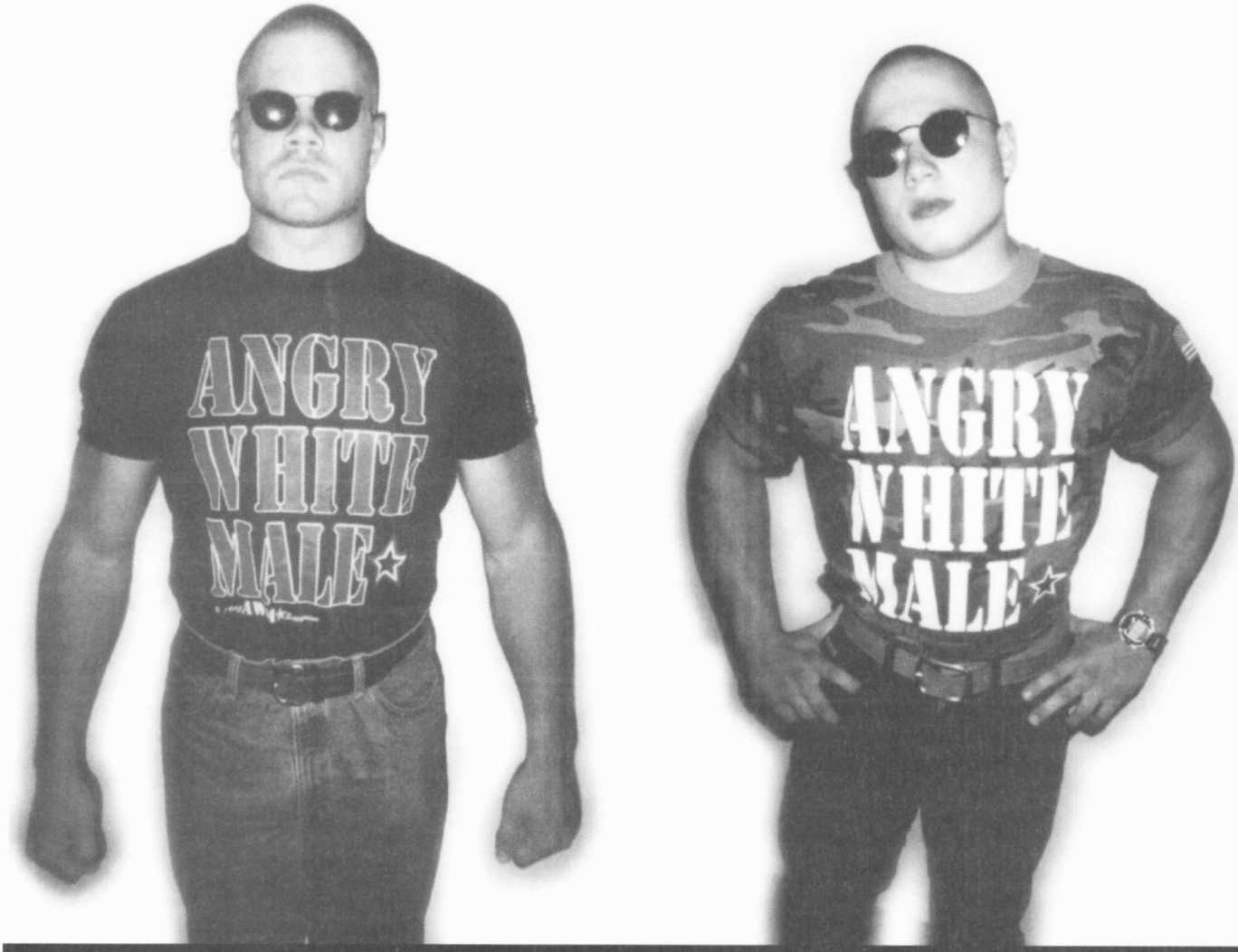
The month of October sees Australia's **Fortress** travel to Europe to do a multi-country tour. Rumors of a date in the U.S. are to no avail, although that might change if someone gets their act together enough to stage a show, since airfare from Europe to America is half the price of coming all the way from Oz.

This past Spring, **Scott** from Fortress teamed up with **Jim** from **Squadron** and **Ken** from **Brutal Attack**, along with a little help from the drummer from Aussie Black Metal band **Destroyer 666**, to record the **Garrison** project, which is a fantastic EP to be released through **Nordland Records**.

See ya next issue!

ANGRY WHITE MALE

TEE - SHIRTS



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RESISTANCE

top ten lists

Ken McLellan's Top Ten
London, England

1. Prayer for the Dying - Aryan
2. In The Fires of 1945 - RAHOWA
3. Siegfried - Bound For Glory
4. For Faith And For Folk - Fortress
5. In Hoc Signo Vinces - Svastika
6. Runes of Power - Svastika
7. Behold The Iron Cross - Bound For Glory
8. Hand in Hand With the Devil - Broadsword
9. Kennst du das Land - Noie Werte
10. Grandfather's Tale - Centurion

Brian's Top Ten
Joliet, Illinois

1. Ghetto Blaster - Impaled Nazerene
2. Yggdrasil - Enslaved
3. Odin's Ride Through Nordland - Bathory
4. Diabolical Eve of the Nocturnal Holocaust - Darkwoods My Betrothed
5. The Gates of Eternity - Moonblood
6. Devoted to Satan - Torgeist
7. Wotan's Quest of Wisdom - Vlad
8. Circle of the Tyrants - Celtic Frost
9. A Lost City - Avatar
10. Dismembered - Stronghold

Jason's Top Ten
Cheektowaga, N.Y.

1. Hall of the Heroes - RAHOWA
2. The Snow Fell - Skrewdriver
3. Under The Gods - No Remorse
4. My Journey To The Stars - Burzum
5. Battles in the North - Immortal
6. Blood & Valour - Bestial Warlust
7. Nifelheim - Throne of Ahaz
8. Viking Land - Satyricon
9. Unleashed Axe-Age - Abigor
10. Warfare - Zyklon B

Brian's Top Ten
Milwaukee, Wisconsin

1. Kill The Christian - Deicide
2. God Is Dead - RAHOWA
3. To Untamed Lands We Sail - BFG
4. Retribution - Centurion
5. New Barbarians - Lycanthrope
6. Freedom Isn't Free - The Nation
7. The Warrior Song - Centurion
8. Sleep Well My Brother - Stigger
9. Our Voice Is Stronger - BFG
10. Rapist - Aryan

Carsten's Top Ten
Meckelfeld, Germany

1. Deutschland - Berserkr
2. Valhalla's Calling - Bound For Glory
3. Fallen Hero - The Voice
4. Jig Run - Bully Boys
5. The Ultimative Crime - Involved Patriots
6. Stukas Over D.C. - Das Reich
7. Night Train - Skrewdriver
8. The Trial - RAHOWA
9. My Race - The Voice
10. Johnny Rebel - Max Resist

Nick's Top Ten
Salida, Colorado

1. The Life - Bound For Glory
2. A Sign For The Norse Hordes To Ride - Immortal
3. Across The Desert Sands - Berserkr
4. Doctor Marten Dental Plan - BFG
5. Streetfight - Skrewdriver
6. Lost Wisdom - Burzum
7. Wotan's Return - In The Woods
8. Race War - Svastika
9. Onward Into Countless Battles - Unleashed
10. Eine Kleine Nachtmusik - Mozart

Olaf's Top Ten
Hamburg, Germany

1. The Snow Fell - RAHOWA
2. Victory Day - RAHOWA
3. Ignorant Society - Involved Patriots
4. Change Of Scenery - Nordic Thunder
5. Race War Rising - Bound For Attack
6. Proud and True - Bulldog Breed
7. Things Must Change - Doc Marten
8. Wickedness of Mankind - No Alibi
9. Razors Edge - The Rogues
10. Mittland - Ultima Thule

Jon Latvis' Top Ten
Toronto, Canada

1. Law of Life - Shutdown
2. Noregsgard - Storm
3. Gilded By The Sun - Fire and Ice
4. Dzimtá Valodá - Lívi
5. Blood & Tears - Danzig
6. Wolf Moon - Type-O Negative
7. After The Fire - Skrewdriver
8. Justice - Berserkr
9. Prognoze - Lívi
10. Rose Clouds of Holocaust - Death In June

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Shattering The Myths Of The Pro-White Movement

by George Eric HAWTHORNE

If you're new to the scene, or just a casual observer, or even an outright enemy, you probably have a lot of misconceptions about what White Racialists are really like. The media has worked feverishly to create a stereotypical image of a Skinhead, burning the impression into your mind through thousands of hours of television "programming." But in many instances, the truth is far different from the reality. Here, in this special piece, RESISTANCE examines some of the common myths of the pro-White movement, and sets the record straight once and for all.

Myth One

White Racialists are Stupid.

The myth that we are backwoods, sister-humping, booger-eating rednecks, that live in trailer parks, and call ourselves "graduates" if we get out of grade eight, is an outright lie. The "Racists are White trash" stigma is promoted relentlessly by the media, for obvious reasons. Smart, decent, honest, hard-working White people don't want to join a movement that they perceive as being dominated by a bunch of dead-end losers. So the media lays it on thick, and many would-be supporters stay as far away as possible.

But in reality, the average White Racialist is far smarter and more idea-oriented than the rest of the population. I have met dozens of people with University degrees, genius-level IQs, and exceptional mental aptitude in the White Racialist community. Racists are, on average, smart people who see through the equality lie, and desire a return to a safer, cleaner, more upwardly mobile society. Now, in the interest of not promulgating a new myth to shatter an old one, I need to add that we indeed do have our share of half-wits, but we should remember that this society is not exactly

brimming over with rocket scientists and brain surgeons. Life does indeed imitate art somewhat, and with the media constantly promoting the notion that stupid people join the pro-White movement, a few morons believe that they'll have a safe-haven in our scene. But the next time that you see some slobbering idiot on Geraldo claiming to represent the White Race, take it for what it is and change the channel in shame. Just pop in that videotape of John Metzger or Bob Heick waxing poetic with their sardonic wit and relentlessly brilliant sneers, and remember that all men are *not* created equal.

Myth Two

We think all White people are groovy.

This is just a huge, flabby, ugly, stinkin' lie that must be harpooned with extreme prejudice. Feces comes in all hues, and there is more White dung out there today than ever before in recorded history. Throngs numbering in the millions of scummy, decadent, degenerate Whites permeate all classes of White society. They come in many forms. From the over-educated, liberal media prostitutes that grovel before their Ashkenazi masters with offerings of anti-White propaganda; to the soulless materialist men and women that would rather make a buck on the death of the White Race than fight it; right down to the semi-retarded rural and urban dwelling dirt, there are undoubtedly legions of clamoring fools and character-deficient low-lifes that masquerade as Whites due to their pale pigmentation. Quite on the contrary, we White Racialists only respect White people that deserve respect, and hold in low-esteem Whites who deserve our contempt. If anything, our recognition of the abundant supply of White losers only reinforces our belief that all men are *not* created equal.

Myth Three

White Racialists are violent people.

The stigma is that we like to get together and throw boot-parties on a regular basis, and that initiation into the White Power movement is based on how many people you can hurt. This is a farce promoted by special-interest groups like the Jewish Anti-Defamation League (ADL), who attempt to propagandize police officers that we are a public menace, and should therefore be dealt with as common criminals. The intended response on the part of the cops is to treat our concerts, rallies, and meetings as gang-related events that require police presence and intervention. The logic being that if they can successfully harass our peaceful, democratic gatherings, attendees will become frustrated and decline to attend in the future. If anything, this "special treatment" only case-hardens our new supporters, and convinces them of the wide-ranging conspiracy against the survival, expansion, and advancement of the White Race. Additionally, this propaganda tends to make parents concerned about their teens coming home with a Bound For Glory CD, and I have on more than one occasion heard accounts of young adults being kicked out of their homes by parents who fear that they are getting involved in a "gang" because they are discovering their Racial roots and showing a little White Pride.

The truth is that Skinheads do love to fight, and you'll almost never see a Skinhead back down to a challenge when confronted. However, huge segments of our young people love to release youthful tension by scrapping, and to try and single out Skins as major marketers of physical aggression is just plain unfair. Television is saturated with violence, and our young people spend endless days playing video games like *Mortal Kombat,* where the player chocks up the maximum number of points by murdering the most opponents. Hard Metal, Gangsta Rap, "anti-Racist' hardcore like *Rage Against The Machine,* and several other genres of music, are laden with violent images and concepts ... but they are afforded artistic license to speak their minds and rise up the Billboard charts with virtually no opposition. But several stores that carry Resistance Records' White Power CDs have been the target of boycotts and protests for carrying our music. So to those that claim that White Racialists represent an image that is any more violent than the rest of this demented society, look them straight in the eye and declare them a hypocrite.

Myth Four

We think all Black people are bad.

Black comedian Chris Rock said it best in a recent HBO broadcast when he quipped, "Black people are more racist than White people, because we hate niggers too! ... I hate niggers so much, I wanna join me the Ku Klux Klan!"

The point is that there are two distinct groups of Africans living in America: blacks and niggers. Blacks are the group that pay their bills, work for a living instead of mugging people, and are generally acculturated to White society. They are smart enough to know how to take advantage of the ample opportunities presented to them, through affirmative action and demands for more positive black role models. They are decent enough people, and it is pretty hard to hate them. However, in many ways, these are the most dangerous threats to White survival, because they have a greater chance of intermarrying with a White girl, who doesn't want to bring a crack-smoking ghetto nigger home to mom and dad if she has "jungle-fever". No, she would rather bring a "nice, respectable" black guy home, who at least stands a snowball's chance in Hades of being accepted by the family.

But just how many blacks are the useless, state-dependent types so commonly seen loitering aimlessly in malls and on street corners across the U.S.? What percentage of this messed-up Race is bad? Well, let's look at U.S. FBI crime statistics, to find out just whether or not the real numbers support the argument that blacks are more violent than Whites. Here are the results: (1) More than 1,600 Whites are murdered by blacks each year, which means that blacks murder Whites at 18 times the rate that Whites murder blacks; (2) about 1 million Whites were murdered,

robbed, raped, or assaulted by blacks in 1992 alone; (3) in the last 30 years, 170 million violent and non-violent crimes were committed by blacks against Whites in the U.S.; (4) in crimes of Racial bias, otherwise known as "hate-crimes", over 90% of the victims are Whites; (5) although they only comprise one-seventh of the population, blacks commit 7.5 times more violent interracial crimes than Whites; (6) on a per-capita basis, blacks commit 50 times more violent crimes than Whites; (7) In the past 20 years, violent crimes increased four times faster than the population; (8) between 1964 and 1994, more than 45,000 people were killed in interracial murders (of which blacks commit 18 times more than Whites – see item 1), which compares to the death toll of the Vietnam War (58,000 Americans killed), and the Korean War (38,000 Americans killed.)

All of this has been plainly illustrated from current FBI statistics, and reported in the Australian paper *The Sydney Morning Herald* on May 2, 1995. Considering the staggering volume of black-on-White crimes in this country, coupled with the awesome tax burden that the blacks represent to keep the welfare checks coming, it is no wonder that Whites who are aware of what's going on get downright furious about the Racial nightmare that America is becoming. All blacks are not criminals, granted, but an America without blacks would be a much safer, cleaner, and more affluent nation.

Myth Five — White Racialists are Motivated by Hate.

This is entirely untrue, but I won't try and present a ridiculous argument like "we don't hate people", because that would be a lie. But the often-repeated pile of horse manure that we are "motivated by Racial hatred" is a friggin' fraud. A big steaming pile of anti-White propaganda.

In reality, we are motivated by the love of our Race, the most precious thing to us in the entire world. "Loving the White Race" does not mean loving all Whites though, it just means that you are culturally aligned with the European experience; you understand and appreciate the sacrifice of our great White ancestors, who conquered the world for their future progeny; and you want to see our Race uplifted in the years to come to what it is capable of becoming. For any White Racialist that has any lasting endurance in the movement, their motivation comes not from hating people, but rather from admiring and having faith in an ideal that they are prepared to fight for.

That all having been said, and that myth having been debunked, let me finish this point by adding that there is nothing wrong with hatred. Much like love, hating too much will destroy you, but when kept in check with your other natural, normal emotions, it is simply a defense mechanism that clicks in when you or something you love is threatened. It is both healthy and right to hate your enemies. Everyone does, except for fools that deserve to be purged like a scourge. If a rapist attacks your daughter, do you not hate the assailant with near insane hatred and a burning desire to kill? Only a fool does not. But in such a situation, would you be attacking the rapist out of "hatred" for him, or out of love for the daughter that he is threatening? The point is plainly clear. We hate our enemies because we love the White Race.

Myth Six — We Can't Win.

Ahhhhh ... the mother of all crocks of crap. When all else fails, the media loves to try and take a dump with the old futility argument. "Why would you support such a hopeless cause?" is a typical question they ask, hoping that you ignore the statement being made by the question, and simply answer it as a legitimate query. But the end result is the same old pinched loaf ... "give up, Honky, the fight has already been lost."

Like hell it has! The greatest Race to ever walk the earth will not die without fighting a furious fight, and will most certainly respond with unprecedented outrage when the system's treachery becomes commonly known. Never in my nearly ten years in this movement have the masses been so open to our ideas. Never have our ideas been so commonly held. Never have radical opinions been in such high demand as today. As the 21st Century approaches, we are sitting on a veritable time-bomb of White and black discontentment. The proof that this society is based on falsehoods that cannot endure is evident in that everybody feels like they are getting a raw deal today. America's social fabric is ripped and torn, and held together by band-aids and bubblegum. This whole mess is going to unravel, and it is going to unravel but good. It could take another 50 years, but it will eventually come undone. Anyone who thinks that we can't win is an idiot. We can't lose.

Myth Seven — White Racialists all think the same

This is a myth that is less the result of media propaganda, and more the result of human nature. The average person doesn't really know any White Racialists, and doesn't have the time or the inclination to get to know the real story. They form an opinion, and simplify it all for ease of understanding. But what they don't realize is that generalizations are often too broad, especially when discussing modern White Racialism.

We have National Socialists, and people who hate National Socialism. We have people who honor the American flag, and others who burn it. We have people that believe in the niceness of "White Pride", and others that seeth with hatred and call themselves 'White Supremacists". We have people that are conservative in their opinions, while others are radical and revolutionary. Some of us want a small piece of America, while others want to conquer the world for our kind. The energy that is derived from all the opposing viewpoints is one of the factors that makes our movement so dynamic, so I urge you to see the differences amongst our ideas, and appreciate them.

What did you do during the Revolution, Daddy?

NATIONAL ALLIANCE

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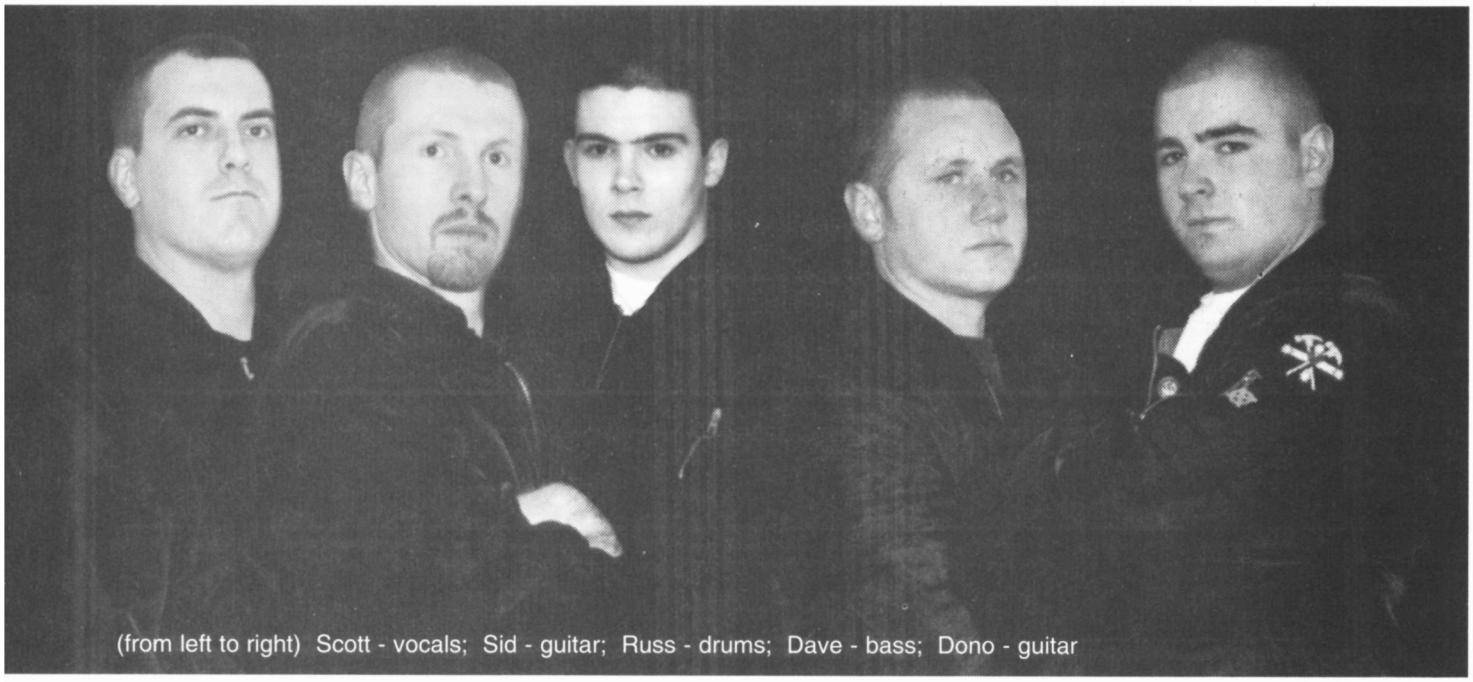
The fate of every last White man, woman, and child on this planet lies squarely on the shoulders of us here today. Out of all of the Racialist organizations in the Nation, the Alliance – and only the Alliance – has the potential to bring us to victory. – Robert Mathews

FORTRESS



(from left to right) Scott - vocals; Sid - guitar; Russ - drums; Dave - bass; Dono - guitar

RIDES INTO LEGEND

He's too humble to admit it, even too humble to know it, but Scott fronts one of the most popular White Power bands in the world. Speaking to him, you wouldn't know he was anything but another White Racial Comrade politely doing his duty for his people. But Australia's FORTRESS is anything but an act that inspires humility. It is music that instills pride and identity in the listener, with Scott's dynamic and soulful voice, reminiscent of everything wonderful about Ian Stuart's vocals, reflecting gloriously off clever riffing and addictive melodies that are the twin calling cards of FORTRESS.

With a demo-turned-CD and a full-length album under their belt, the third FORTRESS offering presents a moment of truth of sorts for the band, which has to prove that they can turn up the creative genius another notch, instead of appearing dried up like so many acts do by their third time around the bend. Now unleashed on Resistance Records is "Into Legend", a fantastically produced, brilliantly written, perfectly executed masterpiece that shall do for FORTRESS what the title suggests. Pay attention to this band, who have sent their war cry from the isolated isle of Australia, to echo bombastically off the rocky shores of Europe and North America. Intelligent, provocative, and personable, Scott is a living testimony to the achievements possible when one applies themselves to their goals. I spoke to Scott from his home in Moorabbin, Australia, and bring RESISTANCE readers this candid and insightful interview. Enjoy!

by GEORGE ERIC HAWTHORNE

RES: When was the band formed? What Year?
SCOTT: The band was formed in June '91.
RES: Had you ever played in a previous band yourself?
SCOTT: Sid and myself were previously in a band called "Phoenix Rising", the other guys in the band were in bands before, two of the original guys have left, the guitarist and the drummer, that's Anthony and Andrew.
RES: Was that Phoenix Rising a White Power band?
SCOTT: Yeah, we never recorded anything but 3 of the songs, "Phoenix Rising", "Commie Scum", and "Raise the Flag", are from that previous band.
RES: Why did you choose the name Fortress, what does it mean to you?
SCOTT: Fortress sort of gives you a vision of something standing solid and in defense.
RES: What are the band's musical influences?
SCOTT: The band's musical influences come primarily from Ian Stuart and Skrewdriver, which you can probably pick up as a bit of an influence in our music.
RES: How about some of the Australian non-Racialist bands such as Rose Tattoo and AC/DC?
SCOTT: I definitely like Rose Tattoo and AC/DC. They are a part of everyone's, every Skinhead's collection in Australia any way. They are very popular. Apparently the lead singer from Rose Tattoo is now like a media star. They have never really been a patriotic band.
RES: Where does the band stand as far as religion? Are any of the members practicing of any faith?
SCOTT: I consider myself an Odinist, I can't really speak for the rest of the band. I suppose none of us are Christian. (chuckle)
RES: Are all the band members Hammerskins?
SCOTT: No.
RES: How about yourself?
SCOTT: Oh yeah, I am still involved in it. Two of the other guys are as well.
RES: The movie "Romper Stomper", although I know a lot of Skinheads in Australia didn't really take too kindly to the movie...
SCOTT: AAAAARRRRRGGGH... DON'T ASK THAT QUESTION! hehehe ...
RES: We can leave it out, but I think people people are interested in it, it kinda, focused a lot of attention on Skinheads.
SCOTT: It was sympathetic in some ways, but in other ways it was sort of just typical Hollywood hype crap. But I think, in comparison to some of the movies to come out of the States, it was probably pretty reasonable.
RES: Yeah, exactly ...
SCOTT: What about those other movies, apparently we are hailed with lamp shades of human beings ... What was that movie called?
RES: Oh, yeah, I think it was called "The Second Coming of Hate" ... just fucking ridiculous. It has Skinheads raping girls, telling them, "I'll show you what Adolf Hitler was about". All kinds of nonsense and lies.
SCOTT: I guess Romper Stomper doesn't look too bad compared to that! (laughs)
RES: Yeah, that movie makes Romper Stomper look like Casablanca. (laughs)
SCOTT: (laughs)
RES: I was going to ask about the Romper Stomper soundtrack, I heard is was widely available there in Australia, and it has a couple of tracks with White Power lyrics on it, is that true?
SCOTT: Yeah, the soundtrack is easy to buy, I think you can even buy it in the States, in Jew York and such...
RES: I do not see it in a lot of record stores here, we are now distributing it too, but I heard it was selling quite well in Australia.
SCOTT: It sold quite a few. I don't know where they got the lyrics from, I think it was just some studio band or something like that.
RES: Australia has quite a unique history, in that everyone knows it was founded as a big prison island where they just basically dropped off the prisoners. How does this affect, do you think, the mind set of modern Australians, do they have a more rebellious nature to them than say the North Americans or Europeans? Kinda of a harder edge perhaps?
SCOTT: Australians have a fairly tough reputation from both the World Wars, I would think that this is much like the mindset of those in South Africa.
RES: On the new album, Into Legend, in the song of the same name, it says "I'm not here to pass judgement, for it is of deeds of great valor that I speak". What do you mean by not passing judgement?
SCOTT: The first World War was a brothers war, the British fighting the Germans, that sort of thing. I think the part about not passing judgement is about me saying I am not here to say who was wrong or right, but to comment on bravery and valor as I see it.
RES: So you are not condemning the Australian Veterans of this war, you are saying that regardless, that these men were just the common soldiers, and fought, right or wrong, as such. That they were not the ones who started the war, etc.
SCOTT: Part of that song also mentions a line about men fighting for empire and king, and the part of not passing judgement, is not to comment whether it was right or wrong. A lot of people here debate whether or not we should be part of the Commonwealth, and have the Queen as a figure-head, and the Union Jack on our flag, that sort of thing. The song is basically saying ignore all of that ... the song itself is about courage and valor.
RES: Right. I have sometimes been amazed by the mindset of some Australian bands like "Midnight Oil", who are outspoken Aboriginal Rights

End Of My Race

by Fortress, from the upcoming album "Into Legend"

She stands on the corner,
Sells her body for a taste of something to escape.
He lies in his own vomit,
Bottle of booze clenched half-filled in his gnarled hand.
Battered wife hugs her child her child, her husband made redundant.
Politicians sell the land beneath the people's feet.
Patriots killed or thrown in prison,
For fighting for their beliefs.

I close my eyes, but it only dulls the pain.
I close my eyes – is this the End Of My Race?

Old man lays beaten in his home
for a payment he picks up once a fortnight,
The long way to school's the best for the girl
who must avoid the gangs who harass her along the way.
Fair-haired girl pushes a dark child in a stroller,
Past the office blocks that rise while the factories close down.
People stay glued to their TV sets,
and pretend everything's coming up roses.

I find it hard to understand
How things were left to get this bad ...
We had the world in our hands,
Now we're being ridden into the ground.

advocates. When I look at the Australian aborigines, I see the most primitive people on the face of the earth. Isn't it amazing, to you, that any Australian, when faced with such an incredible example of Racial inequality, could still promote "The Myth"?

SCOTT: I suppose that goes for all countries under occupation, or filled with migrants. I suppose the same can be said for the American Indians, but I suppose they seem even a little more advanced than the Australian Aboriginals. The aborigines have not advanced for thousands of years.

RES: What was the level of the Aborigine's civilization when the White Man showed up?

SCOTT: They were just nomadic tribes, they had no motivation whatsoever. They think they have it all now...

RES: You've travelled all over the world, do you believe the typical Australian to be more racist than, say, some other parts of the world?

SCOTT: I suppose the typical Australian was far more racist in the past. Not so much now. Probably, out of hand, a lot of Australians make "racist" remarks but as far as being militantly racist, I would say they are far from it. Australians are some of the most apathetic people in the on the planet, with regards to political matters anyway.

RES: What do Australians do to pass the time?

SCOTT: Spectator sports I would say, influence them a lot. I would say if you took their spectator sports from them, they might think of things a little more, but it is the same in the States.

RES: Now musically, I would say, between its first demo on Rock-O-Rama and the new album, the band's style has stayed relatively the same. In all, the song writing has progressed, and the band is maturing, but in all, it has stuck to its guns without veering off in any directions. I know that Rahowa and BFG and other bands have changed their sound from previous albums. Is this a conscious effort on the part of the band to keep a certain sound?

SCOTT: I don't know if we perfectly stay focused on a set sound, it is just something that I suppose at the time we felt comfortable with and we enjoyed playing it on stage. Who knows, the next day we could change dramatically.

RES: I am not at all suggesting you change at all. Fortress has a defined and harsh sound that gives the listener what they want. It is refreshing to know what sound you will be getting from a band, and with Fortress, it delivers.

SCOTT: But I think if we do another album of a similar vein, it would get predictable. I think the next one will be true to form yet more explorative.

RES: Tell me about this new album, first, what is your favorite track on the album?

SCOTT: I think my favorite song on the album would be "Another Nail in the Coffin" because I like the riffs on it. Lyric-wise, it is about fighting a Race War and banding together. I suppose a few songs have dealt with that already but I like the riffing. It sets the tone for the nature of the song.

RES: My favorite track on the album – both lyrically and musically – is "End of My Race". It gives me chills. Tell me about the state of mind you were in when you wrote this.

SCOTT: It was the sort of song I just sat down and wrote, sort of getting into meditation mode after watching the idiot box and going through the day-to-day drudgery. It is when you see what is going on and wonder how things got this bad. The song is basically general observations of things that are happening in our towns, in our cities, in our country, as well as I expect, every other White country in the world. Sort of just observations. If you read the lyrics to the song, they are just virtually statements of observation. Each line is an observation.

RES: Right, absolutely. I felt like a lot of songs sometimes deal with one specific issue yet this one stacks everything that is nasty that is going on into one tune. It has quite a cumulative effect.

SCOTT: I was going to write a third verse to this one, but I couldn't think of anything else...(laughs) after all of that..

RES: It kinda hit everything (laughs)

SCOTT: The last verse is asking how things got this bad, which is something we all ask ourselves now and again.

RES: Yeah, you wrapped it up good with that line. Do you write all the lyrics yourself?

SCOTT: Yes.

RES: Do you have any influences you would like to sight, anything you are reading that is influencing your writing?

SCOTT: Not so much, I do not do a lot of reading because I do not have a lot of time to do so. The last book I read, which might have influenced out our new material, was called Reingold. It is about Wagner and such. I might devote an album to that, we have never done that before. It will be about the Odinist mythology, Siegfried, that kind of stuff. I think Ed from BFG has touched on that a little bit.

RES: Maybe he will read the interview and beat you to it now. (laughs)

SCOTT: (laughs)

RES: He is so amazing, he can write like a hundred songs a week!

SCOTT: Yeah, he has started work, on what? Another three albums lined up now? (laughs)

RES: I've heard that Nigel is joining the band now? He, of course, played with No Remorse for a couple years when he lived in Europe. Now he is back in Australia and in the band, how is that affecting things?

SCOTT: Well at the present moment, he is still living in another state. But he possibly will be coming out here to play with us. As for once we get back from over-seas, we will be starting another project, another band called Raven's Wing. We have recorded a couple ballads for a German compilation which, I think, will also feature Brutal Attack, BFG, and some others. But that will be the next project. The next project with Fortress will be later on in '97 I believe.

RES: You recently recorded a project with Ken from Brutal Attack. Who else participated in that?

SCOTT: That would be myself, Jimmy from Squadron, Ken from Brutal Attack, and Dave from Fortress, and the drummer from an Australian band called Destroyer 666. We recorded 5 songs and it should be out in a couple months time. We recorded it in 2 days and wrote the lyrics and music the night before in the studio. It came out real good, I like it a lot. A German label was going to release it but then backed out after they heard it. The laws there are really bad. Because the chorus vocals repeat "blood and honor" too many times in one of the songs, that was enough to ban it in Germany. They have to have lawyers look over the lyrics before they put music out now. We have it very easy over here compared to that. They are very oppressive over there.

RES: Klassen use to say, "make hay while the sun still shines". Meaning, make use of your freedom while you still have it. By the way, what kind of music are you listening to recently?

SCOTT: I listen to a band called "In Flames" from Sweden. I like that a lot. I have got a copy of the last BFG which I listen too also. I also listen to this female vocalist named Wendy Rule who is sort of northern folk music. Soaring vocals, very good singer.

RES: Anything else you'd like to say Scotty?

SCOTT: Thanks to all for your support, and check out the new album.

ARYAN AUDIOPHILE

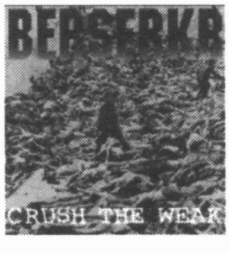
cd reviews from the euro-centric perspective

Artist: Excalibur
Album: Apokalypsa
Label: Warrior's Records

Excalibur were dubbed by Ed from BFG as "the Metallica of Eastern Europe", and it isn't hard to see why. Technically brilliant, hard-driving music with attitude to boot, plus fantastic vocals from a vocalist that can actually sing. Considering that Excalibur is from the Czech Republic, where money is in a lot shorter supply, one would expect sub-par production, packaging, and overall presentation, but not so with Apokalypsa. This album is top notch by any measure, and compares to and surpasses much of the Resistance Records catalog in overall quality. Outstanding tracks include "I'm Your Death" and "Stalingrad", but this album is fantastic from top to bottom. If you're stuck in the Oi rut, look elsewhere, but if you like your music hard and bombastic, look no further than Excalibur.

RATING:
Production 8/10 - full, hard sound
Vocals 9/10 - fantastic voice!
Lead Guitars 8/10 - great harmonized melodies
Rhythm Guitars 7/10 - better gear needed
Drums 8/10 - great sound, steady
Bass 7/10 - good low end
Originality 10/10 - despite the comparison to Metallica, this is very unique material, especially for the WP genre.
CD Packaging 9/10 - color tray card would have scored a 10. Full booklet w/lyrics, and totally professional layout.
Cover art - 10/10 - Great color airbrush
Lyrics - 10/10 - English lyrics by Ed of BFG, translations of other songs indicate a thorough understanding of Racialist ideology.
TOTAL: 86%

- Review by George Eric Hawthorne



Artist: Berserkr
Album: Crush The Weak
Label: Resistance

Berserkr returns to bury the meek with their second release, *Crush The Weak*. Just when you thought your bleeding eardrums had healed, along comes another homicidal CD from the White Power masters of malevolence. Ten tracks of dark grooves and heavy subterfuge are layered with demonic vocals and terrorizing guitar, to create a masterpiece unparalleled in the 20 years of White Power music. For those who appreciate the heavier side of heavy music, Berserkr has come back from the grave to teach the world a lesson.

The album opens with the mother of all guitar leads, screaming insanely after layers of reverberating feedback let you know that something wicked this way comes. With the climactic note of the intro, the music stops, and the most diabolical voice in the genre unleashes a statement directed at the prevaricators of history ... "You fucking liar!" is the opening lyric of a song sarcastically entitled "Swindler's Wish". Piles of dead corpses line the cover, tray card, booklet, and even the disc label itself, making the wish of Berserkr members pretty clear. This is not a CD for the weak of heart.

My favorite track on this album is without a doubt a little ditty called "Isolation", written by RIP about his experiences in solitary confinement whilst spending nearly 4 years in prison. It allows the listener to imagine what it would have been like for RIP, and indeed all POWs, to stare into a timeless void in utter loneliness. Other standout tracks on the album are "The Walking Dead", "Still At Large", and "Dresden". But this album is one without weaknesses, and you'll find it hogging your CD player for months after you get your hands on it. Highly recommended. Perhaps the best thing ever released on the Resistance label.

- Review by George Eric Hawthorne

RATING:
Production 10/10 - crisp highs, menacing low end
Vocals 9/10 - phenomenally fierce!
Lead Guitars 10/10 - Tony is a master with the axe
Rhythm Guitars 10/10 - incredible sound and awesome riffs
Drums 10/10 - perfectly EQed, steady, uncomplicated drumming
Bass 10/10 - strong playing by RIP
Originality 7/10 - two covers out of ten songs cost them some points here. Their own material is better.
CD Packaging 10/10 - super hot CD booklet strewn with images of decay, corruption, and social impoverishment
Cover art - 10/10 - mind-blowing!
Lyrics - 10/10 - Absolute lyrical masterpieces fill this CD
TOTAL: 96%

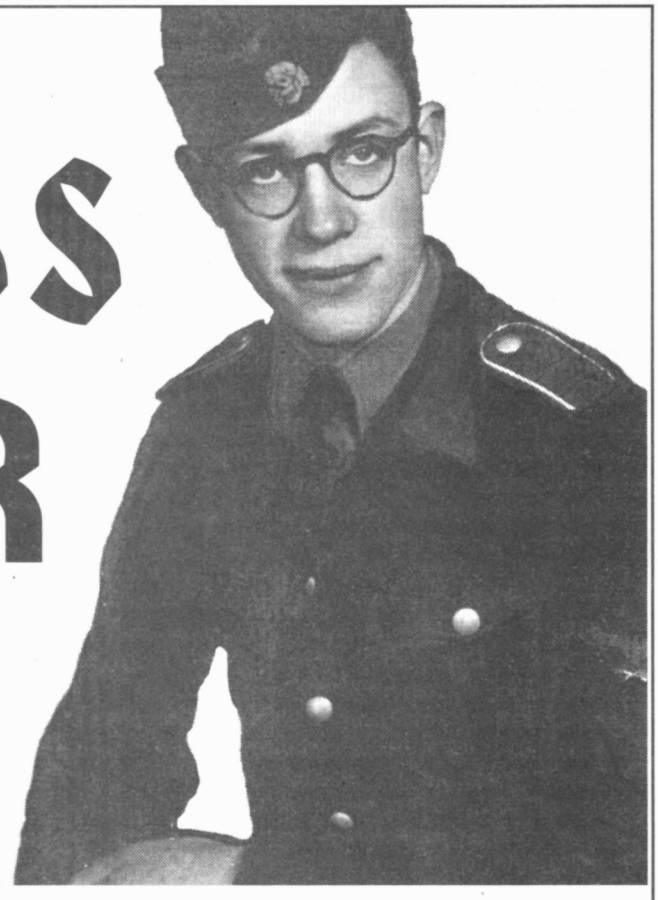
next issue:

Ken McLellan reviews RAHOWA's *Cult Of The Holy War*

plus:

Reviews of Fortress' *Into Legend*, Brutal Attack's *Battle Anthem*, the new Midtown Bootboys release, and more!

The Story of a Waffen SS Soldier



It is a rare treasure that the young people of today get to hear the wisdom of great men from the past. Too often, our hurried lives don't include time to learn from the lessons of our fathers. The following article is very long, yet very worth the limited space in RESISTANCE magazine. In fact, I am proud to say that it is perhaps the most fantastic article that our young publication has ever ran. It is the story of a young Dutch boy, who travels to Germany and realizes his dream of becoming a National Socialist, and a member of the Waffen SS. From his early days as a Hitler Youth, to the final frantic battles fought on the Russian Front, be prepared for an exciting adventure as seen through the eyes of a man who witnessed both the majesty and the tragedy of history. His detailed and brilliant recollection of the past is only rivaled by his clear and poignant advice for the modern movement.

Kees van Rijn was born on December 30th, 1925, in Vleuten in the Netherlands. At the age of 16 he began Waffen SS training and education. Later he joined the 5th Waffen SS Panzer Grenadier Division Wiking (Viking Division). He is decorated with the Iron Cross First Class, Iron Cross Second Class, Close combat clasp bronze (Nahkampfspange), Woundedbadge silver (Verwundeten Abzeichen silber), and the Infantry Assault badge Bronze (Infanterie Sturm Abzeichen Bronze). He fought in Russia, Poland, the Caucasus, Germany, Belgium, Yugoslavia, and other countries.

As told to Vaderland in cooperation with Resistance.
English translation edited by George Eric Hawthorne

That it was right, was already proven in my eyes. But I didn't hate Jews at all. We lived in a district where there lived some Jews, and I had played soccer and baseball with those Jewish boys. They also were in my class, nothing extraordinary, a Jew was a Jewboy, we did make some jokes, but that was normal, there were also "Belgian" jokes, but that didn't mean that people from Belgium were less than us. And at that moment, Jews weren't less than me, it was a Jewboy, and that was all. That didn't mean anything to me.

But when it became known that I went to the "Jeugdstrom" (Youthstorm) – in fact it was even announced in the class at school in an attempt to embarrass me – I was taunted. But I couldn't care less, because I got enough punishment at home, so I was used to it and it didn't bother me. In my neighborhood, there also lived some immigrant Germans from Dusseldorf and Dortmund, and one of them was a Jew, and he was warning everybody about what National Socialism "really was". His name was Lewandorsky, and that name sounded strange to me, but they were pretty much assimilated.

I basically got along fine with them. The first friction came when they began to reject me, because I sang songs at the "Jeugdstorm". But I didn't start that friction, no, *they* started to reject *me*. And what I was being taught at the "Jeugdstorm", I compared it with reality, and then my eyes opened, and you began to see what it was all about. I suddenly realized what I was fighting against. What I experienced at the "Jeugdstorm" was the truth, and what I read in the paper, exactly matched what they taught us. That was for me the truth and nothing else, and nothing could make me change my mind. We did not blindly follow what they taught. We lived in the real world, and we cross-

referenced what they were teaching with what we read and learned elsewhere. From this I knew that it was the truth.

Leaving to Germany

When I was 14 years-old, I finished elementary school, and I let my parents know that I wanted to go to Germany. My father looked at me as if the world crashed before his eyes, and he became terribly mad, angrier than I had ever seen him before, and then he ran to me and grabbed my shirt and said, "If you dare to go to that Kraut-country, then I'll break your legs and arms". But he didn't have enough influence on me to talk me out of it, not with threats, not with anything! I had my mind made up and I would go through with it no matter what.

Due to my age, I needed my father's signature to get a passport. But I was clever, and worked my way around that. I had some school reports with my dad's signature, and it was easy for me to copy them, and so I did. With that I went to the employment office, and I said my father had given me permission to go to Germany, and they put my name on the list. I got a form, a passport, forty guilders, and some overalls and working-boots, and so I was ready to go.

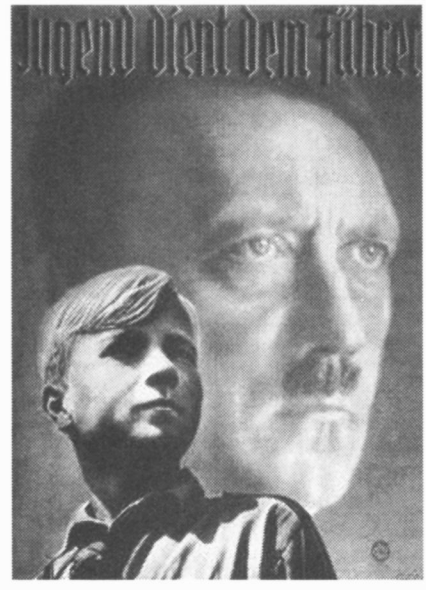
I didn't dare to tell this to my parents, and so I had to hide all my stuff. They always checked my room, because I collected everything I could get my hands on that had to do with Youthstorm and National Socialism, and every time they would find it , they would burn it. So I hid the stuff outside in a grass field under some wood. On the night I was supposed to leave, apparently my dad sensed something was going on, because that night he had blocked the door of my room, trapping me inside. I lived on the 3rd floor, so I had to find some way to get down. So I climbed out of my window at four o'clock in the morning, and scaled down, clinging to the rain-pipe. I got down safely and quickly, got my stuff and I was off.

I walked to the train station and I took the first train to Germany. "What ticket would you like to purchase?" asked the clerk.

Just naming a random German city, I blurted out, "Ossnabråck". I didn't even know where it was! At the border, there were more who went to Germany for work, but they were all older.

In the train some people said to me, "You're up early for such a young boy!"

And I proudly replied, "Yes, because I'm going to Germany."



It was then that I saw Hitler for the first time in my life in real person. He stood before us, human, yet more-than-human. And then he spoke to us, *and we were his youth!*

"What are you going to do in the Krauts-country?" one man demanded gruffly.

"You're crazy, does your father agree with that?" said another. But I didn't care, and I was beaming with pride in my decision. Their negativity did not make me waver in my conviction.

As the train pulled into Ossnabråck, I stood in the central train station and looked at the town and thought, "so I'm here ... and now what?" I was totally alone at 14 years-old, in a strange country. I didn't know what I had to do. I looked around, and I saw a big building with this huge writing on the wall that said *Arbeidsamt*, and I thought, "Arbeid ... that means work!".

I went into the office and I showed my papers to the man behind the counter.

"In Ordung" he said, "they still need workers at the steel and copper works."

"I don't want to work in a factory if I can avoid it", I answered him.

"What do you want to do then? What education do you have?!" he asked incredulously, angered that this young teenager thought he could pick and choose his employment while so many Europeans were out of work.

"None really," I answered, as I straightened myself out and stuck my chest forward a bit, "I want to be a musician."

"We have enough of those!" he answered in a fluster.

"How about working on a farm – I know about that," I added quickly.

"In agriculture then. Yes. There we still have some work to be done." He made some phone calls, and after a brief wait, he told me where to go, to this little town called Riess. I would be picked up there.

So I went to the little village, and the man who met me there was a giant of a man, with a big mustache that would have made *Kaiser Wilhelm* jealous. He was a heavily muscled, sturdy-looking farmer.

"Are you the Dutch man?" he bellowed in his deep voice, "I'm Heinrich."

"I'm Kees", I answered.

"What sort of name is that then? I've never heard of it before ... you are the first Cheese that I know!" He chuckled and took me with him, and we walked over fields and then reached his farm. He introduced me to his wife, a very small woman, and his son Karl, who was my age, and a younger daughter, and a little girl and a little boy. His two older sons were in the Army, while Karl was still at home. Karl would become a close comrade and friend of mine, and hold one of the keys to my destiny.

Hitler Jugend with Karl

First they made sure I got lessons to improve my German, and then I went

with Karl to the Hitler Jugend (Hitler Youth). The H.J. had a meeting every Wednesday evening, and if one was a member of the H.J., you were obliged to be there. I loved it. You could learn everything. At the age of 14, I was learning to ride a motorcycle, drive a car, play all kinds of sports, do hang-gliding, and so on, and it was all for free. It was beautiful, and you build a strong comradeship with your brothers. We went on trips, like to the "Ostsee", always on foot or with our bicycles, never on the train. So we got lots of exercise. With tents and banners we went, excited to find adventure on our excursions. During the trips we slept on farms, where we were fed hearty meals from the farmers' tables. The people were very friendly and hospitable. I never once heard a negative word, not one. Taking care of us was like taking care of their own children, for we were part of the same larger family. It was all so beautiful, and of course, this took me further in the political direction that I wanted to go. I thought to myself *when a people have this type of unity and strength of purpose, then it must be good.* All of the opponents of National Socialism would change their minds if they had just been there to witness the strong sense of community we shared with each other.

But my next experience would make everything pale in comparison, for I was off to Nuremberg to see the famous rally of 1936.

The Party Rally in Nuremberg

We were all thrilled about going to the huge National Socialist rally in Nuremberg. It was a massive event. We took our bicycles and began the long journey. To travel by bike from Ossnabruck to Nuremberg is quite a distance. We broke the long journey up, travelling hastily by day, and at night we ate and slept on farmers' fields. We were weary, but we pushed ourselves onward with a joy of duty. There was discipline and it was healthy living, and everything was great. Once in a while a farmer asked for some help, and we gladly volunteered to stop for a day and to help the farmer on his land, and even though we lost valuable travelling time, it didn't matter to us. We enjoyed contributing wherever it was needed, for the sake of the ideal that united us.

After what I read, saw and learned, I knew why I had to join this great and proud army to destroy communism.

At last we arrived in Nuremberg, and looking out over the horizon, I couldn't believe my own eyes. Thousands of tents covered the great expanse before me. I had never seen such a thing before. Through its size it just emanated power and strength. Everywhere there were campfires, and every youth group had to take care of it's own affairs. You had keep track of your own bread, potatoes and meat, and you had to cook your own meals.

After a few days everybody had arrived, and I don't know how many thousands there were. Jungvolk, HJ, BDM girls, it was an enormous mass, there were over 55,000 men of the "Arbeidsdienst" (Labor-service), and huge SA columns made their marches. The event was awe-inspiring.

And then spoke "Der Fuhrer". It was then that I saw Hitler for the first time in my life in real person. He stood before us, human, yet more-than-human. And then he spoke to us, and we were his youth! It was unbelievable how everything functioned – it was fantastic! We sung our songs in unison, not in chaos. How everything succeeded that day was the result of the enormous will that was instilled in the people to pursue that common future, to reach for the dream we shared. The scene was like the symbol on the propaganda pictures – the swastika – which glowed like a mighty sun shining over the people! Now they say the swastika is all rubbish, and useless, but oh how they are wrong! It worked then and it still works! Everybody, big or small, contributed to the cause.

The time had come, and I was ready to join the army.

Ready for the Army

What I had seen of the German army was their great discipline, strength and force. When one witnessed their crush-

ing victories, there was no doubt of their might. Yugoslavia was conquered in three weeks, and that was not an easy task, because it isn't an easy country, with all those different people, who hate each other to their guts. The terrain was extremely rough, and even with the most modern vehicles you can't pass those snowy mountains easily even today. You can only pass them by mule or by foot. So one can surely say it was an enormous achievement by the German army.

I saw the weapons and the enormous will, that no other country could match. I decided to join them and help destroy communism. By doing so, I would help to rebuild Europe from solid new foundations, and then it would flourish on its own.

After what I read, saw and learned, I knew why I had to join this great and proud army to destroy communism. For most of the soldiers that I knew, and virtually all of the Dutch volunteers, who I know the best, I can say that our main motivation was to smash communism, and to keep Europe free of this dehumanizing system that turns people into numbers. In those days, the communists had the military power to sweep over Europe if we were not vigilant. And that is what we wanted to stop and destroy. We wanted an orderly society under the leadership of National Socialism, to let our people flourish! I'm someone who always wants to be on the front, even nowadays. So I joined the front elite, the Waffen SS. You couldn't do everything you wanted. You were trained to be a "Einzelkampfer" (one-man-fighter). In times of need, the common soldier was capable to take over the leadership of a company, or other responsible tasks. When the man in front of you fell, and was killed, you had to go on, and it was possible that a normal soldier could become the leader of a company and so on. This was the power of the Waffen-SS. That was the difference between the Waffen-SS and the Wehrmacht, as we were trained to be more capable in different situations, not that I think less of the Wehrmacht, not at all, they all did their very best, they did everything that was in their power. The first months of training were very hard, that I can tell you.

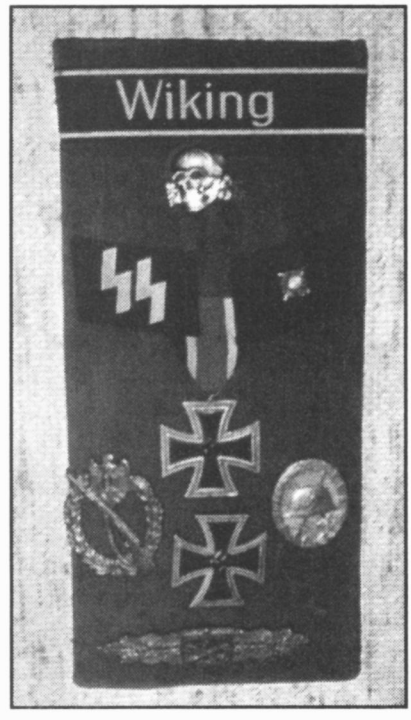
I received the Iron Cross Second Class together with more comrades. It was for general heroism in battle, presented in the name of the Fuhrer.

But I persisted and I made it. I went to Russia, I was wounded three times. But they didn't hit my heart or head, and I still function, so they have not hit me at all, is what I say.

My Iron Crosses

I received the *Iron Cross Second Class* (EK 2) together with more comrades. It was for general heroism in battle, presented in the name of the Fuhrer.

I received the *Iron Cross First Class* after a tragedy at Tscherchassie, because I survived it together with many more. At the crossing of a river in the midst of battle, there was a frozen river with a furious current, where many soldiers had died. Because so many had to cross it, the ice broke and one had to get to the other side between the holes and floating ice, and many had been killed there also because we were under heavy fire of the "Ivan" (our slang for the Russians). If you were so lucky to have reached the other side of the river, you had to climb up a hill, and so the "Ivan" could kill many soldiers with their eyes closed, and this they did. I jumped from ice chunk to ice chunk, and I was lucky that I didn't slip, and I made it over the hill safely. There lay a machine gun, and I took it with me, then I stood there and I saw nobody. Our losses were so heavy it was like a giant fault had opened and taken them all away, almost everybody

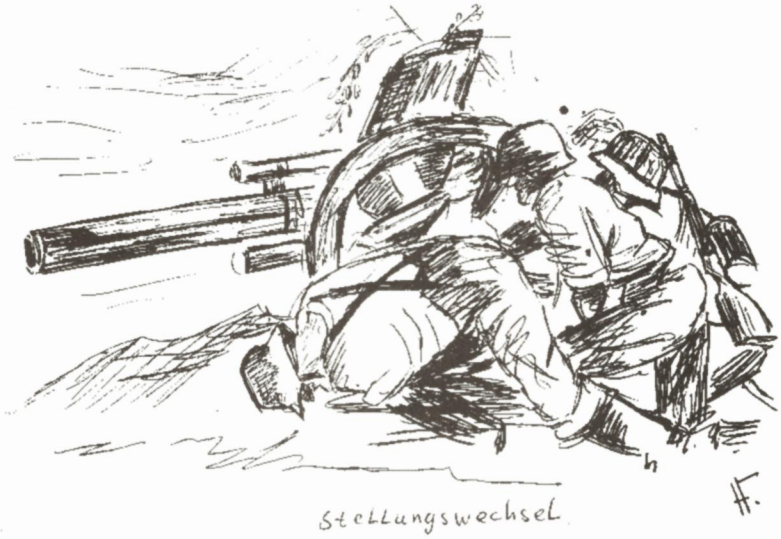


was gone. Moments later some men made it over the hill and they came to me for leadership, because I was a non-commissioned officer, and "they know everything" (but of course this isn't true.) Luckily I still had a map in my pocket of the area, because I had done some foot patrolling there. In moments I had gathered a dozen men, and I said that we had to get out of here. If the "Ivan" would break through further, he would get us. But I knew that we had to keep on moving to prevent ourselves from freezing to death. We'd sleep during the day, and at night we'd walk and try to get in a house and get some food, steal or even rob for it if we had to. We'd go three days even further east and then three days south. I had a compass with me, so we did it. That went good for about three or four days, but there were two Romanians with us and they gave up, wailing like babies.

"It's your choice," I said to them, "you come with us or stay here, but without your guns ... we'll need those."

But they didn't want to hand over their weapons, so I said "come with us or die".

"But sir," one of them whimpered, "if we come with you we'll also die!"



We could almost see the shells fly, we were at the main fighting line, thus really at the front, in the heat of the action!

"Maybe so", I answered, "but with us you have a *chance* to live. If you stay here you will most certainly die. You don't need your guns, because the cold will kill you before the Russians will!" In the end they stayed there, because they couldn't go on anymore. They had given up. They handed over their weapons and we had to leave them there, and I have no doubts that they died on that spot, it is as simple as that.

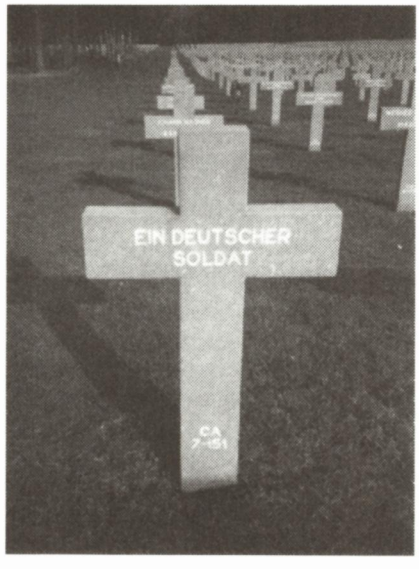
The rest of the group moved on. After about three days, we heard tanks and cars. I took someone else with me, and went to go and see what it was. It turned out to be Russians moving towards the front, and one could tell by the cargo and clothing they had with them. They were equipped with American cars! We didn't know how much further it was to the front, and we were almost exhausted.

"We'll stay here quietly, and once their line is done, we'll storm their last car and kill those Russians without making noise," I plotted to my group, "and we'll put on their jackets and hats on top of our own uniforms, and ride with the column."

In this we succeeded, and one member of our group was a Hungarian who spoke Russian, so I drove the car and he sat beside me, with his arm in a bandage, to make it look as if he was wounded. The rest of the group hid in the back, between the trunks and sheets. Then the column went on, and we followed. For two days and two nights we drove with them, and we had eaten together with the Russians, but no one spoke to each other. We filled our car with gas, and so on, it went fine, and no "Ivan" gave us trouble. They didn't have a clue that we were "Germans", but we did keep our German uniforms on beneath the long Russian coats.

After two nights, at the break of dawn, the column stopped, and we could almost see the shells fly, we were at the main fighting line, thus really at the front, in the heat of the action! The time had come for our getaway. First we ate breakfast, and then we put a hand grenade in the fuel tank of our Studebaker, and with a big explosion we were gone. The whole column was thrown into panic, because they couldn't understand what had happened, and in that confusion we got away.

We marched in the direction of our own troops. But we had a problem, because the guarding posts at the



For this cause millions of people gave their lives, simply to defend our Racial and cultural integrity!

German side saw us as Russians, of course. So we then formed a little choir, so we could all shout at the same time "Wir sind Deutsche, division Wiking, nicht schiessen!" (We are Germans, division Wiking, don't shoot!). So we shouted that with all our strength, and then we had to, in that freezing cold weather, come to their position with our upper bodies undressed and our hands in the air! When we reached the other side, everything was quickly sorted out, of course. We had landed at troops of the Herman Goering division, and they fed us and got us warm, and helped us.

And then their commander turned to us and said "I need men like you, I will keep you here to fight with me!"

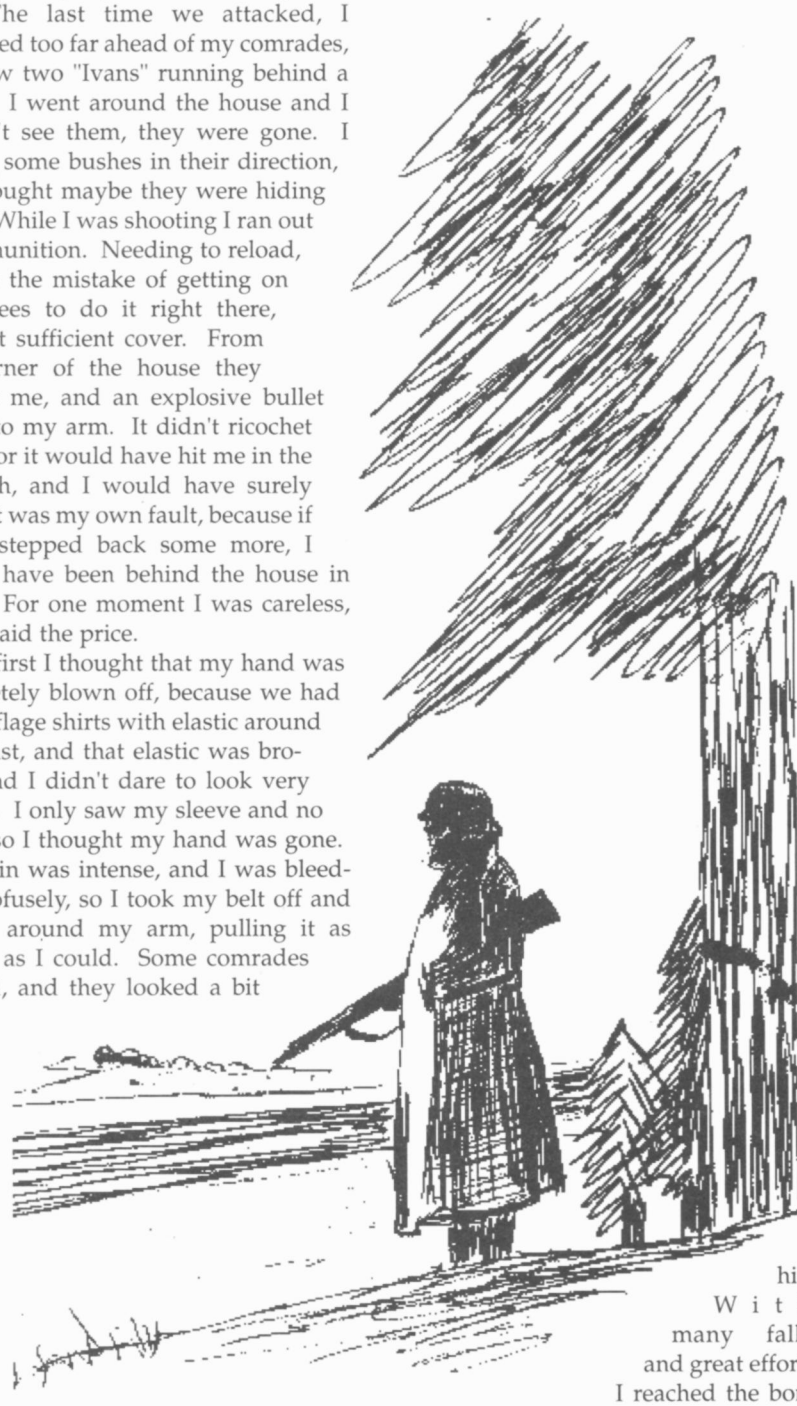
I said "Wir sind Wikinger, und bleiben Wikinger" (We are Vikinger, and stay Vikinger). So he let us go and we again were rejoined with the Viking Division. After this battle, almost nobody of the Viking Division had survived, and my battalion was shrunk from 5,500 to 36 men. Then they pulled us out of the front, and we got to Krakow, and at the "Truppen-Åbungsplatz" (troop training place), our division was reformed. So we got new uniforms, new weapons, and new recruits. And there I got my Iron Cross First Class.

War Wounds

At Motlien, south of Warchau, on 4th of August 1944, there was a village, of which I now can't recollect it's name, that we had to capture. I'm sure it must have been necessary, but I have never understood why, but who am I? In order to attack the village, we had to come out of a forest, then through some mud, and then wade through a river, with the water reaching to your neck. Then there was a grass field and then a potato-patch, and then the beginning of the village. In the morning we began our attack, and we succeeded in capturing the village very quickly, but a few hours later a counter-attack of the "Ivan" came, and he threw us with the same speed again out of the village! A couple of hours later, we regrouped, attacked, and recaptured the village.

The Russians responded with a heavy assault, and we were pushed back out of the village again. This happened four times in that one day, and by then my company had taken heavy losses. The last time we attacked, I advanced too far ahead of my comrades, and saw two "Ivans" running behind a house. I went around the house and I couldn't see them, they were gone. I shot in some bushes in their direction, as I thought maybe they were hiding there. While I was shooting I ran out of ammunition. Needing to reload, I made the mistake of getting on my knees to do it right there, without sufficient cover. From the corner of the house they shot at me, and an explosive bullet tore into my arm. It didn't ricochet much, or it would have hit me in the stomach, and I would have surely died. It was my own fault, because if I had stepped back some more, I would have been behind the house in cover. For one moment I was careless, and I paid the price.

At first I thought that my hand was completely blown off, because we had camouflage shirts with elastic around the wrist, and that elastic was broken, and I didn't dare to look very closely. I only saw my sleeve and no hand, so I thought my hand was gone. The pain was intense, and I was bleeding profusely, so I took my belt off and tied it around my arm, pulling it as tightly as I could. Some comrades arrived, and they looked a bit closer, and saw that my hand was still attached to my arm. A small piece of an ammunition box was tied with a bandage to give my hand some support. Then I retreated, but it was hard to take full cover with my wounded hand. After I crossed the river, the Russians spotted me, and the bullets rained around me, but I had the luck of the whole world, because somehow I wasn't hit! With many falls and great effort, I reached the border of the forest and I went in the direction of our tank. I was exhausted, and I thought I would rest for a while on the ground behind the tank.



Just as I sat down behind it, the tank got a full hit. A big explosion came, everything was on fire, and my eardrums were almost shattered. I quickly jumped away from the tank, because the flames were raging everywhere. It was terrible. The hatch was opened, and a

man came out, and fell off the tank, burning like a torch. The tank had maneuvered to get a flat surface, so there was a lot of lose sand. The board to support my hand was a bit too short and my hand dangled too much to use it properly. So I took the fingers of my wounded hand between my teeth, and I knelt down, and with my good hand I pushed sand on my comrade to stop the flames. I succeeded in saving him from burning to death, but still his wounds were very severe. He was burned everywhere, and in immediate need of medical attention. I called for a medic, as several of us needed assistance too.

End Of The War ... Last Battles

They called together the non-commissioned officers and decided what to do. It was resolved that those soldiers that were incapable of fighting due to injuries could leave. Other less critically injured men, like me, who could still walk, formed a "Kampfgruppe", this group was made up out of more than 200 men, and being under the leadership of Obersturmfuehrer Weisenbach, the kampfgruppe (battle group) was called "Weisenbach". We took as many weapons as we could find. Meanwhile, the Americans were already very close, as they had occupied Krauzheim, which is 35 km (20 miles) away from Erlangen.

We decided to attack the Americans, because they had no business being there, as that airport was ours. But we had to go by foot, so we marched about 38 km (25 miles) to Krauzheim. We went to the airport and surrounded it, and then we opened fire. There was a Nigger Yank who had discovered a German FLAK (Anti Aircraft Gun), and he climbed on the FLAK and opened fire on us. That immediately resulted in many dead on our side, so that was a bad start. Some comrades and I circled the nigger from behind, snuck up on him, and we killed him. After that the Yanks fled. We moved on.

After much wandering around, we also fought in Ulm, but we eventually moved on, because it was so futile. Ulm was from east to west and north to south, just one big fire. There was also a Hitler Youth Division there who fought furiously, but in the end almost nobody survived. With us there was also an Untersturmfuehrer and his name was Sliwtalsy, and being from Austria, he made the proposal that we go to Vienna. There were still many of our troops there, so we decided that Vienna would be the place of the final battle, were we would stand our ground and fight until we died.

So we went in that direction, but we

lost more and more comrades on the way. At one point there was an attack by American JABOs – dive bombers – who also attacked a red cross column of eight to nine cars. Those cars were full of wounded people and one car was a surgery car, and all cars were marked with a big red cross, together with red cross flags. But that didn't stop the Yanks from attacking the column, as they flew over it and shot it from rear to front. The nurses ran out, wildly waving big red cross flags on the street, but that didn't matter, as they kept on coming raining hellfire from above. They kept firing until it all was destroyed, and the Red Cross nurses lay dead on the road. It was very democratic.

Then together with a comrade we tried to attack one of the JABOs. I took my machine-gun and I shot at the planes. I felt like I had to do something, but it is nearly impossible to hit an attacking plane that way. But I really hit one, and I think I hit the pilot because the plane crashed without first catching fire, and it seemed like the pilot lost control over his aircraft.

But there was no celebrating, for the street was a very morbid scene, as death and destruction was all I saw. We left it all behind us and went on.

Some days later, we arrived at Stutwangen, a very small village in the south near Kernten in the Algau region. By this time we were only three men, so we weren't under any illusions. We were starving. We arrived at the village at noon, and we saw a farm.

"Let's look if we can get some food there!" I said. So I kicked against the door and the door opened a little and the farmer poked his head out.

"What do you want?" he asked suspiciously.

"We are three soldiers and we are very hungry, please give us some food."

He looked at me angrily and shouted, "Go! We don't have any food, we haven't had any food for ourselves for weeks!"

"What kind of a farmer doesn't have food?" I asked incredulously. I put my feet in the doorway and I said "You either give us some food now, or we'll come in and take it!"

I must have looked serious, because he said "Of course, I always have some food for soldiers!" He threw his door wide open and his wife made us a big meal. The Untersturmfuehrer then said we should leave now, but first I had to go to the outhouse. Outside there was the little shack, so I went there and sat down. I was just sitting relaxed when I heard a tank! *Damn it!* I thought to myself, *it can't be true!* When you're at the front, you learn to recognize these sounds, and I listened carefully and I thought, *damn, that is an American tank!* So I quickly pull up my trousers, and a second later they begin to fire.

I quickly ran inside, because I had left my belt and weapons there. So I ran into the house, but my other 2 comrades had already left. I grabbed my stuff. But then I made a mistake, and I took the wrong door, instead of leaving from the back of the house, I went out the front. It was a real bad move, because there on the road right in front of me was a Sherman tank with infantry on it.

How did they look? Black! They were all nigger soldiers, men from Morocco under General de Gaul. *Lucky me*, I thought. I could only do one thing – RUN!

I ran like hell, faster than I had ever run before. Gunshots exploded, and bullets screamed past my head. There was a fence right in front of me, which I jumped over. But right as I was leaping over it, a bullet tore into my elbow. I was so mad! Damn, at that moment I would have destroyed all of America just for that shot! I immediately dropped myself, like I was fatally hit, and they stopped shooting. Then I slipped into cover and ran off.

I hid in that village and put up a little guerrilla fight for some weeks before they caught me.

A Camp Story

As a prisoner, I was sent to several camps, like Biesenhoffe, Bischofshofe, and more, I was even in Dachau for awhile. I escaped a couple of times, but I was caught again by the Americans each time. I finally was deported to Auerbach. Every time one arrived at a POW camp, you were searched completely, you had to pull down your trousers and everything was sprayed with DTT powder, to protect against disease. Entering some prison camps was worse than others. Sometimes you had to walk by a row of American soldiers, with your arms in the air, and when they saw your tattooed blood-type sign (mostly worn by the SS), they would beat you badly, and some soldiers were even beaten to death. They took everything from us, every private possession we had, watches, rings, cigarette lighters, and more, because they possessed nothing themselves. So they stole from us. One could see Americans with a string around the neck, fully covered with stolen SS rings, or covered from hand to elbow with watches.

I too had a watch, it was a special watch. Once we had blown up some Russian bunkers, which turned out to be of strategic value, for which we received special watches, with the engraving: For Special Bravery, SS 5th Panzer Grenadier Division Wiking", and the date. It was very precious to me. For quite awhile I had managed to hide it. Whenever I thought that there would be a search, I would tie the watch around my private parts. I had saved it from discovery in that manner many times. Until a very thorough check upon my arrival at Auerbach, where we had to pull down our trousers and spread our legs. Then came the Yank with a little stick and pushed up your balls to look if you hid something. So they discovered my watch. A Yank came to me and said, "Come on boy, your watch".

"OK", I said. I took my watch and I held it out to him. He reached out his hand to grab it, but I snatched it away from him, threw it on the floor, and then

It is disrespectful to those great men, when you wear dirty boots, with dirty, torn jeans, holding a can of beer in your hand while you slobber and yell "Sieg Heil" under a picture of Hitler. You are not honoring him through that conduct, but disgracing him! Act like real National Socialists did ... and you will be worthy of both the swastika and the history of National Socialism.

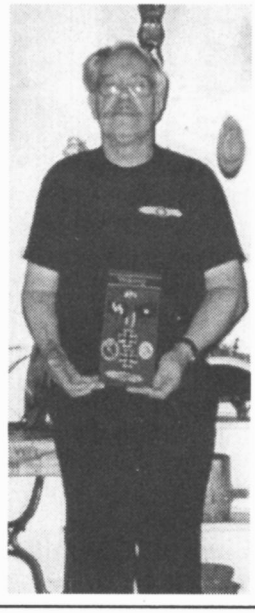
smashed it to pieces with my boots. Then I looked at him defiantly and said, "Please sir, *your* watch". This enraged him tremendously, and he and the other soldiers beat me harshly. But I had the satisfaction in knowing that my watch would not be worn on an enemy's wrist.

Message To The Youth

It is very good to see that the message of Racial, national, and cultural survival is spreading to the youth of today. Throughout the ages, there have been many attacks upon our heritage, from Genghis Khan, to Attila the Hun, up to the modern plague of communism and the advances of Stalin. Whenever a threat to our Folk arises, we have to be there to stop it.

Because we are so resistant to being dominated, the White Race gets a bad name sometimes. But we exist, and our enemies cannot imagine us away, just as we can't imagine away the niggers, the Asians, the Arabs, or any other people that walk the face of this earth. They are here, and we have to learn to live on the same planet. We can't kill them all, and that is not my intention. I don't want to kill non-Whites, I just don't want to live with them. We are too different in Racial and cultural makeup for it to work. I don't want to rule them, I don't want to be ruled by them, I don't need them. I have my own culture and way of life.

It is a little known plan of National Socialist Germany to have cultural exchanges with other Races, to enrich our education about the world we live in. Human diversity is something that should be understood, not blurred by the egalitarian that says we are all the same. We are not. We did not want to Race-mix with other peoples, as we knew it would destroy our civilization. I fought with all I had to prevent this from happening.



I wanted to save the White Race from dishonor and destruction, that is why I joined the Waffen SS. For this cause I nearly froze to death on the Russian front. For this cause millions of people gave their lives, simply to defend our Racial and cultural integrity! It was our sacrifices that made us what we are today, it was the sacrifices of our forefathers who paid in blood to insure our uprising as a proud people!

We built our civilization from nothing, on our own ingenuity. Today you hear this garbage that it was the blacks who we owe our progress to, but that is such an obvious farce, because the black man has achieved nothing on his own.

Try to focus on what is important in your life. You must learn about your own heritage, the history of your people that the system tries to bury today. Read a book, listen to the advice of people that are wise enough to know it. In your spare time, think about it and work out a plan to achieve your goals. Try and bring the truth to other people, but be smart, and avoid having the police kick in your doors and put you away. Because every minute that you are in ZOG's prisons, you are restrained from accomplishing all you can.

Another thing that I would like to teach the youth today is to behave yourself, and to act as a respectable person. We have to bring back the values of decency and respect to those of us that have forgotten these principles. Because that is one of our great strengths: decency, and it will always remain our great strength, for as long as we exist as a people. Anyway you look at it, it remains the same. Brutality never gets good results. For those who think that we can solve this massive problem with acts of violence, I urge caution. Do not forget the word *diplomacy*. You cannot always follow a straight line to your goal. Sometimes circumstances require you to make adjustments to your plan.

You should honor, admire and respect the great men of the past, like Adolf Hitler. But remember that we can't solve our problems by making an imitation of them. They lived in their time, and dealt with their world the best way they knew how. Take their wisdom, and apply it innovatively to our time, and then it will still work. Shouting "Heil Hitler", flying swastika banners, and drinking lots of beer is not the answer. We will solve nothing by doing that. It is disrespectful to those great men, when you wear dirty boots, with dirty, torn jeans, holding a can of beer in your hand while you slobber and yell "Sieg Heil" under a picture of Hitler. You are not honoring him through that conduct, but disgracing him! Act like real National Socialists did ... and you will be worthy of both the swastika and the history of National Socialism.

It is nice to talk about history, and you can learn from it, but we have to look to the future now. What we also must do is to stop all the lies that are being spread about our soldiers, and we must do that with haste! By behaving like true White men, by emulating the greatness of these brave soldiers, you are dispelling the lies that National Socialists were bad people. These men gave their lives by the millions so you would have a chance to live, now you must honor their memory through your conduct. This is your duty!

As long as I live I will have my door wide open for youth with good intentions. They can come and visit me and I will try to help them, with advice and deeds and everything that is in my power to do, I can even call in other old comrades to help. This I will do to build a strong and good foundation, on which we have to build our new nation. For this I'm never too old, nor too tired.

Kees van Rijn, Jan `96

RESISTANCE

As long as I live I will have my door wide open for youth with good intentions ... for this I'm never too old, nor too tired.

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he story of die Brüder Schweigen, better known as ***The Order****, is a journey into the realms of adventure, loyalty, courage, betrayal, and self-sacrifice. It is the story of men who gave their all in a time of conflict and changing mores; a time of decadence, and cowardice. These men stood against the chaos and hopelessness of the modern world, and declared in a voice as old as our Folk that we shall rise again.*

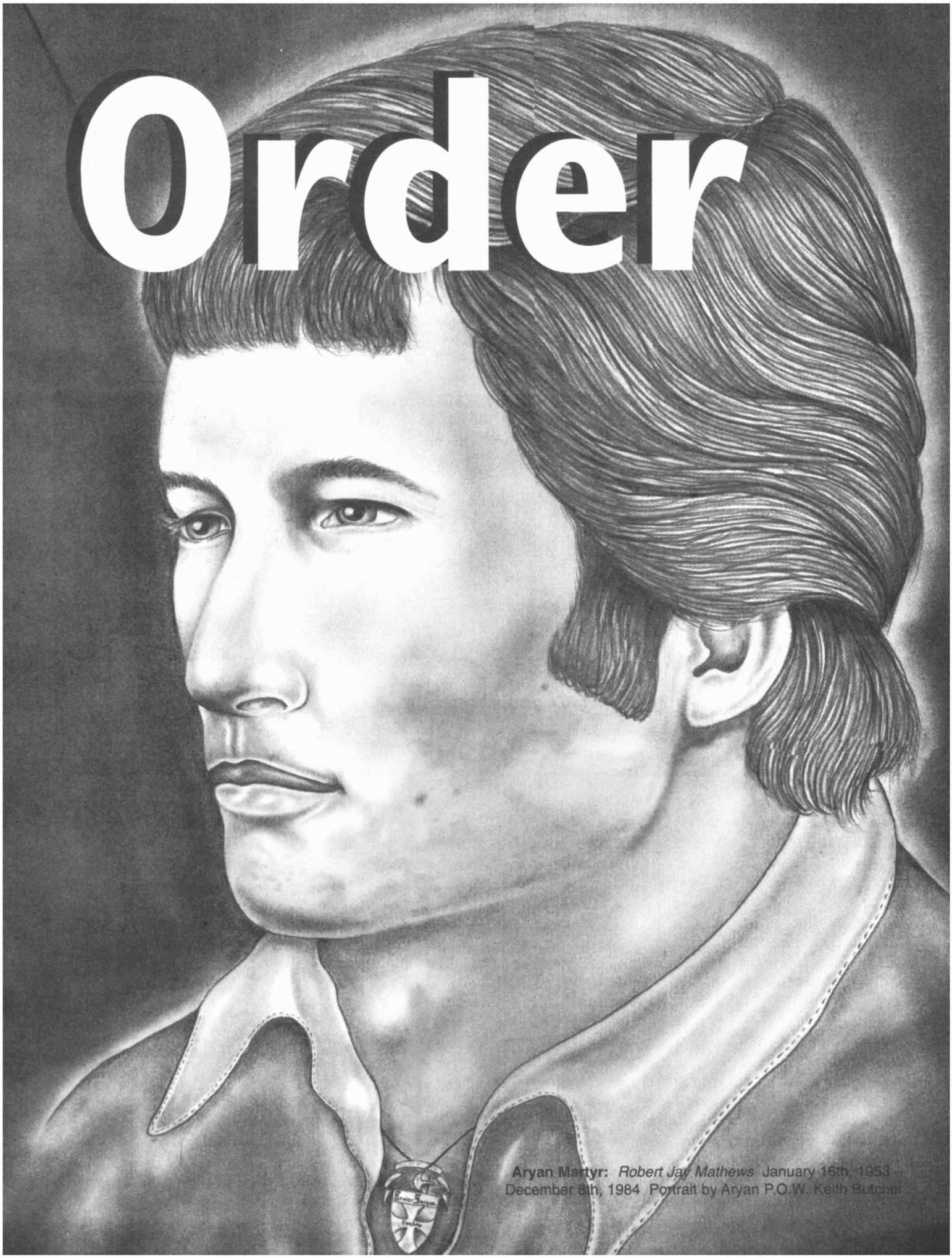
"We will not ask whether you swung to the left, or whether you swung to the right. We will simply swing you – by the neck ... this is war!" - THE ORDER

by Frank L. SILVA

This story is much longer than this article will allow. Many of you now reading this are unfamiliar with the many characters and events which brought us all together, but you must learn if you are to truly grasp what the Movement is really all about.

In the year 1984, amidst the tall Pines and running water, there were several men and a child. The men formed a circle of power around the child, right arms uplifted, with their left hands over her small head. Their faces were serene, and the drama of the ritual was profound. It was over the life of this young White girl that the members of The Order dedicated themselves to the preservation of her kind, and swore an oath to all the other White children living – or yet unborn – that they would claim back the destiny that had been stolen from our kin by men of greed. Those present at this inaugural event knew that our Folk face certain extinction unless the men of our own stock stand up and fight for the future of all. Born on that day was what would become the growing embryo of the "Silent Brothers" – die Brüder Schweigen.

The sacrifice demanded in the coming years was extreme. For some it was the ultimate sacrifice; and though some who took the oath and dedicated themselves ended up betraying their Brothers, the struggle and idealism is greater



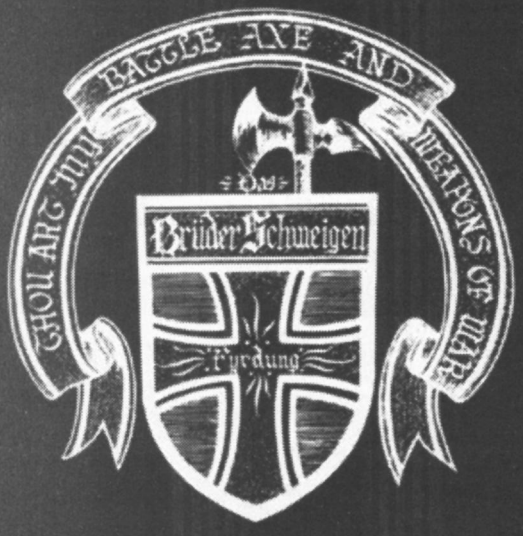
Aryan Martyr: *Robert Jay Mathews* January 16th, 1953 – December 8th, 1984 Portrait by Aryan P.O.W. Keith Butcher

than the smallest or largest of our Folk. The meaning of the Silent Brothers, the essence of Honor, is very much alive.

Robert J. Mathews, a name behind a man that many of you have heard or read about, was the bravest and most compassionate man I have ever met. He loved his people more than you will ever completely grasp; and it was precisely this love that made him give his life so that you may have a chance to live.

After creating the Silent Brotherhood, Bob decided that the many years of struggle by the Elders of our Folk was being wasted. It seemed that just when the Folk were becoming aware, when the actions of a particular group were lifting the movement out of the mire of frustration and futility, or if a leader was becoming too strong, some jealous rival would emerge to derail all the progressive work being done. Therefore, secrecy was the watchword of the day. With no viable political machine, secrecy and the deed was the only solution. Bob Mathews secured through certain means over $4 million to aid and comfort those who claimed to be the leaders of the White Racialist movement. But sadly, then as now, these individuals proved to be amateurs. They hid like moles, afraid to assist the Folk with tools that had rarely been seen in the small but growing community of Nationalists. They reminded everyone that 'street activity' was dead, and that to be honest about our agenda was a waste of time. Bob felt differently. So do I.

After the inception of the Silent Brotherhood, many things transpired. But the main offspring of this order was the knowledge that things can be accomplished by men who know how to dedicate themselves to something greater than mere rhetoric. Like the founding of this magazine, it starts with the idea, and then it requires the passing of that idea to one's fellows. Then comes the hard work, the sacrifice. It must come, for without struggle, nothing grows. It also requires that if someone tries and fails, if it unleashes the anger of the ruling powers, that we do not forget the honorable attempt. We must support publicly those that have truly tried to secure the existence of our people and a future for White children. Only by standing as firmly as a wall of granite together, can we overcome those that would deny us and our children, the birthright given to us on our sacred soil.



The struggle has brought myself and my comrades many years in Federal Prison, and with it many associated horrors that few of you can comprehend. After ten years, I have been reunited with my wife and children, a dream that kept me going during my years in darkness. But I cannot fully rejoice, for many good men remain in the dungeons of ZOG, away from their children, held captive by men that are not worthy to tie their bootlaces, men who are indeed not worthy of the skin they were born with.

I think of all of the sacrifice, and I ask myself, was it worth it? That remains to be seen in the long run, and history will ultimately answer the question for me. As one individual, I can say that it was worth it insofar that I survived, overcame my environment through years of incarceration, and am now home with my beloved family. Knowing what Bob Mathews lived and died for burns deep in the hearts of me and my fellow Brothers, knowing that we tried our best for you and your family. We were determined, in the face of extreme adversity, to not allow our Folk to perish from the earth without making an urgent, impassioned attempt at saving it. This struggle will continue until that time that we sit in the temples of power and lead our people to the greater destiny which is in store. This we have sworn. This we will do.

Let me end by saying that we must all continue to aid efforts like Resistance magazine, that each and every one of us must learn from this noble effort, and encourage those with similar skills and dreams to follow the lead. Only in this way may we plant the seed which will cover all in its path with life, providing those who shall come with a vision of a better world, one that they must maintain and keep beautiful. Never be afraid of the Lightning – for it brings with it the thunder – and in turn the rain, which will nourish the seed of promise and blossom forth into proud, vibrant life.

Always keep the memory of Robert J. Mathews alive in your

hearts and minds, and never forget those comrades who have been sentenced to a macabre existence in the Federal Prisons of this regime. Through your actions shall you honor their sacrifice. STAY STRONG!

Was It Worth It?

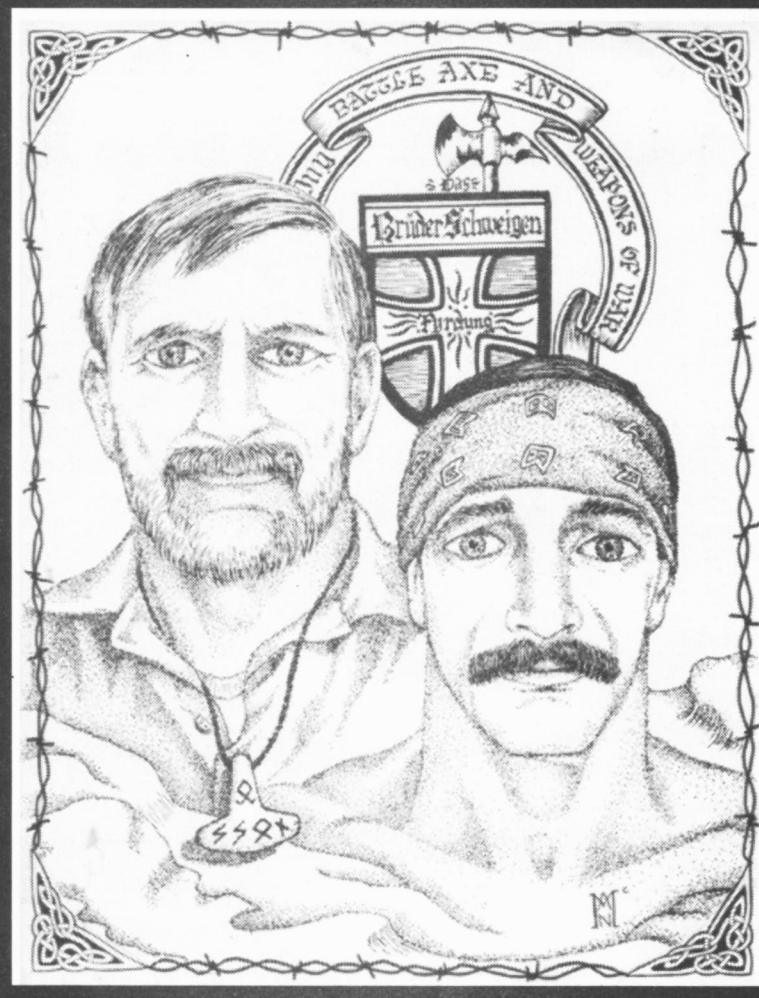
A Brüder Answers

by Richard Scutari

In May of this year the Regional Director overruled U.S.P. Marion staff's recommendation that I be transferred. This makes me the third person since Marion became locked-down in the 1980's to go through the program and not get transferred. I was informed by one of the staff that it was a matter of timing (the Oklahoma bombing). Had my transfer papers gone in a month earlier, I would have been transferred. Thus, Providence has decreed that I remain in this hell-hole a bit longer.

My German ancestors had a saying that went something like this - "None lives through the night if the Norns so decree." Fate does play some strange tricks on us. In the case of my transfer denial fate dealt me a pleasant surprise. My oldest daughter recently moved to Indiana, a five hour drive from here. On the weekend of July 2nd and 3rd she, her husband and my three grandchildren came to visit me. This was the first time I saw my daughter since before my trek to the Northwest in 1984. My daughter was barely 14 years old then. Now she is a grown woman with children of her own. I was happy to see them, but there was pain there, also. I wanted to crawl through the glass that separated us and hug them until they cried to be let go. I could never describe the pain of looking at my loved ones and not being able to touch them.

The parting on Sunday afternoon was hell, but nothing compared to what I felt as I sat in my cell the next day with tears running down my face as post-visit depression set in. I sat looking at photos of my children and grandchildren contemplating on the irony of having fought so hard for their future that I lost their present. Then I broke out one of my most prized possessions - my collection of photos that mothers and fathers from all over the White world have sent me of their children.



Looking at these photos and those of my family brought to mind a question I am often asked - "Was it worth it?"

Was it worth it? What a ridiculous question. Nothing is worth losing your family and rotting in prison. However, "Was it worth it?" and "Would I do it all over again?" are two different things. I truly believe that our culture and the survival of our Race are in jeopardy. As a man who holds the virtues of honor, loyalty and duty as the core of my soul, I was duty bound to do no less. In fact, I am amazed that others have not picked up where we left off.

The survival of our Race is on the line. If it takes the imprisonment of one-third of our men and the death of another third in order to win this war, then that is a cheap price to pay. The alternative would be far worse. Would it be worth it to those who die or suffer in prison? Hell no!! But, it will be worth it to future generations of White children. That is what this struggle is supposed to be all about. Those with a White Soul understand this. Those without a White Soul make up excuses of why they cannot or should not fight.

14 WORDS,
Richard Scutari
Brüder Schweigen, POW

BERSERKR

CURSED ARE THE WEAK

If there was only one lesson that a young pupil could learn, after which he had to embark out into the wild unknown, the lesson that Might is Right would best serve his future. For regardless of the era in human history, from time immemorial in the primordial mist to the future reign of Homo-Galactica, this truth stands steadfast. In our diseased era, the sickly mentality that dominates popular opinion teaches us to hate the strong, and to lust for the demise of the champion so that we have another weakling to nurse. We spend millions of dollars to preserve the lives of grotesque siamese twins, flying them around the world, spending precious energy and resources to prolong their wretched existence, yet we abort healthy, vibrant children, tearing them from the unwanting wombs of their fair-skinned mothers. How contemptible we are!

It is against such a landscape that Berserkr unleashes a doomsday aural invasion, a saguinary collection of tracks poised to gore out the hearts that bleed for the weak, and spit ferocious bloodlust into the mouth of madness. Crush The Weak, their full-length return engagement, brings the band a step closer to perfection, and leaves them alone at an apex yet uncharted by their comrades in the genre.

*** RESISTANCE caught up with Tony, Berserkr's ace guitar-butcher, to discuss the past, present, and future of this talented Oklahoma quartet.**

Q: Tell us about the change in vocalists. Why did this happen, and what is different about John from Chuck?

A: We started to have some problems with Chuck right after we finished recording our first album, 'The Voice of Our Ancestors'. He was becoming undependable and we felt he just wasn't giving 100%. We played several local shows with him that went over really well, but the relationship between him and the band kept deteriorating. After a couple of incidents we finally just parted ways.

By that time we were deeply involved in writing new material, and had pretty much decided that we wanted our next album to be no-holds-barred HEAVY. Chuck was a good singer and had an original style, but it wasn't suited as well to the new material. Somehow we knew everything would work out, and we just kept jamming and writing new songs. In a couple weeks we were able to hook up with John, who was well-known in the local live music scene because of a previous band he had been in. He came over to jam with us one day and the chemistry and energy was instantaneous. He picked right up on our grooves and proceeded to effortlessly belt out some of the most brutal death metal vocals we had ever heard! We just stood there, playing, grinning ear to ear, because we knew we had found our singer.

Q: This album has managed to get even harder than the previous. Would you classify Crush The Weak as the first White Power Death Metal album, or would you

avoid that label and see your style as something different?

A: Well we try to avoid all labels, and technically this is not a true death metal album, but it's probably as close to it as any White Power album has ever been. We're not heavily into the death metal scene and we don't really listen to a lot of death metal bands (other than Unleashed, of course), but the somber and ominous feel of it just seemed so fitting for what we were trying to say.

These are dark, heavy, and brutal times, and we wanted to write music that expressed that. To me what makes this album unique and very interesting to listen to is that it's not easy to categorize. The vocals are indeed some of the purest death metal style vocals you'll ever hear, but the music for the most part is slow, heavy, and crunchy. It's not like speed metal or thrash, it's more groove-oriented. It's the combination of the music and vocal styles that really makes this album different.

Q: Grudgingly, White Power Skinheads have embraced "The Voice of our Ancestors" as a bona-fide classic WP album. Were you concerned at first about losing the audience that normally are interested in WP music?

A: In all the history of the Midtown Bootboys and Berserkr we have really never written music with the intent of pleasing a particular group. Eight years ago we were radical and crazy Skinheads and our music reflected that, and our crazy Skinhead brothers around the world responded. Then years later in the Winter of '94 when RIP was released from prison and we started jamming again, we just played what we liked ... what was fun. By then we were better musicians and we had lots of ideas to bounce off each other, and the result was "The Voice of Our Ancestors" which is musically very diverse.

Although we always hope that people in the movement, and especially Skinheads, will enjoy our music, we were actually more interested in trying to attract a new crowd. Everyone comments on how powerful a tool music is in the fight to win over the minds of White youth, and indeed it is perhaps the most powerful weapon in our arsenal. But if the only Racialist music available is Skinhead music, then we are failing to really take advantage of it's potential. Many bands are realizing that and are beginning to break free of the Oi mold and play the music THAT THEY ENJOY. Now you can buy White Power hardcore, metal, rock and roll, folk, gothic ... and the bands are getting more and more talented.

When you combine this with vast improvements in recording and production quality, the result is a new Racialist music sub-culture that IS a threat to the system. It seems that our last major obstacle is to improve advertisement and marketing capabilities so that ordinary White youth can have access to this new breed of 'outlawed' music.

Q: After the success of "The Voice of our Ancestors", did you say to yourselves, "okay, people like our new style, so let's go all out on 'Crush The Weak' and just let loose all of this creative insanity?" Was it a conscious choice to turn it up a notch?

A: Well, from the very beginning with Berserkr we had intended to be a heavy band. Even though our first album turned out to be pretty diverse, the heavy songs like *The Iceman Has Risen* and *Across the Desert Sands* seemed to get the most response, especially at live shows. There are several mainstream heavy bands that have come out in the 90's that are just awesome musically, and we wanted to try to harness that sound for OUR message. Before RIP got out of prison, I had gone to see Pantera live and the energy and sound they had on stage put me in awe! And the crowd was full of pissed off White kids, already suspicious and cynical of the government.

By the time we were ready to start writing material for a second album, we had accumulated some pretty good equipment that we could crank up real loud and real heavy and it was just so much fun playing the heavy stuff. We decided to stop fucking around and make the new album PURE heavy.

Q: What can you tell us about the imagery and the emotion that the cover art projects? Are you concerned with how people will perceive it, and does it send mixed messages considering that "Swindler's Wish" opens the album?

A: The main purpose of an album cover is to attract attention, and if we can offend some of our enemies at the same time then that's just an added bonus! Despite the photos of 'dead Jews', the fact is that we DO believe in the revisionist historical view of WWII as documented and proved by Zundel, Butz, and countless others. A lot of kikes *were* killed in that war *but* there was no systematic program of extermination, and the only victims of genocide were the people of Europe. We're all of European descent and we deeply resent the self-hatred and guilt that is being imposed on entire generations of European children. A million SS, from every country on the Continent, gave their lives fighting for an idea that could have brought a new dawn to human civilization: pan-Aryan Racialism. These were perhaps the most highly evolved creatures in the history of the planet, and today their grandchildren are taught to hate and revile them. It absolutely sickens me and I will fight the system until I die for that reason alone.

MTBB / Berserkr
P.O. Box 4242
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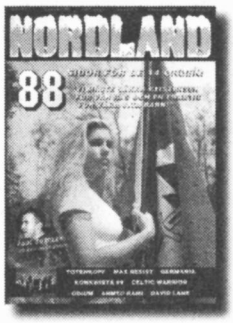

Nordland (Sweden); Issue #6; Box 1088, S-114 79, Stockholm, Sweden; single copy price $8.00 U.S. postpaid/60 KR Sweden.

There I sat with my new copy of Nordland magazine, intently studying the text, trying to pick out words from my limited Swedish vocabulary to get the gist of what was being said.

"I hate to break this to you, dude," said my friend Joe playfully, "but that magazine is written in Swedish." Everyone in the room laughed at his wisecrack, obviously having noticed that I had spent the better part of an hour pouring over a magazine written in a language I didn't understand.

But that is how good Nordland is. It's layout rivals anything on the shelves of the magazine industry. The photography is fantastic, and the overall presentation - full color glossy cover plus added color pages inside - is the best thing being put out in the movement today. Bar none. Resistance compares, but Nordland surpasses.

This 88 page issue features Totenkopf, Max Resist, RAHOWA, Germania, Konkwista 88, Celtic Warrior, Odium, David Lane, and more. The cover photography is wonderful, featuring a tall Nordic beauty holding a flag in her strong arms. Order a copy of this magazine!

Saxon (England); Issue #1; BCM Box 4161, London, WC1N 3XX, England; single copy price $3.00 U.S. postpaid world/£1 England.

This magazine holds a lot of promise. Great interviews with Celtic Warrior and Bound For Glory, plus gig reports, and info on the local British scene. Saxon is the official magazine of the British Hammer Skinheads, so it focuses on Hammerskin news whenever possible, without limiting its overview. Glossy stock is used throughout, and with good layout that unfortunately suffers from completely unviewable pictures. If the editors of Saxon correct that one problem, this zine will emerge as a great publication.

The Imperium (U.S.A.); Issue #12; F.I.C.O.T.C. P.O. Box 3056 Binghamton, N.Y. 13902, U.S.A.; single copy price $3.00 U.S. postpaid world.

This Creativity zine helped to keep the Creed of Creativity alive during a time of extreme turbulence, primarily by reprinting some of Ben Klassen's writings from *Nature's Eternal Religion*, *The White Man's Bible*, and the now-defunct *Racial Loyalty* publication. This magazine is very, very radical and militant, and not for those of you who are interested in compromises. Perhaps now that the C.O.T.C. has a strong central leadership again, this magazine will begin to run more original pieces, instead of reprinting older writings. It is also my feeling that the totally ridiculous cartoons that tarnished the pages of Racial Loyalty should be put on the back-burner - and set on fire. They lack even one iota of wit and detract from the serious tone of The Imperium.

For anyone interested in the Racial Holy War and the Creed of Creativity, The Imperium is a good place to start.

Sub Terra (Greece); Issue #0, Vouliagmenis 13, 11636 Athens, Hellas, Greece; single copy price $5 U.S. postpaid world/ 800 dnrs Greece.

Attractively designed Black Metal magazine, written in decent but somewhat clumsy English. This magazine is solid black throughout, which sets a great mood upon which the text of darkness is inscribed. Bands reviewed include Blood Axis and RAHOWA, as well as Fire and Ice, Burzum, Death In June, At The Gates, Ragnarok, Six Feet Under, and Into The Abyss, amongst many more. The interviews stick mainly to Black Metal bands, but I'd like to see it branch out more in future issues, which I'm sure it will. Overall an interesting read, and well worth the five bucks.

Seconds (U.S.A.); Issue #36; 24 Fifth Avenue, Suite 405, New York, NY, 10011, U.S.A.; Single copy price $5 postpaid world.

Seconds is a uniquely intellectual New York based music industry magazine, that has a penchant for tackling controversial issues that other magazines won't touch. Known for running to the sound of gunfire, they were one of the few industry mags that actually responded to a RAHOWA Cult Of The Holy War press-kit, and not only interviewed the band, but ran the article with a positive introduction and quoted the conversation verbatim without argument. Quite a rarity nowadays, when the *modus operandi* is to do a four hour interview and use just one quote. This represents some mentionable progress for the pro-White music movement, as we are typically treated like intellectual lepers and ostracized as heretics. Hats off to Seconds mag for having the courage to stand against the thought police and boldly go where no zine has gone before.

Stormwatch (U.S.A.); Issue - June 96; 2626 W. Parrish #213, Owensboro, Kentucky, 42301-3313, U.S.A. Single copy price $3 postpaid.

Stormwatch magazine is a well-edited, thick small format zine with guts and diversity. The articles are contributed from dozens of writers from the pro-White movement, with the standout being Stephen Contrado, who has consistently written great articles on Race issues for years. Not much on pro-White music, but a short interview with BFG is included. Easily worth the $3.

The Winning Hand (U.S.A.); Issue - Spring 96; No Remorse, BCM 5103, London, WC1N 3XX, England. Single copy price FREE (you might send a buck or two for postage).

Attention all No Remorse fans! No, I'm not talking about fans of the No Remorse tribute band that has recently emerged (which should be aptly called "No Respect"), but fans of the one and only No Remorse with Paul Burnley. If you want to get the real story of No Remorse, from their early gigs with Skrewdriver up until their current recording projects, all you have to do is get your act together enough to put a stamp on an envelope, including a letter with your address, and mail it off the the above address. This great band newsletter is FREE, but you should probably throw $1 or an international reply coupon in with your request. Great reading! Get it now!

The Nexus (New Zealand); Issue #5; Box 1627, Paraparaumu Beach, New Zealand; single copy price $6 U.S. postpaid worldwide.

The Nexus is an intellectual juggernaut of a zine, exploring the esoteric side of European history, philosophy, and culture. Sacred cows are butchered unmercifully, ideological taboos are impaled aggressively, and the dungeon of the European soul is illuminated to be dissected by

cognitive incision.

This issue carries brilliant articles on the art genre of futurism, an essay on "Nationalism as Nature's Decree", Social Darwinism, Aryan Communism, and more. An absolute must read for Racialists with high IQs, or the urge to aspire.

The Bay Aryan (U.S.A.); issue #3; 4061 East Castro Valley Blvd., #254, Castro Valley, California 94552, U.S.A.; Email: BayAryan@aol.com; single copy price $3.00 world.

The Bay Aryan continues right along where the last issue left off, this time interviewing yours truly in an in-depth, off-the-cuff conversation that comes across as very natural, as it was conducted over the telephone, and not in writing which sometimes becomes sort of clinical.

A great article on Savitri Devi follows, who is most known for her fantastic book (one of my all-time favorites) *The Lightning and the Sun*. Also in this issue are articles on National Socialism and communism, survivalist gear, the Ebola virus, and a fictional series entitled "The Adventures of Revolutionary Rob".

A great cool magazine, with fantastic layout and clear photographs, 30 pages in all. Intelligently written, thoughtfully presented, and constantly improving, The Bay Aryan is a must for every Aryan coffee table in the English-speaking world. Top notch stuff!

Rampage (England); Issue #9; P.O. Box 19, Coalville, Leic's, LE67 1DS, England; single copy price $4.00 U.S./£1.25/5 DM. Send cash or M.O. payable to S. Jones.

Rampage is a cool Skin zine from England, that is laid-out in true Skinhead fashion. Great news section, fun interviews, gnarly photographs, and all the gig reports you can shake a stick at. Edited by Jonesy of English Rose, you'll be sure to get the goods on the English music scene through Rampage. Interviews with Corona Ferrea and Bound For Glory highlight this installment.

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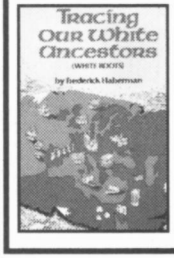

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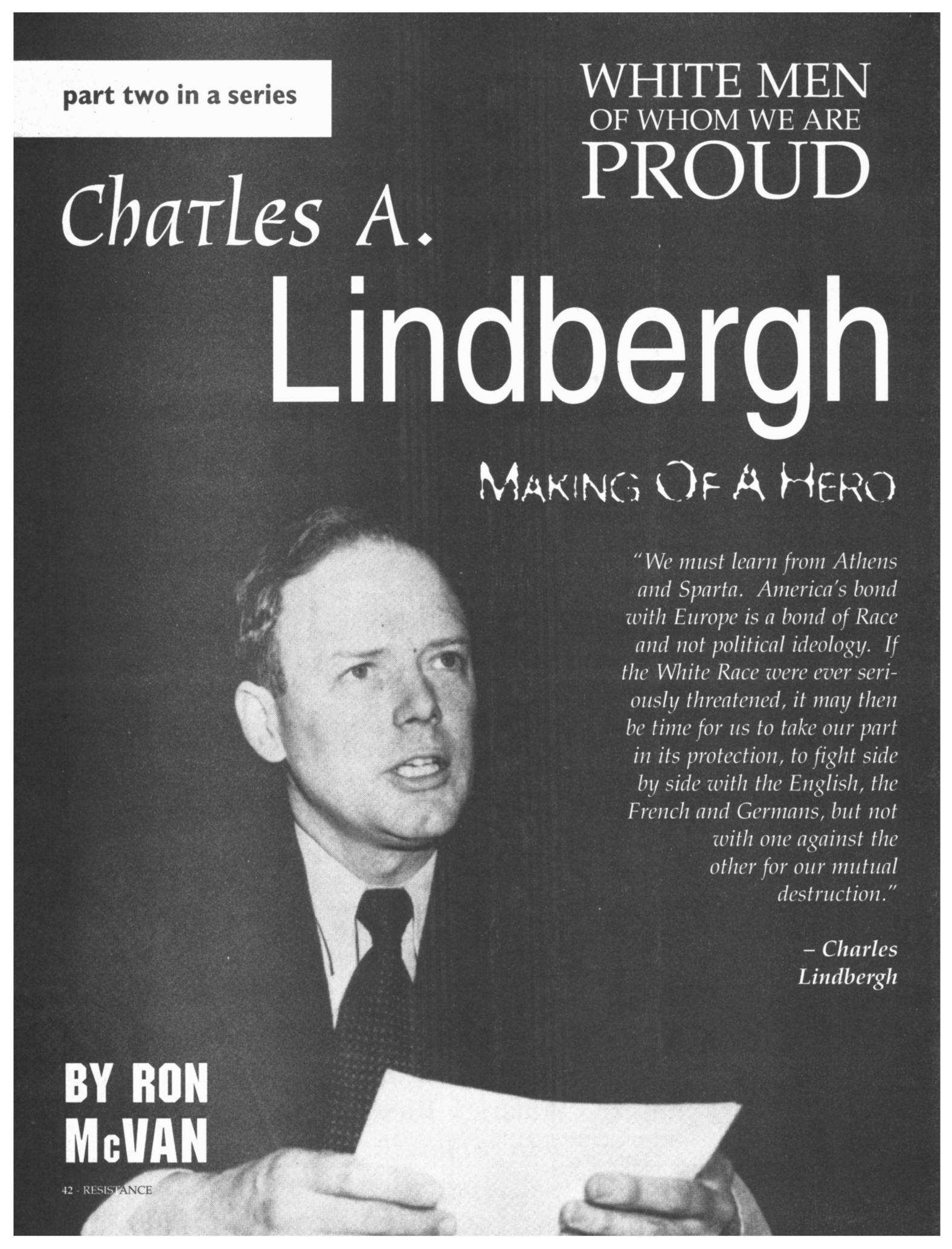
part two in a series

WHITE MEN OF WHOM WE ARE PROUD

Charles A. Lindbergh

Making Of A Hero



"We must learn from Athens and Sparta. America's bond with Europe is a bond of Race and not political ideology. If the White Race were ever seriously threatened, it may then be time for us to take our part in its protection, to fight side by side with the English, the French and Germans, but not with one against the other for our mutual destruction."

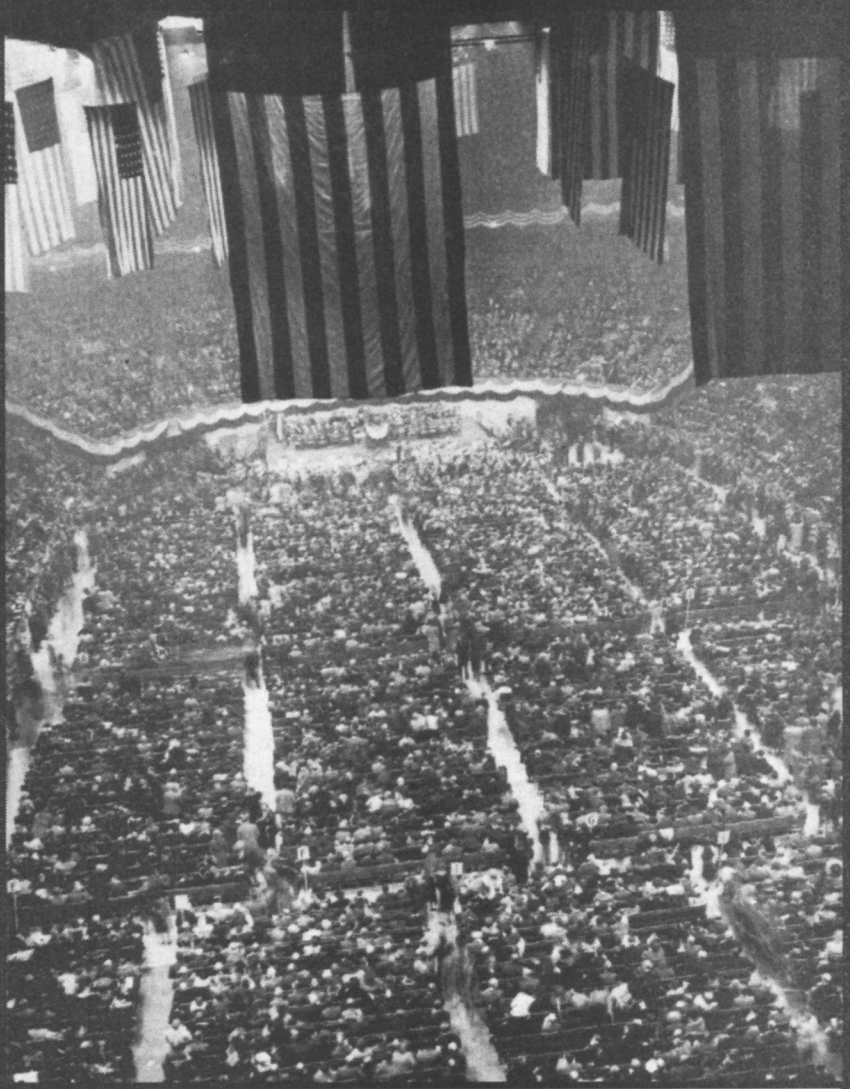
– Charles Lindbergh

BY RON McVAN

"All government, in its essence, is a conspiracy against the superior man; its one permanent object is to oppress him and cripple him."

– H.L. Mencken

People can equivocate which elements determine the making of a hero. And most all will vary greatly in many degrees and perceptions. As heroism, not unlike genius, covers an equally broad spectrum. America has had its share of great Aryan heroes in the past, but in today's anti-heroic age, a hero of true greatness is a unique and rare individual. Such a man was Charles A. Lindbergh, and certainly few have been more celebrated in this century. Lindbergh was a man of the hour and captured the hearts and spirit of his time.



America First rally, Madison Square Garden, New York, October 30th, 1941, at which Lindbergh spoke. It remains one of the largest pro-National Socialist gatherings ever held on American soil.

At the young age of 25, Lindbergh, already skilled as a pilot, dared to fly the first solo flight across the Atlantic between New York and Paris. Six pilots had previously braved the challenge; all had died in the attempt. Like the brand of all true heroes, Lindbergh was not concerned with the fateful odds before him.

On the morning of May 20, 1927 Charles A. Lindbergh took off from the rain soaked Roosevelt Field on Long Island in his heavily loaded plane. Thirty-three hours and thirty minutes later after flying through fog, rain, storms and ice, and after desperately fighting against sleep (he had not slept the night before his departure), Lindbergh landed at Le Bourget Aerodrome near Paris. His flight won the Orteig Prize and it brought him fame and acclaim far beyond his wildest expectations. Life would never be the same again for that mid-western farm boy and former air mail pilot.

Lindbergh's father, Charles A. Lindbergh Sr., was born in Sweden, reared in rural Minnesota and graduated from law school at the University of Michigan. He practiced in Little Falls, MI. Widowed in 1898, he then married Evangeline Lodge Land, the chemistry teacher in the local high school. She was of English, Scottish and Irish decent and, also, a graduate from the University of Michigan. Both parents were racially proud, intelligent and independent people.

Charles Sr. soon took up a career in politics. He was agrarian, confident and insurgent. Sharing the views of the earlier populists, the elder Lindbergh understood that it was the Jewish special interest groups in particular which caused most of America's ills at home and abroad. Those considerations led him to oppose American entry into World War I (which was in reality a war over Palestine) In his book, "Why Is Your Country at War?" he urged an independent foreign policy for the U.S. Defeated in his bid for the Senate in 1916, he never again won election to public office. Standing firm, with great integrity against a tide of abusive and unfair attacks, Lindbergh Sr. never wavered in what he knew was right and his undaunted pursuit of truth. This was a noble trait that

the young Charles would, also, inherit.

As a young boy Lindbergh did not share his father's interest in politics. Nonetheless, he greatly admired his father with glowing admiration and pride. All great men have tremendous vision and perception far beyond the common concerns of everyday life. It was not long before Lindbergh felt the same natural instincts burning in his soul, as it did with his father before him.

On May 27, 1929 Charles married Anne Morrow, whom he had met on a business trip to Mexico City. Anne was an attractive, intelligent and talented writer, a graduate of Smith College. A shy and good natured woman, she was the ideal mate for Lindbergh. The couple eventually had six children, four boys and two girls.

What seemed like the perfect honeymoon was far from idyllic. The news media hounded the couple at every opportunity. In the attempt to find a moment's privacy they took to the water in a cabin boat. When news photographers discovered the boat in which they were cruising they pursued them in a speedboat and demanded that the couple come on deck for pictures and questions. When Charles and Anne refused, the newsmen circled the Lindberghs' boat for six hours, rocking it from the wake of their speedboat and throwing bottles. Charles and Anne finally escaped them and headed out to open sea.

Lindbergh was learning fast about the realities of the controlled media, government and world political climate in general. For Charles and Anne Lindbergh, the façade of the great American dream was fast becoming a terrible nightmare.

Having been denied their right to inalienable privacy, they became refugees from the tyranny of yellow journalism, forced to move from state to state and nation to nation. As bad as it seemed at the time, the worst had only just begun.

On March 1st, 1932 their curly-headed 18 month old son, Charles A. Lindbergh Jr., was kidnapped from his crib in their new home and murdered. After locating the boy's body in a shallow grave a few miles from their home, the police captured a suspect. In one of the most publicized trials in history, the suspect, Bruno Richard Hauptmann, was tried and convicted, but his guilt never verifiably proven. Charles never forgave media press photographers for breaking into the morgue to photograph their son's corpse.

No longer able to withstand the rudeness, corruption and politics of America that was bearing down on them, the Lindberghs moved to England to the small, quiet town of Weald in Kent. Here they found time to read, study and write. Lindbergh, also, involved himself in scientific work in collaboration with French physician and scientist, Dr. Alexis Carrel. Carrel, whose scientific accomplishments had been awarded a

Nobel Prize in 1912, had the most stimulating mind Lindbergh had ever encountered. Lindbergh and Carrel had previously worked together at the Rockefeller Institute in New York developing a pump which was the precursor for the artificial heart. Carrel maintained a keen interest in genetics and the Races of man. In a book written in 1935, Carrel stated that man was definitely not created equal. "Scandinavians are the most highly civilized," he wrote. He also stated that, "Instead of encouraging the survival of the unfit and defective, we must help the strong. Only the elite makes the progress of the masses possible."

Lindbergh shared Carrel's belief that the Aryan race was endangered. Mankind's future, both agreed, was itself reliant on the Aryan race.

Col. Lindbergh became fascinated by Germany in general, and by German air power developments in particular. He greatly admired German efficiency, spirit and scientific and technological accomplishments. Lindbergh understood and sympathized with German attitudes and actions in the 1930's, as he had a keen grasp of the vital importance of Aryan survival, both genetically and culturally. In 1936 General Goering and the German Air Ministry extended an invitation for Lindbergh to visit and inspect the new German civil and military air establishments. Lindbergh accepted.

Although Col. Lindbergh never met Adolf Hitler, he stated, "With all the things we criticize, he is undoubtedly a great man. And I believe he has done much for the German people." Lindbergh, also, remarked that, "The growth of German military aviation is, I believe, without parallel in history." He considered Germany and Italy "the two most virile countries in Europe". He considered the Germans "an extremely intelligent and able people, close to our own, and it seems that there should be a way of working with them, rather than against them".

Lindbergh's tours of Germany provoked much criticism back in America. Criticism became even more vehement when in the 1930's Field Marshall Hermann Goering presented Lindbergh with a high German Medal of Honor for his services to aviation, including his historic solo flight across the Atlantic. Later, during the war years, there was continued pressure on Lindbergh from FDR and his administration to return the medal. Lindbergh saw nothing constructive gained by returning decorations which were given in periods of peace and good will. Despite consistent Jewish media pressure Lindbergh replied, that as far as attacks on him went, he didn't give a damn. He never returned the medal.

Like his father before him, Lindbergh became a staunch non-interventionalist to foreign wars that were not America's business. In any event, Lindbergh became convinced that a war between Germany on the one side and Britain and France on the other would be a tragedy, whichever side were to win. It would in his view be "a fratricidal conflict that would destroy the inherited genetic and cultural treasures slowly built by Western civilization over the course of countless centuries. The best blood of Europe will be dead when it is over."

On April 20, 1939 after going on active duty with the Air Corps Col. Lindbergh had his only meeting with the Jewish-American president Franklin D. Roosevelt. In Roosevelt he found the consummate political phony, "too suave, too pleasant, too easy". Lindbergh recalled that the experience was "like talking to a person wearing a mask".

Lindbergh never trimmed his statements and actions to win popularity, to please friends or to appease foes. He pridefully guarded his independence and integrity. As he told a Chicago audience, "I prefer to say what I believe or not to speak at all."

From September 1940 until December 7, 1941, the *America First Committee* was the most powerful isolationist pressure group in the United States. And from the time he joined in April 1941 until Pearl Harbor nearly eight months later, Charles A. Lindbergh was the committee's most popular and controversial

speaker.

Col. Lindbergh addressed his first rally as a member of the America First at the Chicago Arena on April 17, 1941. Ten thousand people crowded in to hear him with an overflow of some 4,000 outside. Two months later on June 20, 1941 Lindbergh spoke at the Hollywood Bowl to an estimated crowd of 60,000 - 70,000, which at that time was the largest attendance ever amassed at that stadium.

Lindbergh's controversial speech in Des Moines, IA on September 11, 1941 was the only public address in which he spoke freely about the Jewish menace in America. In that speech he listed the Jews, along with the British and the Roosevelt administration, as the three most important groups pressing the U.S. into war. Lindbergh's reference to the British as "war agitators" did not greatly increase attacks upon him, and only rarely was he charged with being an Anglophobe. In striking contrast, however, his reference in the same breath to the Jews as "war agitators" brought, as usual, a torrent of charges that he was anti-semitic.

Just prior to the Des Moines speech on May 1, 1941 Lindbergh made this diary entry, "Most of the Jewish interests in the country are behind war, and they control a huge part of our press and radio and most of our motion pictures." After the speech a woman in Illinois wrote Lindbergh, "I have never so respected and deeply admired any man as I do you! Your wonderful fight against involvement in this war was climaxed by your truthful and courageous speech last night at Des Moines. I thank God that we have men like you of indomitable courage and undying faith in the American tradition! Mr. Lindbergh, you would make a great American president." Countless others responded with similar enthusiasm. Public opinion polls of the time indicated that 80% of the American people opposed entry into World War II. FDR was elected by promising them that he would not send American troops abroad to fight a European war.

After the Des Moines speech former president Herbert Hoover told Lindbergh that the speech had been a mistake and that in politics one "learned not to say things just because they are true". Lindbergh's response was that that was one of the reasons he did not wish to be a politician. He would rather say what he believed than "measure every statement" he made "by its probable popularity".

On December 7, 1941 Japan bombed Pearl Harbor and America entered the war, as it was pre-planned by the world powers. Charles Lindbergh was nearly 40 years old, married and the father of three living children. Lindbergh was to learn that FDR and his administration would block him at all efforts to serve in the U.S. Armed Forces. In his journal Lindbergh wrote, "I have always stood for what I thought would be to the best interests of this country, and now we are at war, I want to take my part in fighting for it, foolish and disastrous as I think the war will prove to be. Our decision has been made, and now we must fight to preserve our national honor and our national future. I have always believed in the past that every American citizen had the right and duty to state his opinion in peace and to fight for his country in war. But the Roosevelt Administration seems to think otherwise."

Not until nearly four months after Pearl Harbor was Charles A. Lindbergh able to secure a position which would let him use his knowledge and skills for the nation's war effort. It was another Aryan American hero, Henry Ford, who provided that opportunity.

At the close of World War II Lindbergh, not unlike Gen. Patton, could not help but feel the deep irony of American media propaganda on the German people. Using the biblical term, "judge not that ye be not judged," he stated, "What the German is claimed to have done to the Jew in Europe, we are doing to the Jap in the Pacific." Surely, FDR and Churchill both took sides with the bloodiest butchers of the century, Joseph Stalin and Mao Tse Tung, who collectively slaughtered 100 million of their own people. Lindbergh was to state after the war, "We have destroyed Nazi Germany only to find that in doing so, we have strengthened communist Russia, behind whose 'iron curtain' lies a record of bloodshed and oppression never equalled."

As the years passed after the war some military dignity was restored to Lindbergh. The Air Force promoted him to Brigadier General. From early childhood until his death in 1974 at age 72, Charles A. Lindbergh walked the path that only heroes dare to tread. With great honor, pride, confidence and dignity he met all challenges that came his way and stood firm in his love and commitment for his nation and his folk, the Aryan race! A true hero of the deed.

May our future generations never forget this giant and heroic legend of our time. For the highest a man can attain is the heroic course in life. His strength is the strength of the folk, their strength is his glory.

The author of this article, Ron McVan, is part of the 14 Word Press family, and is world-renowned for his arts, crafts, and writings.

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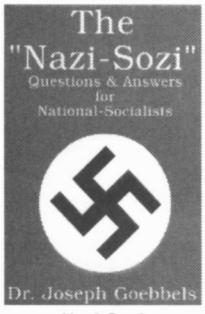

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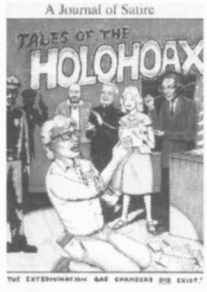

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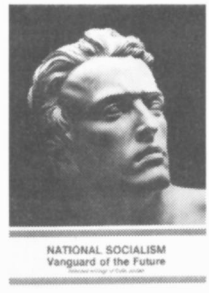

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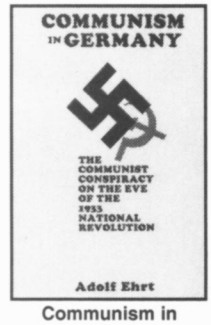

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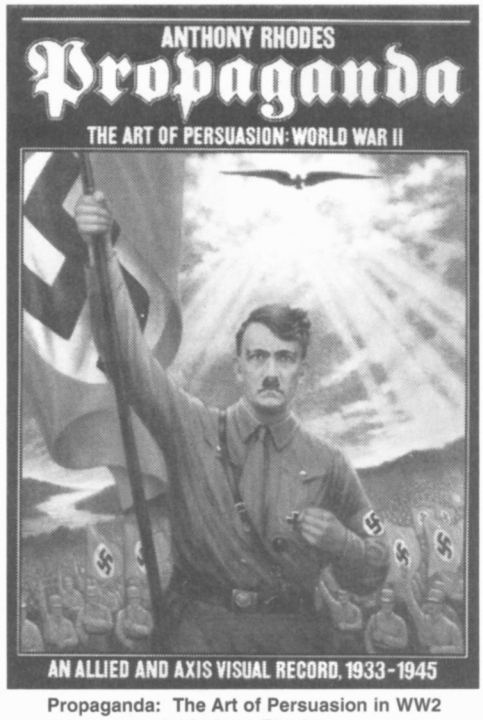

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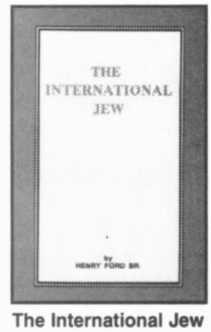

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Q: Many people know you from your work with the Bully Boys, can you tell us the difference between the Bully Boys and Shutdown?
I would say that the Bully Boys was mostly Rock n' Roll and Shutdown is metal. The Bully Boys are more conservative in the genre, they fit in with the other bands. Shutdown is more radical and different from the rest.

Q: With Shutdown, you come out very strongly against Christianity in the lyrics. What made you cross this barrier as many bands leave this issue unaddressed?
Well, I have seen a lot and I have seen the failure of polities and the deeper source of inspiration in religion. True revolution must occur on the spiritual level. A while back, some experiences put me on the spiritual track, gave me a lot of clarity of mind and a lot of strength. Then I started addressing that in the Racial scene and noticed a lot of people were missing it. The foundation of America is built on Christian principles, supposedly. Just because Christianity changes with the times, it still remains a fucked-up principle to begin with. My twin evils are Christianity and democracy. I feel those are the real issues holding our Race back. I feel it is best to attack the root and not the symptoms of the problem. I feel Christianity is one of the huge basic root problems with American society, and all over the world really.

Q: What particular tenants of modern Judeo-Christianity would you say are the most damaging to our movement and our Race?
All of them. They glorify the weak and sick and betray natural law. The whole ideology is suicidal. They tell you to forgo all of your instincts and to turn the other cheek in the face of evil.

Q: Do you think religion is important?
You need some sort of spiritual life. You need the mind, body, and spirit. It is a part of life, a part of yourself, it cannot be ignored, it cannot go empty. It is vital.

Q: What are your personal religious beliefs?
I would just basically consider myself a modern Pagan. I like the Norse mythology but I do not claim to be an Odinist. I just like the ideas about it. I believe in following Natural Law, as best as it can be interpreted for the time and age we live in. I do not want to go back to covered wagons either - we need to use what we know and combine technology and fuse them as one. There is no devil in the middle of the earth, and no god in the sky. So why pretend?

Q: You lived in Sweden for a time, did you find Paganism had a connection with the people there? Was it part of the soul-searching you did, having lived in Scandinavia for a bit?
Yes, it helped me personally to understand Paganism. It helped me learn more about the principles and mythology of the ancients. But as far as the populace at large, I do not think I met or associated with any hardcore Odinists. A lot of people lean that way, and embrace the whole thing over Christianity, but what can you say? You cannot just trade gods and say there is no Jesus but there is an all-knowing god named Odin, they are not interchangeable. The principles of each stays the same. It is good to see a large Pagan population there, if they are not developing and embracing their own spirituality there, at least they are denying a dangerous one.

Q: Outside of the music in the movement, what kind of musical influences do you have?
I love Bathory, I am listening to the new one. I like Type O Negative. I like lots of metal, but I am not a fan of Death metal. I like Black Metal however, bands like Absu, Edge of Sanity, a lot of different stuff.

Q: What White Power bands do you listen to?
About the only thing I listen to right now is RAHOWA's "Cult of the Holy War". I like Division S too.

Q: A lot of modern Racialist bands are not atypical Skinhead bands in appearance or musical style. Where do you see Shutdown fitting in?
(laughs) I don't. We are not Skinheads, we only had one member who was a Skinhead, but he is gone now. The other guys were never Skinheads. If someone is a Racialist and a good musician, it shouldn't matter if they are a Skinhead or not. I do not see being a Skinhead as necessary criteria.

Q: In your opinion, what is the most redeeming quality of Skinheads, and the most discouraging?
I would say the most discouraging is the divisive sects and groups that do not do anything but divide. Alcoholism is also a major problem. There is a lot positive however, and it can be educational for a young person. I do not see how it figures into the life-long plans however. I view it as doing your time in the army, a service for the Race. Very few will choose to do it for their entire life. However, the average Skinhead knows a lot more about history and Race than someone else of the same age. It can teach you a lot and help establish a person into the scene. They are far more in tune to use violence for defense and offense. I totally agree with that - using violence as a means to a goal.

Q: So, if someone was a Skinhead when they were younger, what would you say would be a healthy step for them to take? Should they leave the movement when they get older, or stay active in other ways? Is the stigma too much to bear later on?
Sure, there comes a point when the stigma gets too much to bear. You get a couple of arrests under your belt and you are just too out in the open to do anything effective. I think that is where a lot of people get stuck and it is too much for them to bear and they become frustrated. Constant police shit, getting fucked with by the public, and becoming an automatic target cuz of your appearance. Like I said, it might be ok when you are younger and got nothing to lose, you may be more inclined to that. But later on it gets to the point when I say, "grow out your hair and go to college." When you are young, what can you do besides be a Skin? It is hard for the younger people because there is little they can effectively do for the Race. Later on, when it comes to the real world, how can you win the game when you refuse to play it? When you are such an outsider, how can you expect to win? I would say, with that bit of knowledge and experience in the Skinhead scene, I say further your educations and get into a valuable field and just excel in that field. Later on, when you get called upon, you can have a lot more say and influence, and be able to help out in ways that you couldn't if you were just a street-fighter. That only lasts so long. The Skinheads I know have so many convictions, they are on parole, on probation, and have so many problems because of it. It is prison, prison, prison.

Q: So no matter how much luck you have in the begin-

ning, it will eventually catch up to you?
Sure, eventually. If you keep going with it, you will end up in jail. This is America, 1996, all this fighting around and getting into trouble is bullshit. You will go straight to prison. I do not know how it is everywhere else, but here it is dangerous to get into that.

Q: Sometimes for a very long time, for just a street fight ...
I know in Sweden you can beat up a cop and get only 30 days ... and murderers get out on weekend furloughs and get out in 4 years. But in America, you hit a black man and that is called a hate crime. That is not effective or smart. If you are doing it to be part of a clique, then that is really stupid.

Q: So in other words, the benefit to risk ratio isn't worth it ...
I was alive back in the days when you could raise total fucking hell and chaos and get away with it, time and time again. But now that time is gone.

Q: You have a close relationship with Nordland Records in Sweden. Tell me a little about your feelings on this premiere label.
I was there when they got started, things are going phenomenal. They really have their fingers on the pulse of what is going on with the youth in that country. I think they have done an excellent job of using all of the best ways to get the point across and reach the young people of that country. That is why they focus on the youth, the youth are the future of the country. They have the biggest shows in the world there and basically in two years they have this monster of a label and deal outside of Sweden too. I think those guys are an excellent example of what teamwork and a common goal can accomplish. A lot of organizations around the world could take heed of that.

Q: Why did you choose to record "Pray for War" with Peckerwood Records instead of some other label?
Just basically because I wanted absolute control over every aspect of the project.

Q: What are your personal favorite tracks on the album?
"Pray for War" is my favorite track, and I like "Conquest of Mind" too. "Law of Life" is another good one. Those would be my three favorites.

Q: How did you achieve the level of production that you did?
Well, I spent a lot of time in the studio, and spend a lot of time in studios in general trying to learn as much as I can. It just helps you convey what you're looking for to the engineer. You've got it in your head and you have to find some way to explain what you want from them, all they do is turn the knobs to make the sound right, but they cannot read your mind. My advice to young bands is to pay attention in the early days when you are doing your demos. You'll learn a lot that you're going to need later on.

Q: Where would you like to see Shutdown going in the future? Any other plans for the band, besides the tour?
We are just going to keep playing live more frequently. We are going to try to do U.S. tours and European tours. I basically want to see how far we can go. I know we are living in a very controlled field and there is a lot of opposition to our ideas, but I know there is a lot going for us and that we have an opportunity and a chance to take it to the next level. I just want to play and grow.

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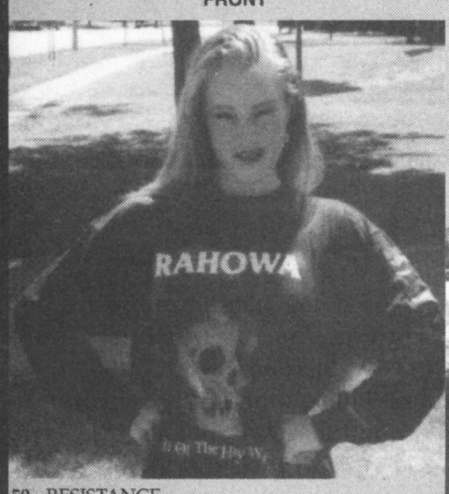

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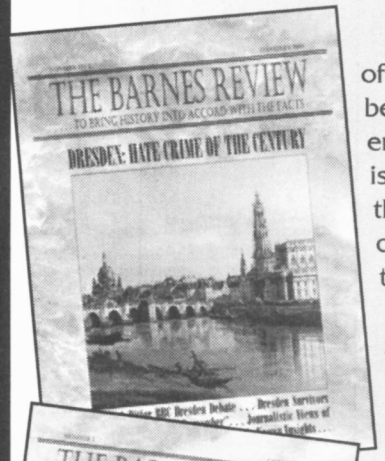
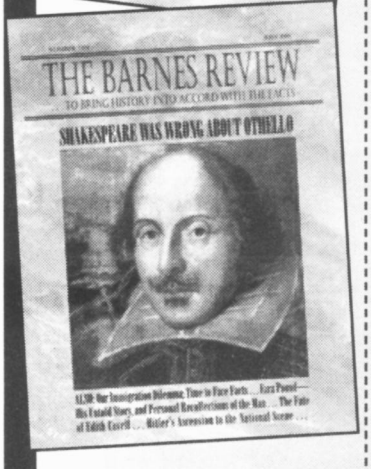
Or Should We Be Proud Of Our History?





The world is a far stranger, more interesting and dangerous place than the official keepers of the records would have you believe. Not only have you been lied to and deliberately misled by those in positions of power and influence, but you have been misinformed by otherwise well-intentioned journalists and historians passing on the tripe about historical events fed them by the elite that controls the "official" versions of history. THE BARNES REVIEW is dedicated to the principle of "bringing history into accord with the facts," the mission of our namesake, revisionist historian Harry Elmer Barnes.

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THE THOUSAND SWORDS OF

GRAVELAND

"One sword to behead the ruler
who sits on the throne
in the Vatican ...
"One sword to avenge my
brothers who died at the hands
of Christian hangmen ...
"One sword to let me bravely
defend my stronghold ..."

A cold, sombre wind has blown through the dormant hearts of Pagan Europe, and stirred awake the ancient forces of life. This resurrection takes form and expresses itself through many mediums – the most dynamic being the modern Black Metal explosion – which has moved away from its often childish Satanic roots, to find its true foundation in the Pagan spirit of pre-Christian Europe. The global re-emergence of Odinism as a viable creed is perhaps the most potent example of the return to Paganism. One of the most outspoken and defining bands of the Black Metal underground is Poland's GRAVELAND. Having garnered much attention in music industry publications like PIT magazine, and having been at the forefront of the true Black Metal underground for a few years now, we felt it was time that RESISTANCE introduced its readers to the methodic madness of GRAVELAND, and the band's frontman, Darken.

What are the goals and mission of Graveland?

To realize my destiny. I prophesize the coming era of the great rebirth of Paganism, the rebirth of the Aryan Pagan Empire, stronger because of the experiences of the last two thousand years. More than a thousand years of Christian rule that is strange to our true Pagan culture could not stand the test of time, as today Christianity collapses, and we find that true European Pagan traditions and beliefs survived. Christianity did not destroy all of the true beliefs and traditions of our ancestors, and the Pagan spirit and Pagan identity still lives in us – our true gods did not leave us – the time of their return is coming, and we will go with them to fight a great battle. The sounds of war horns will get us heated to fight. A lot of us will die, but we will die with joy, because we want to let our blood flow for the glory of the Pagan Aryan Empire. It is an honor to die in such a battle, as nothing else is important. The aim of life is not the satisfaction of our vain desires. See the dark clouds of war — see the flock of black ravens in the sky – these are the signs of a time of great trial, when every man takes his sword and his shield and follows the sound of war horns ... the gods will show us the way.

What types of music do you listen to personally?

Many years ago I listened to Bathory. Unfortunately, the leader of this band, Quorthon, changed his ideas and because of it destroyed everything created by Bathory. Some time ago Quorthon was one of us, but unfortunately the system changed him. Now I listen to the old medieval music gathered in the collection called "Carmina Burana." These old songs now are played by musicians from the New London Consort or Clementic Consort. I also listen to the music inspired by Carmina Burana, like the music created by Carl Orff, or from the film Conan the Barbarian. This music is permeated by true unrepeatable spirit of omnipresent war and death. The people who created music in that time were inspired by things that today's people cannot understand. These things were nearer to true human nature, and not polluted by technical civilization The ancient music was permeated by Pagan beliefs and traditions, and although Christianity tried to destroy it, the Pagan spirit still lived in these people and in their music. These people were in opposition to the dictatorship of the Catholic Church. In old music I find inspirations and ideas that extend my musical imagination, and I find my Pagan identity, the true ideals and worth of European nations.

What is the modern political climate like in Poland?

The political situation in Poland has not changed for hundreds of years. The geographical position of Poland is the main cause of it. Poland is located between Germany and Russia. These countries are stronger than Poland, and the great political aspirations of these countries cause constant political troubles in Poland. Now Russia and the European Union try to control the situation in Poland. Poland now tries to become a member of the European Union, but Russia did not agree to it so we have no chance to become a member of this organization. All these things cause confusion, disorder, and political disorganization. Poland indiscriminately takes the styles imposed on us by the West, which causes social destabilization. Western economic strategies cause fast enrichment of the rich, and rapid impoverishment of the poor. Social anxiety increases and causes aggression. The influence of American pop pseudo-culture over the Polish people is horrific. The young generation has entirely forgotten about its true identity, and try to live as their American contemporaries. But in this chaos, there are people who understand it and try to do something. There are many informal right-wing organizations, and fortunately after communism, we did inherit faith in ideas and ideology. The Polish National Socialist movement becomes bigger and bigger, but I am not sure if they walk the proper way because the National Front in Poland is based on Catholic principles and traditions, and an aversion to the German nation. Mature ideological people do not want to have anything in common with these ideas, and create a new front based on Aryan roots, on Pagan traditions, and with respect for other White people and nations. Polish people, because of their nature, are Racialist and anti-Jewish, so the few Black people who now are in Poland do not have a happy life. The only problem is the Jewish conspiracy that now tries to regain their fortunes taken away by the communists.

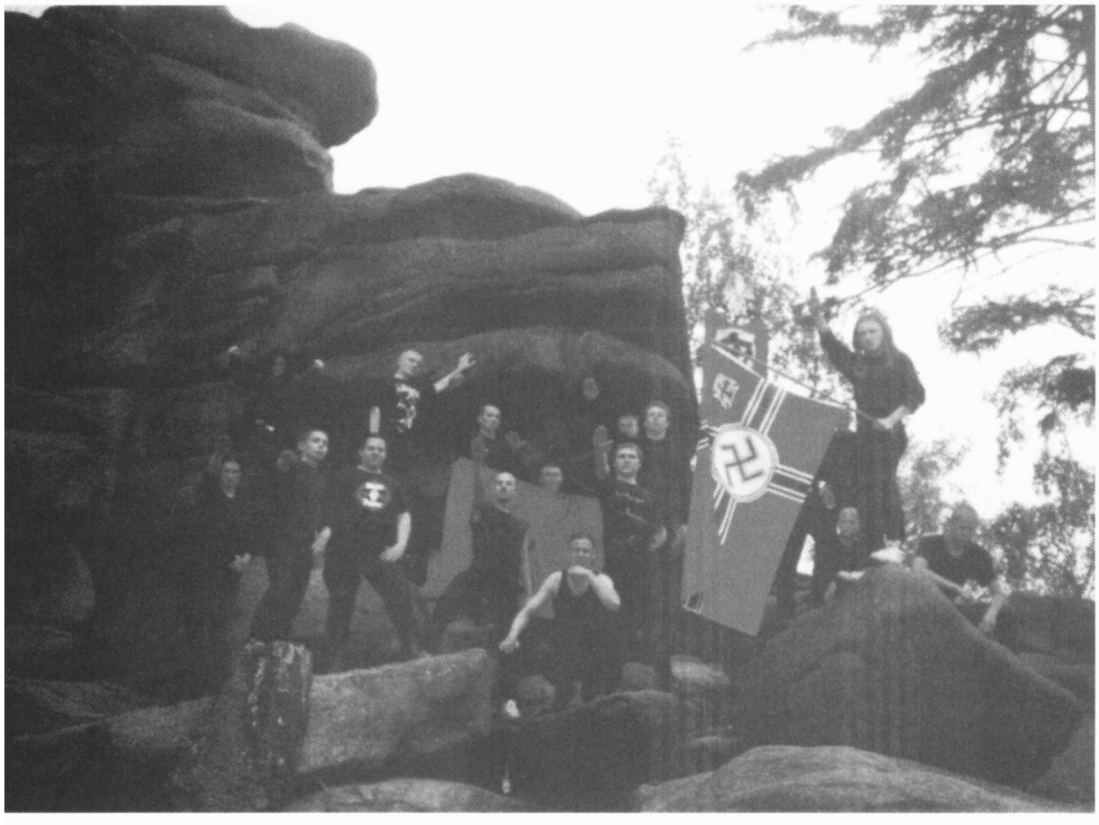
What possible solution would you advocate?

In today's time, with this political situation and general European peoples' lack of consciousness, I do not see any real solutions; only the subversion of the political system can solve many of our problems. But before and after the destruction of today's system, we must become powerful enemies to other nations (i.e., Arab, Asian, etc.) that will avail our temporary weakness and try to gain rule over Europe. Before the Pagan European Empire is reborn, a lot of blood must be shed, a war will be waged for a very long time, but its results will be very positive because the world will be cleansed of weak individuals and weak mindsets.

What is your opinion of democracy?

The democratic system that is imposed upon Europe destroys its true cultural heritage, and this is by design. European culture is based on Pagan traditions and spiritual worth, and this culture has

always left an impression on the people who live here. The impact was the will to do great deeds that resulted in just wars, rebellions, revolutions, and the creation of ideas and ideologies that reject strange religions, which try to subordinate the spiritual life of the European people. The Holocaust of the most-hated Jewish nation was the great final process. Today's powerful politicians that rule over our lands want to avoid a repeat, and try to deprive Europe of its true traditions and identity. They flood Europe with massive propaganda. They try to destroy our consciousness and subordinate us to advertising and empty slogans spread by pop music stars. All these things are made because of money that now takes the place of the gods. Besides, in Europe, many non-White people live so not only are the traditions and worth mixed, but also the blood. In this world every White person aware of this danger must be a Racialist and must be firmly intolerant.



What are the most important lessons of history in your mind?

The history of the world against the Jewish propaganda machine to dull our consciousness shows that only by force we can secure our objectives. Nobody can change the eternal laws of nature, and if you do not wield the weapon in your hands, nobody respects you and nobody will be afraid of you. Compulsion is the main law of nature, and a very important tool in the realization of great plans. Strange to our true nature is the democratic system that forces us to be tolerant, compassionate pacifists. The false lords of the earth produce propaganda for people and under the cover of pacifistic missions, send soldiers to realize their predatory plans of the big political syndicates dominated by the Jewish power-structure. The light shows us the true face of the democratic system, a system of false freedoms for the muddle-headed people.

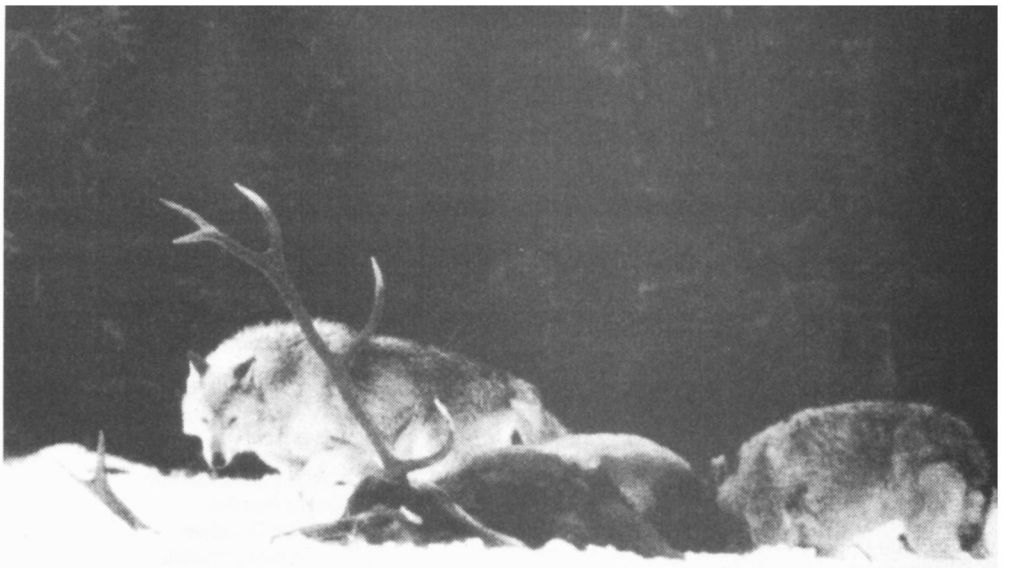
Of all the lies promoted by Big Brother, which are, in your opinion, the most destructive.

Every one of the ideas spread by mass media that deal with the insane notions of toleration, love of the non-White races, pacifism, humanitarianism, false ideas of democracy, pseudo-freedom for people, Christian morality, and the lamenting over the big injuries done to the Jewish nation. "Feel sorrow because of the death of thousands of sons and daughters of the chosen nation", goes the preacher on his pulpit, spreading his idiocy. We are attacked by such rubbish all the time, and many people believe in these lies because they do not want to think independently and stand against the system. And this is what the system wants: to deprive people of their natural aggressive instincts, to make people silly, to give them worthless small ideas to preoccupy their minds with. People do not understand, and they let this Jewish pseudo-democracy manipulate their lives. And people believe in this false freedom and live in separation from their true history and ancestry of Aryan Europe, its great true ideas, its true Pagan traditions, and the customs of our ancestors. It is very sad, very tragic.

Who, in your opinion, is the greatest Aryan of recent history?

Without a doubt, I belong to those who think Adolf Hitler is the biggest figure in European history of the last years. Hitler and his advisors tried to create a great masterpiece of social order. His ideas stir in us great admiration. In world history, there were few people capable of similar deeds. Hitler tried to build an empire similar to that of the Roman Empire, based on Pagan worth and val-

ues, and beliefs and traditions of Aryan Europe. It is a very powerful idea that will be undertaken by people who know their destiny as given to them by the gods, and who know the power in their blood inherited from their proud White Aryan European ancestors who have always realized their destiny with pride. This destiny calls forth the White Race to assume its position as supreme, and to rule over the other Races. Those who realize this destiny will live forever among the living and the dead as Hitler's and Caesar's spirits shall.



You have two musical projects. One is Graveland, your Black Metal band, and the other is a dark folk music project called Lord Wind. Explain the diversity of pursuits.

Lord Wind and Graveland express two different yet similar sides of my personality. In Graveland, I sing about Pagan war, retribution and hatred. Lord Wind is different, permeated by a longing for the lost ancient values, full of respect for the Pagan beliefs and customs. In Lord Wind there is also faith and hope. Lord Wind is a very original musical project inspired by the old music of the bards and trubadors. As I said, my music is very original so there is a problem with finding a proper name for it so I name this music "Pagan Folk". Through Lord Wind, I would like to teach people to search for their true Pagan personality and identity. The Pagan Spirit sleeps in every one of us, it is very strong but dormant. Once awakened, it shall resent and destroy that which denied it life all these centuries.

While living in this age of darkness, what should we as individuals do?

We should slowly prepare for the day that is coming, the day of great trials, the day of following the struggle of the White Race to legitimately rule over the fate of the world. We should support one another and secure confines of the White Aryan Race, cultivate our exclusive culture by respect for traditions, beliefs and faith of our Pagan ancestors. We have to gain strategic positions in our government and economic system of political power to be able to support our people whose financial and economic position is not good. We have to spread our ideas by all possible means (i.e., music, literature), and teach our children respect for our true traditions. We have to be very vigilant in our spiritual lives, faith, will and character. This destiny is an imperishable spiritual bastion in a strong body.

Any final comments?

I would like to thank you for this interview and for your support of me and my band. Now, very difficult days come for my band, as now only I and Capricornus play in Graveland, but although we are constantly tilted by the left wing opposition and a man who had played with us betrayed us, we are still faithful to our ideas. The police make an absurd investigation against us and the financial police are interested in us, but we try not to care about it and live out of this system. Providence will watch over us! With the help of the gods, we will win for Pagan Aryan Empire!

RESISTANCE

HATE MAIL
letters to the editor

send your hate mail to Resistance Records, P.O. Box 24700, Detroit, MI, 48224, U.S.A.
Letters are edited for spelling, grammar, and brevity.

Missive from No Remorse

Dear Resistance,

I'd like to thank Resistance, and in particular George Hawthorne, for keeping the scene alive and pushing us towards a far greater existence than we have ever seen before.

You always wonder just who is behind the things that really catch your imagination, and just as many people have been curious to meet the real Paul Burnley, I was eager to see exactly who was behind this new revelation - Resistance Records.

I was pleasantly surprised to learn that it was the singer of Rahowa with whom No Remorse had gigged before in Canada in 1990.

After various letters and telephone conversations, I finally got to meet the real George Hawthorne whilst in America to pay tribute to the late Ian Stuart. We spent a fair amount of time discussing the Movement, our visions of the future, and the practicalities of battling against all odds to promote our cause.

People had warned me that George is "full of himself" and "verging on the over-bearing". But in reality, I met an articulate and vibrant young man who is bursting to do whatever he can for the cause, and has demonstrated the lengths he will go, to achieve what some people a few years ago said was impossible.

I was also introduced to some of the Resistance team and the bands that are at the core of its existence.

Resistance is THE North American future of White Pride music and youth culture and I am proud to be a part of it and will continue to give Resistance my full support.

This letter is not written out of some kind of sickly back-patting exercise, but out of deep respect for one of the most forward-thinking Racialists that I have ever met and an organization that can really Rock the system.

In Honor,
Paul Burnley
No Remorse, BCM Box 5103, London WC1N 3XX, England.

Thank-you for your supportive words, Paul. Back in 1990, when RAHOWA opened for No Remorse, we had been together for two weeks as a band and had only jammed once. Naturally, we were horrible, and we were virtually ignored while on the stage. But once we finished playing the only 3 songs we "sorta knew", up strolled Paul Burnley to pat me on the back and tell me I did a good job. "Stick with it mate, and one day you guys will be a great White Power band." I beamed with appreciation and thanked him profusely for his generous comment. Paul was very gracious and approachable to everyone there that weekend, and he made a friend in me that wouldn't forget his leadership abilities and positive disposition. After all, I was a "nobody" at that gig. No one had ever heard of me or our band. For all accounts, Paul should have assumed that I was just another big dreamer that would amount to nothing. But still, he was supportive and encouraging, with nothing to gain for himself.

Well, Paul, I remembered you through all the years from then until now, and I am honored to have been in your esteemed company, and the time we spent together was a great laugh (Nigel's antics included!!!). You are without a doubt one of England's brightest and most talented Racialists, and I advise you to ignore the jealous dogs that nip at your heels as you aspire higher! 88 BROTHER!

From one editor to another

Dear Resistance,

Having read issues 5 and 6 (sent to me by Katja Lane), I, as a retired perfectionist-publisher, regard your mag as superbly-excellent. And George Eric Hawthorne: your writings, reviews, and comments are exceedingly worthy, both refreshing and forceful, so very encouraging, and a definite credit to perfectionist production publishing.

It is gratifying, in the Racialist world, to read the well prepared, grammatically correct, articles, like those of yours. Your confidence-instilling words help me to continue on in our 14 Word struggle (amidst the never-ending assault).

I was especially impressed with your interview with the Black Separatist, Andrew Oswald. This Aryan openness is so very lacking within Aryan-zinedom. I keep reading my own words and beliefs within your work, surely we are Racial and secular comrades.

Though I am from an older generation, I most certainly recognize the full importance of your "Skin-music", in it's valid recruitment and encouragement of, direction given to, and sense of belonging instilled in our Aryan youth. They all need sound and secular purpose in their lives to be fully effective in our struggle.

Oregon, U.S.A.

First of all, thank-you for your kind comments. I consider it unfortunate that so much 'movement' literature has such low standards, that people are actually surprised when a publication comes along that reads intelligently. Of course, we fully realize that there are other bona-fide Racial publications with style and class, but we like to always work harder to blaze a bold new path for others to follow.

In Praise of Project Tribute

Dear Resistance,

I have to put pen to paper in praise of the Skrewdriver Tribute Double CD recently released by Resistance Records ("The Flame That Never Dies"). All tracks are outstanding, and all bands show a real feel for their choices. Special praise for the authentic sound of The Voice (except the bass playing). They capture the early sound of Skrewdriver perfectly. RAHOWA's version of "The Snow Fell" is so well produced that it makes me wonder what the originals would have sounded like with classically trained musicians and a larger budget.

But there is one track that just stands out above all the others, so

much so that I must admit it made me cry. I am speaking of Aryan's rendition of "Prayer For The Dying". It is the most moving tribute that I have ever heard. Well done Griffin, I don't stir easily.

Overall, it is a very fitting tribute by all the outstanding bands world-wide.

Ken McLellan
Brutal Attack
London, England

There were a couple of glaring omissions from the Project Tribute compilation, namely English Rose, Fortress, and of course, Brutal Attack. The initial album was only going to be a single 60 minute CD, with approximately 10 bands participating. The rest, as they say, is history. Right up until the day we went to press with the CD, we had more bands contacting us, wanting to get on the compilation. Had we taken another year to release it, we could've filled yet another disc or two with great tunes from the Skrewdriver collection. It sure would have been nice to have a couple of tracks from the man who was alongside Ian over the years.

Thanks for your compliments, Ken, you prove yourself to be a true gentleman time and time again. Instead of being bitter for not being on the collection yourself, you have embraced the Project Tribute collection and promoted it with enthusiasm. In so doing, you have shown once again that you are not involved in the movement for your ego, but rather for the values that we share and live for. 88 Brother!

Hail to Squadron!

Hi George,

I just thought that I would drop you a letter to congratulate you on the Ian Stuart Tribute Double CD, everyone over here in England has said that it's a great Tribute to Ian's work and memory. We appreciate that a lot of hard work and effort went into the whole project, and the end result was well worth the wait.

All of the bands that contributed, did so out of respect for Ian's work. The diversity of the bands' approaches to the songs demonstrates clearly just how talented Ian was. Congratulations to all involved!

Equally worthy of praise was Issue 6 of the magazine. It was professional, informative and entertaining, as always . It's good to see the magazine branching out in new directions, and always from a positive point of view, as it's so easy to fall into the trap of condemning everything and moaning all the time, especially in today's moribund society.

The in-depth "Aryan Audiophile" record reviews were excellent, actually giving an insight into the whole package and production, as opposed to saying "Yeah, it was great!". With articles about Jack London and the conclusion of the interview with Andrew Oswald – The Black Separatist – your magazine stands as a shining example of what we can actually achieve through determination and perseverance.

Keep up the excellent work!

With Racial Regards,
Brad of Squadron
London, England

Ian Stuart's brother writes

Dear Resistance,

Racial regards to all at Resistance Records! I don't know whether or not Paul Burnley (No Remorse) has mentioned me, but I am Ian Stuart's brother. I am writing to congratulate you all, and the participating bands, especially Squadron and Centurion, for a thoroughly professional and brilliant tribute CD to Ian, "Skrewdriver: The Flame That Never Dies".

Please send me a catalog and price list for your collection of CDs. 88!

White Regards,
Tony Donaldson
Lancashire, England

Greetings, comrade! We have indeed heard of you through Paul, who, as you know, is writing a biography of Ian Stuart's life. We are overjoyed that you like the Project Tribute CD, as you can imagine how important it is to us. As I'm sure you know, your brother was an incredible White man, who will be immortalized as long as White men roam the earth. 1488 Comrade!

P.S. Can you sing?

The search is over!

Dear Resistance,

Here is our $3.00 for a sample of Resistance Magazine. You wouldn't believe what we have gone through to find you! We called your number and ordered a catalog, but thought we should go with the written word too. It seems about time that this working class, honest, tax paying, White family took a more active approach to preserving our way of life. We have one beautiful child with another on the way and really hope you boys can help us keep this world clean for them. Sure, we live in White suburbia, but it seems Parkdale (our version of Harlem) grows everyday. We all know the Race War has already begun - pride is how it will be won.

Keep Stompin'
Toronto, Canada

Well, the system has tried really hard to keep us marginalized ... but every issue of RESISTANCE magazine reaches more and more people. It is only a matter of time before the cumulative efforts of those on the frontlines promoting us results in a huge surge in White Pride. I have personally never seen so many fresh-cuts in my 8 years in the Racial movement.

MISSION: Defend your freedom from those who mock it

Dear Resistance,

ZOG has taken upon itself to probe my belongings, take pictures of it, inventory it, etc. I would like to warn all patriotic military personnel about these Zionist actions. As for myself, I am screwed. Please send my magazine to my home address. I would like to highly suggest all other soldiers do the same.

Never Surrender,
A U.S. Soldier

Like we told another U.S. Soldier last issue, it seems that the freedom you have been fighting abroad to secure has been taken away by forces in your own land.

No alternative to White Pride once exposed to RESISTANCE

Dear Resistance,

Alright, first off, your magazine is the magazine that will be the precedent for any future racial publications put out for distribution. Congratulations - and man, way to fucking go! This is by far, the most in depth, global, informative, and just frankly the best publication I have ever seen!

Never have I felt so justified and proud to read something that I don't take with a grain of salt. I can't commend you White folks enough for the task you have taken up and achieved. How could any White man or woman read this magazine and walk away without an enormous feeling of inspired responsibility to one's race? Folks seem to get unnerved

when they see large amounts of Whites spreading pro-White ideas and views out in the open! These days I leave other people to bring it up first. Every conversation leads to something Racial. I love it!

Again, Resistance/Mr. Hawthorne, your dedication and drive should be an inspiration to White people everywhere! There is nothing we cannot accomplish, and with Resistance at the healm, our time in the sun is not too far away. Drive on my brothers!

Pittsburgh, Pennsylvania

If I can give some praise back ... one of the things that keeps us plugging away are letters like yours! It never fails that when we get sluggish sometimes, when the workload gets to us, that a whole new batch of inspiring letters puts us back on track.

Have a drink on me ... not ten or twelve

Dear Resistance,

I just received issue six today and once again you have not let me down. I've enclosed my order for the Romper Stomper CD which I am sure will be excellent! Thanks for going the extra mile.

The other reason for my letter is that there is a deadly disease being spread to almost all my friends. That disease is alcoholism. I am not in any way trying to say I am better than any of my brothers. Even I have a few too many beers now and then. But when do we draw the line? I feel night after night is not only detrimental to the mind and body, but also the pocket book. The money thrown away on booze would be better spent on the movement. Not only on your great mag and music, but on books, flyers, workout equipment, anything to help our cause. I've tried to talk to them but it seems my opinion is outweighed by Budweiser. Every single one of them has the heart and spirit to be great warriors, but they need to realize this is not a game and it is our survival that is at stake. Anything you can recommend will be greatly appreciated.

14/88
A Concerned Brother

This is a complex question. I have personally seen too many comrades die in alcohol related incidents to justify its abuse. Look at the state of aboriginal Indians - they get drunk non-stop, because they have no culture or community to offer them anything better than the bottle. Our Race, like that of the Indians, is also dying. So we drown our sorrows in booze.

I myself rarely touch a drink, and I haven't even had a "buzz" for 2 years now. But that is my personal choice, and I can't condemn others for making theirs. What I have learned over time is that you can never take something away from someone without giving them something in return. For my crew, this is physical fitness. We train so hard with weights and other pursuits (like martial arts), that we have no interest in getting drunk. So my advice to you is to get people to chip in money to buy some sparring equipment (ie. boxing gloves, headgear, etc.) and join a bodybuilding gym together. Make a goal amongst your crew to be bigger and stronger, and better fighters, and have fun with it. Get out of the house and play soccer, and change your lifestyles. Suddenly, the boys will have less time to drink, and less interest in getting drunk, and your time together will be more productive. Have a code of conduct that you all write together, and make excessive drunkenness a negative. Work along these lines and let us know if things change.

A little about the White Man's Code of Honor

Dear Resistance,

A "friend" recently sent me a bootleg tape that was a compilation of many of the artists featured on the Resistance label. I sent it back to him along with a letter of gentle admonishment. Resistance Records represents the will of our people to survive. if we do not support it, no one else will. Copying tapes is an act of theft: it is tantamount to stealing our children's future. Enclosed please find an order for two tapes. Thank you.

Fourteen Words,
Eric C. "Hate Crime POW"

The first couple issues of RESISTANCE carried strong messages urging supporters not to copy tapes, emphasizing that it is against the "White Man's Code of Honor". There is no way that we can keep printing this great magazine, and can continue to pay out band commissions (that all of our bands have been getting monthly checks or CDs for, or are already paid in full) unless the relatively small pro-White music market is honorable enough to BUY the CDs and cassettes that they want to listen to. We have worked hard to lower our prices to a more 'normal' level, so there is no really good reason to bootleg tapes. However, we do realize the need for a sampler compilation tape, so we are working hard on getting one released that we will sell practically at cost for new listeners to check out our genre without having to shell out a lot of money.

Releasing some long overdue steam over "equality"

Dear Resistance,

I'm a peace-loving, blond, blue-eyed young woman whose parents taught that everyone is created equal. I believed it wholeheartedly and did not comprehend the meaning of prejudice ... until I wound up in an integrated junior high where I was outnumbered. I realized quickly that no matter how nice a person I was, the black girls hated me and the black boys wanted to molest me. And no one ever stood up for my rights! If I'd stood up for my own I would have been dead! It was MY coloring that gave me problems. How dare I be blond and blue eyed! I have been around MANY different Races, including blacks, extensively. I have almost never seen White against black prejudice. It is always the other way around.

As years went by, I realized that the White Race was totally whipped by a generally violent, extremely spoiled, PREJUDICED-against-everyone-else Race ... blacks. We hand them everything on a silver platter, take ANYTHING they dish out, and allow them to behave like savages.

I am proud of being White, but ashamed that we have let things go this far. Believe me, I am still peace-loving. I wish to God that "we" all could "just get along". (I haven't seen the same animal-like behavior from any other Race besides blacks...I have no problem with anyone else but them). But I am also self-preserving, as I see that the members of Resistance are. And I feel strongly that we are headed for major disaster in this country if the scared, whipped majority of Whites in the USA continue to allow blacks to abuse us. It blows my mind that blacks can practically stand on the rooftops and scream about how much they hate Whites. But most Whites think it's a sin to even take offense, much less stand up for themselves! I am very glad to have discovered a group of like-minded people. I refuse to be labeled prejudiced ... that's ludicrous! I'm the opposite ... I want LONG OVERDUE EQUALITY!!!

Dallas, Texas

If "equality" existed in Nature, it wouldn't be something that special interest groups had to lobby for. We are either "equal" or "unequal", and government equity plans like affirmative action prove that the latter is true. You don't have to legislate something that exists on its own. Furthermore, whilst I commend your obvious awakening towards the Racial realities of the 21st Century, you must realize that the powers that be will not allow us to live in "equality", but will aggressively push White people until we either sheepishly accept life at Third World standards, or rebel and assert our righteous position as a Race of conquerors.

Reverse-discrimination

Dear Resistance,
I just finished browsing thru your web site. I am quite intrigued by your views and your stand on the future of the White Race. I am in my second year of college and it is quite saddening to observe and experience what has happened to our universities and colleges, no thanks to liberals and foreigners. My first acknowledgement of this decadence was to see black students who are far less intelligent and incapable of meeting my University's standards being admitted due to a quota that the University has to fill. It disgusts me to an exponential degree. I labored very hard in high school to be admitted, and this is a gross insult. I am also displeased with the growing number of Asian students who have flooded the medical schools and science departments. *Whom to blame* you ask? The liberals who want our country to be a melting pot, instead of taking care of their own - Whites! To win the Race War we must educate our people and take our universities and colleges back!

A White American College Student

Taking them back will be a long, arduous process, judging by my experiences clashing with the Communist Party at the University I attended. The intellectual environment on most campuses is overtly hostile to the pro-White agenda, and many professors teach hardcore Marxism, proving that there are more communists on American college campuses than in Russia today. However, many professors are on "our" side, and the tables can be turned with the right combination of strategy and courage.

Pro-White Death Metal and The Fourteen Words

Dear Resistance,
Hail Resistance! I very much enjoyed issue #6 of your zine. My father and I both greatly enjoyed "Separation or Annihilation" by Kevin Alfred Strom. I also thought the interview with Vit Aggression was very good too. I was also very happy to see the support of Black Metal and Death bands. Is there still going to be a White Power Death Metal compilation put out by Resistance? If so, when and how can I get it?

I agree that all nationalities of the White Race should unite despite religious beliefs, musical preference, etc. For we all have one thing in common. We are all racially aware, proud White men and women. I personally enjoy many forms of White Power music; the Mid-Town Bootboys, Aryan, Nordic Thunder, Fight For Freedom, Aggravated Assault, Skrewdriver, Centurion, old BFG, to Black Metal and Death like the following: Burzum, Enslaved, Cradle of Filth, Lord Belial, Black Funeral, Avatar, Absu, Immortal, Ancient Sadistik Exekution, Impaled Nazarene, Vlad, etc,. I also enjoy the White Power death bands such as Stronghold and Unleashed and Viking Metal. I was glad to speak with some of the members of the Northern Hammer Skins at the last Deicide show. I was also glad to see longhairs and Skins coming together in unity. I will soon be subscribing to your mag, you have the full support of myself, my father, and my friends, etc. Support all forms of Aryan Culture and Creativity!!! WHITE UNITY and WHITE POWER!!

Brian Moudry
206 S. Park
Joliet, IL 60433
P.S. Any skins or racial volk interested in Black Metal, Death, Oi, tape trades, contact me.

Watertown, NY

Well, Brian, you are not alone in your love of Death Metal and Black Metal. Although you are outnumbered by fans of RAC and Oi, you are part of a rapidly rising contingent that likes their music as heavy and aggressive as possible. Although Resistance does have some harder bands, nothing, with perhaps the exception of Berserkr's "Crush The Weak" is even close to Death Metal.

RAHOWA's "Cult Of The Holy War" is the closest thing we have to Black Metal, but still a far cry short, sounding a lot more like Goth Rock. We do need to get that 'White Death' comp finished, but it has been a tedious project, met with unpredictable peril at every turn. We'll keep you posted.

No, brother, Thank You!

Dear Resistance,
Ok, are you ready for an ear full? I work at a McDonalds. I know pretty lame, huh? It's a job though. Anyhow, I recently had my hours cut to practically nothing. The reason behind it was that a Mexican employee told one of the managers that I had made some racist statements to him. And that I am one of those hate-filled Skinheads!

Well, the only thing that I had ever said to this Mexican were some questions about immigration and how hard is it for some Whites to become an American citizen. And then he started complaining that since he isn't a citizen, he isn't entitled to grants or help in getting into an education program in America. And I said "HEY! You're not an American why do you feel that you deserve that?" And he said, "What! Are you a racist or something?"

I found out the next day that this Mexican isn't even in America legally. Now isn't that something? I also found out that he is trying to get a WHITE girl that I work with to marry him so he can get citizenship!!!!!! Sorry, but I feel like hitting something!

I have been trying to get ahold of INS for the past three days and I can't get through. Meanwhile this WETBACK has an American's job and he is trying to take one of our WHITE women!

To top all this off this Mexican manager is taking his word over mine and in so many words called me a liar and a racist. And she also said it is up to me whether or not I want the job and I told I will get back to her.

I am sorry if it seems like I am bitching and moaning! I am just so pissed off! Let me know what you think. I need some advice.

14 WORDS!
Los Angeles, CA

Your story is sooooo friggin' common it would be funny if it weren't so deadly serious. If I were you, I would keep your opinions to yourself at work. Practice being a hypocrite when it is necessary to keep a job or stay out of shit. Our fight won't be won by convincing Mexicans that we are right. Calling the INS won't do any good either. No point in using the system that is controlled by our executioners to help straighten out this mess. Hell, if the INS was doing their job already, you wouldn't even be in your little predicament.

If I were you, I would look for another job, and keep your pride. You don't need to grovel to this scum just to work for a lousy minimum wage job flipping burgers. Find another burger joint, and put this behind you, chalking it up to experience. Or why not apply for a job as a border guard, where you can really let your opinions be known (and felt!)

Another one reached

Dear George,
I saw a show on T.V. the other night about "Racism and Hate" (unfortunately the media once again sided with the blacks, and the mean Whites are keeping them down) anyway, I saw your Internet spot on the show and thought I'd check it out. I subscribed to your E-mail newsletter and am anticipating its arrival. I agree 100% with the views I have seen expressed so far and am very interested in meeting other people with the same views as my own. Here in Kansas most of the people you meet are very liberal and I don't get a chance to hear others of like mind. I know you have several letters to attend to and I don't want to keep you, so keep up the good work and hopefully more people can be reached.

Kansas, U.S.A.

People all over the world are reaching Resistance Records through our Internet activity. Last month alone, nearly a quarter million files were downloaded off our very busy Web site, which has had over 40,000 bona-fide visitors in the last 10 months. Something like 50,000 music clips are played from our site every month! This is translating into healthy Web sales for us, which helps pay the bills and fuels the Resistance propaganda machine! If you'd like to check out our site on the World-Wide Web, go to http://www.resistance.com or you can subscribe to our regular email newsletter by sending an email message to: resistlist-request@www.resistance.com and type the word "subscribe" in the body of the message. You'll receive a confirmation letter soon after, so you'll know it worked. We have 1,292 subscribers to our email newsletter, and with 5-6 more signing up every day, this number is growing by a couple hundred per month.

Would you like some cheese with that whine?

Dear Resistance,
I would like to take this opportunity to thank-you for your fine publication. You guys are without a doubt constantly outdoing yourselves! I was wondering if I could get your take on this whole thing with C18 ... they seem to be attacking everybody, from British Hammerskins, to Resistance, Nordland, and a whole bunch of bands. What exactly is the deal with these guys? Please set the record straight because me and my bros want to know what the hell is happening. They seem to be telling a lot of ridiculous stories about people; they are really tearing the movement apart in England. I wanted to hear it right from you guys.

Stay Strong and Never Surrender!
New Jersey, U.S.A.

Let me give you the straight goods on this issue, and I am going to shoot straight from the hip. This group called C18 or Combat 18 have tried to attack and slander Paul Burnley, Brad from Squadron, Jonesy from English Rose, and many others in the English scene and beyond. How did I get involved in this? Well, first off, I have known these brothers for a long time, and in the case of Paul and Brad, I have spent many long days talking with them and sharing goals and ideas. Any Racialist worth his weight in Zyklon B will stand beside his brothers if they are attacked. I simply refused to conform to C18's demands, and join with them in attacking my comrades. My crime is loyalty and honor to my friends. I could have avoided the whole subject, and just sat back and let my brothers be slandered and insulted, and stayed out of this mess. But that would have been the coward's way out. I completely REFUSE to let my comrades be attacked without standing up for them.

So I spoke out, after which C18 proceeded to threaten me, telling me that they would "ruin me" and "destroy my reputation" if I didn't either "shut-up or support C18". Can you believe the audacity of these people??

I called Ken McLellan, who is the living heir to unofficial leadership in England with the passing of Ian Stuart, and I asked him what his opinion of C18 was. He told me all I needed to hear about them. He even wrote an article about C18 to be printed in Resistance, which you will find elsewhere in this issue. Just in case you might think that my opinion is biased, let's go to the man himself for comment:

"Blood and Honour U.K. has fallen into the hands of profiteers and scaremongers ... over the last 33 months my band and I have stood in the background whilst growing unrest has erupted into outright war. Blood and Honour has been hijacked by C18 - a purely self-profiting organization." - Ken McLellan, June '96

As far as I am concerned, that is all you should be concerned with about this issue. There is no authority more decent or honorable in England than Ken Mc, a comrade who gigged with Ian from 1982 onward, and was a close personal friend of Ian's right up until the day he died. He rarely speaks on these types of issues, but when he does, his word is like steel.

Now, as far as anyone is concerned, that should be enough for you. But Ken is not alone in his condemnation of C18. We have put together a list of several dozen bands, labels, zines, Hammerskin chapters, writers, international Blood and Honor chapters, and prominent movement activists that have joined in the campaign to put the HONOR back into Blood and Honour U.K. If you want to get the whole story, write to Resistance Records for a free copy of "Blood and Dishonour: The Dishonorable Conduct of C18". It is a eulogy for these malcontents.

In the meantime, expect to hear a lot of nasty lies, slander, rumor, and non-stop attacks from C18 and their affiliated publications, all put out by the same small group of misfits. Discount it, and refuse to accept that the people that are giving it their 110% to build the movement and put out identity-awakening White Power music and literature are the enemy. 'Nuff said about that!

Another Aryan Cop Writes

Dear Resistance,
When I saw the letter in issue 6 about the off-duty cops playing and circulating the Racially-conscious CDs they'd purchased from Resistance Records, I knew it was the time for me to write. Anyone who looks at me will notice my police uniform and badge worn on my shirt. What they won't see is the Swastika medallion, worn just under my shirt. That's because any Aryan cop wanting to remain employed would be wise not to advertise their commitment towards the 14 Words that mean the most to them.

We cops KNOW it's the sub-human mud Races (in general) and the savage, ape-like blacks (in particular) that are turning our once beautiful cities into combat zones. Hell, we see it everyday! No other professional group witnesses the ongoing destruction of the USA as repeatedly as we do. Any savvy cop, with a little investigative experience, can easily confirm that the Jews are orchestrating this madness, in an effort to divide the White Race and conquer everything we've pioneered and worked so hard to build.

It's a simple fact that Whites are "waking up" in droves, and all of these Jews-media stories about Neo-Nazi/KKK infiltration of law enforcement agencies are absurd – the truth is that many angry White cops are actively beginning to seek contact, if not affiliation, with pro-White organizations. Conversely, many of my Aryan co-workers share my appreciation for Resistance magazine and join me in thanking you for providing strong leadership, great music, and access to organizations we've wanted to join for years!

The walls WILL come tumbling down ... when they are no longer needed!

Whites Only!
U.S.A.

Hey, just remember me the next time I get pulled over for speeding across a U.S. Freeway!

In all seriousness, I don't need to tell you how sensitive and volatile a political climate we live in. As our myriad friends in the U.S Armed Forces have already found out the hard-way, there is nearly unbelievable political pressure to find men like yourself and weed you out of the system. I suggest that you use the Internet, rather than the mail, to get Racial literature and keep abreast of happenings in the Racial movement. It is a good way to maintain anonymity while still enabling you to expand your knowledge.

As we receive hundreds of letters per week, we cannot possible answer them all. Please be understanding, and take it as a good sign that we are busy!

Classifieds

Do you have an announcement to make, a product to sell, or a personal ad that needs exposure? A classified ad in Resistance Magazine reaches thousands of readers with your message, and does so on a small budget. $25 for up to 30 words, $50 for up to 70 words. Clearly write or type your ad and send to Resistance Records, P.O. Box 24700, Detroit, MI, 48224, U.S.A. Make money orders payable to Resistance Records and remit in U.S. funds.

WHO RULES AMERICA? Send for free report and catalog of unusual books, cassettes, and videos, some banned in Canada. Stark, 633 Post St., Suite 507, San Francisco, CA 94109, U.S.A.

NATIONAL SOCIALIST newspapers and books. Fight Crime, Deport Niggers swastika stickers. Reproduction flags/regalia. White Power t-shirts. Send $5.00 for info packet: NSDAPAO, Box 6414-RS, Lincoln, NE 68506, U.S.A.

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I'M A 24 YEAR-OLD SINGLE ARYAN MALE. I'm looking for an Aryan female to settle down with. I'm 5'7", 150 lbs., and very muscular. I have a factory job and make good money. Healthy Aryan Woman sought. Write to: Bart, P.O. Box 1424, South Holland, IL, 60473, U.S.A.

FLAGS, STICKERS, VIDEOS, TAPES, ARM BANDS, PHOTOS, etc. ... please send 1 dollar well concealed cash to Greg, P.O. Box 594, Eaton, OHIO, 45320, U.S.A.

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SS - SA WW II Exact copy Eagles, Death heads, Collar Tabs. Highest Quality. List - $2.95 Money order. SS Camouflage tunics, caps, etc. Bud O'Toole #134 12311, N.E. Glisan, Portland, OR 97230, U.S.A.

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VIDEOS, BOOKS, C.D.'S, AUDIO, TAPES, etc., for more information, send 1 well-concealed dollar to: The Separatist's Circle, P.O. Box 7364, Jackson, TN. 38301, U.S.A.

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WHITE PRIDE - WHITE SKINS - a 32 page pictorial is now available in America. Originally published by Ian Stuart, in England, in 1988. This book contains 100 photos of Ian Stuart and Skrewdriver, Paul Burnley, Ken McLellan, etc. as well as nationalist skinheads and gigs from all over the world. This collector's item is now available for only $10 (postpaid), from Zeitgeist Publishing, P.O. Box 3902, Fairfax, VA 22038, U.S.A.

ALMOST ALL OUR NEIGHBORHOODS have been "block busted"; separations have been placed between most good, proud Whites in prisons; the word "Aryan" has become synonymous with a swear word on today's TV, our cities have become war zones – and if we dare call attention to these facts, we are immediately slandered, targeted and harassed. In view of these disheartening matters (coupled with the ever-growing numbers of brainwashed whiggers), have you ever felt entirely alone? I certainly have! Racially aware, civilized-but-savvy 44 year-old woman of Danish descent wishes to correspond with other honorable, like-minded proud Whites with the goal in mind of creating an effective, strictly legal, caring support system of genuine White friends. Ms. Jan Hansen, P.O. Box 700034, Oklahoma City, Okla., 73107, U.S.A.

GEORGE LINCOLN ROCKWELL and the American Nazi Party. Very good quality black and white photographs (6" x 4"), made from the original negatives, taken in the 1960's. Five different portraits of Rockwell and five different action shots of American Nazi Party members on demonstrations. $15 per set of five, or only $25 for all ten photographs (postpaid). Write to: Zeitgeist Publishing, P.O. Box 3902, Fairfax, VA 22038, U.S.A.

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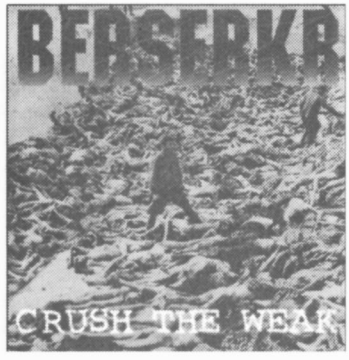
WHAM! Confessions of a White American Man! promotes the natural White tribal revival! Highly recommended by Aryan activists! Only $6 (free information)! Contact! Thorz Hammer, Box 941 Adkins, Texas 78101, U.S.A.

TRI-STATE TERROR - CDs by Nordic Thunder, Aggravated Assault, The Voice, Blue Eyed Devils, and dozens more! Stop jerking around and write us for a full list of domestic and imported releases as well as t-shirts. Fast and reliable! Write to: Tri-State Terror, P.O. Box 9441, Newark, DE 19714-9441, U.S.A.

MAX RESIST SEEKS NEW BASSIST, male or female; must have own stage-ready equipment; must pass audition; must be willing to do live shows & studio recordings, and must consider relocating to the greater Metro-Detroit area. Must also be employable and have a driver's license. Interested? Contact Max Resist at P.O. Box 81371, Rochester, MI, 48308, U.S.A.

Band: Assorted (compilation)
Album: White Pride World Wide Vol. 1
Label: Nordland Records
Catalog #: CWP 509
Previously released tracks from Aryan, RAHOWA, Nordic Thunder, Freikorps, Centurion, Bully Boys, Konkwista 88, Svastika, and Bound For Glory.

Band: Assorted (compilation)
Album: White Pride World Wide Vol. 2
Label: Nordland Records
Catalog #: CWP 531
New tracks from Involved Patriots, No Remorse, Excalibur, The Voice, Svastika, Buldok, and Storm. Great compilation!



HOT NEW RELEASE!

Band: Assorted (compilation)
Album: White Pride World Wide Vol. 3
Label: Nordland Records
Catalog #: CWP 537
New tracks from RAHOWA, English Rose, Final Solution, Squadron, Stronghold, Totenkopf, Nibelungen, New Minority, and Serbian sensation Excalibur!

Band: Aggravated Assault
Album: It Could Happen To You
Label: Resistance Records
Catalog #: AA 003
Relentlessly violent hate rock with a forceful, furious oi/punk edge. This album is not for the weak-hearted. Rough, unpolished, angry!

Band: Aryan
Album: New Storm Rising
Label: Resistance Records
Catalog #: AY 002
Melodic, hate-filled Canadian oi music with uncompromisingly harsh lyrics. Powerful.

Band: Berserkr
Album: The Voice Of Our Ancestors
Label: Resistance Records
Catalog #: BR 009
Grinding, heavy death metal with surprising musical diversity and unbelievable aggression. One of the most cutting-edge White Power bands in the world today.

HOT NEW RELEASE!

Band: Berserkr
Album: Crush The Weak
Label: Resistance Records
Catalog #: BR 014
Berserkr's unbelievable sophomore release, a crushing follow-up to their 1994 debut, The Voice Of Our Ancestors. Crush The Weak introduces a new lead vocalist, who takes Berserkr to mind-blowing new depths of power and anger.

Band: Blood Axis
Album: The Gospel Of Inhumanity
Label: Storm Records
Catalog#: CBA 513
Heavily experimental haunting classical/electronic compositions, blending samples, keyboards, and spoken word poetry with exceptional passion.

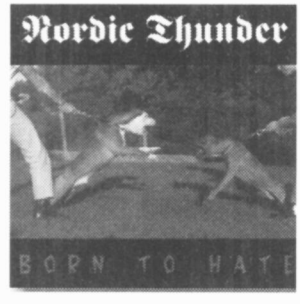
TOP SELLER!

Band: Bound For Glory
Album: The Fight Goes On
Label: Resistance Records
Catalog #: BG 006
Metal-laced hardcore onslaught, with traces of their oi roots remaining. Internationally hailed as one of the most brilliant White Power albums ever released.

Band: Bound For Glory
Album: Warrior's Glory
Label: BFG Productions
Catalog #: CBG 508
Released in 1990, Warrior's Glory is BFG's classic first release, with too many ground-breaking oi tracks to list.

FIRST TIME ON CD!

Band: Bound For Glory
Album: When The Hammer Falls
Label: BFG Productions
Catalog #: BG 539
BFG's second album, re-released on CD for the first time. Classic tracks like Aryan Nations, A Call To Arms, Winds of Change, and the awesome title track When The Hammer Falls.



TOP SELLER!

Band: Bound For Glory
Album: Behold The Iron Cross
Label: BFG Productions
Catalog #: CBG 518
BFG's hot new 1996 release, with searing, relentless double-bass thunder and scorching fast speed-metal anthems. Still retaining their bond to their oi roots, Behold shows a further progression for the band.

HOT NEW RELEASE!

Band: Brutal Attack
Album: Battle Anthem ... More Tales of Glory
Label: Svea Musik
Catalog #: CBK 525
Living legendary Skinhead band Brutal Attack put another notch in their SS belts with this great release. Tunes that will play over and over again in your mental tape player. Don't miss this hot new release!

Band: Bulldog Breed
Album: Made In England
Label: Rampage Records
Catalog #: CBB 507
Finely produced, traditional English oi that makes you want to sing along with these White Power veterans from English Rose and Squadron.

Band: Celtic Warrior
Album: Let The Battle Begin
Label: DI-AL Records
Catalog #: CCW 536
More classic oi from these Welsh Skinhead giants!

TOP SELLER!

Band: Centurion
Album: Fourteen Words
Label: Resistance Records
Catalog #: CN 007
Brilliant, powerful White Power heavy metal with beautiful ballads and furiously heavy lyrics. Buy it or die!

NEW RELEASE!

Band: Corona Ferrea
Album: Skinhead Action
Label: Tuono Records
Catalog #: CCF 534
Another fantastic CD from Italy's premiere Skinhead record label. True old-style oi!

TOP SELLER!

Band: Division S
Album: Hate
Label: Nordland Records
Catalog #: CDS 510
Hate, the sophomore album from the legendary Swedish giants, Division S, reveals reality untainted with optimism. Heavy guitar-driven metal that forebodes grave doom.

Band: English Rose
Album: We'll Never Be Silenced ... While The Flame Still Burns
Label: English Rose Records
Catalog #: CER 514
Two albums on one CD! We'll Never Be Silenced, the first half of this CD, is great British Oi true to form. The second half, While The Flame Still Burns, turns up the passion a notch or two with some fantastic melodies!

HOT NEW RELEASE!

Band: Excalibur

Album: Apokalypsa
Label: Warrior's Records
Catalog #: CEX 535
Dubbed "a White Power Czech Metallica" by Bound For Glory's guitarist Ed, this full-length debut album is perhaps the most brilliant album to come out of Europe in a very long time. Definitely the best WP album ever out of Eastern Europe.

Band: Final Solution
Album: White Revolution
Label: Viking Sounds U.S.A.
Catalog #: CFS 515
Hardcore/metal/Oi inspired White Power music from the band that brought you The WAY. Several great stand-out tracks with straight-ahead power!

Band: Freikorps & Storm
Album: Split CD
Label: Svea Records
Catalog#: CFR 511
Excellent split CD from two of Europe's hottest bands! Songs sung in German, Swedish, and English. Check it out!

HOT NEW RELEASE!

Band: Fortress
Album: Into Legend
Label: Resistance Records
Catalog#: FT 015
The incredible new release from down under, showcasing the blinding talent of this great band! Sure to be a top seller!

Band: Involved Patriots
Album: Another One Died
Label: Nordland Records
Catalog#: CIP 527
Canada's Involved Patriots debut with a sterling offering, true Canadian oi laced with hardcore/metal.

TOP SELLER!

Band: Johnny Rebel
Album: For Segregationists Only
Label: Sunwheel Records
Catalog#: CJR 501
A collection of the most hilarious, straight-ahead, no-holds barred country music songs. Imagine the music of Hank Williams with the Klan writing the lyrics! You gotta hear it to believe it!

TOP SELLER!

Band: Max Resist & The Hooligans
Album: Renegade Youth
Label: Resistance Records
Catalog#: MR 011
Debut album from Max Resist, bursting out of Detroit's Skinhead stronghold like a drunken brawler! Max Resist play their own form of White Power oi music that is distinctively British in feel, yet with a heavy, modern sound. Dynamic!

Band: Mistreat
Album: Faith and Fury
Label: Ainaskin Music
Catalog #: CMT 521
19 songs on this fantastic debut album from these Finnish masters of melodic Oi! Pure White Power music, with great lyrics sung 90% in English. No heavy accents, just clear singing, great words, and catchy sing-along-able music!

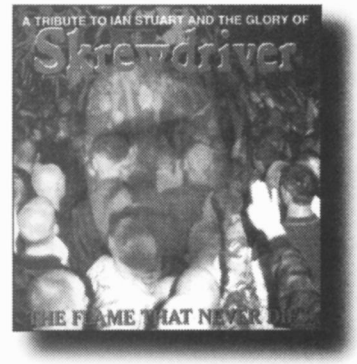
TOP SELLER!

Band: Nordic Thunder
Album: Born To Hate
Label: Resistance Records
Catalog #: NT 005
Fantastic, Racially-charged American style hardcore/oi! Nordic Thunder's classic debut, stands as one of the best White Power albums ever recorded. Includes the famous tracks 'True Heroes' and 'Back To Valhalla'.

TOP SELLER!

Band: No Remorse
Album: The Best Of No Remorse
Label: Resistance Records
Catalog #: NR 010
An incredible 16 song collection of some of the most classic White Power songs ever, from the English legends No Remorse. Masterfully re-recorded paying fine detail to the integrity of the original recordings, yet improving upon them dramatically.

Band: No Remorse
Album: Under The Gods
Label: Nordland Records
Catalog #: CNR 503
Recent album from No Remorse, after a five year studio lay-off. Back in true form, vocalist Paul Burnley is better than ever! Straight-ahead rock'n'roll with oi influences.



TOP SELLER!

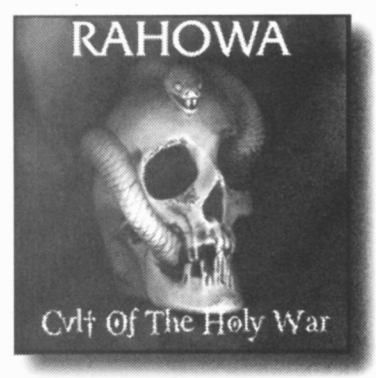
Band: No Remorse
Album: This Time The World
Label: Last Resort Records
Catalog #: CNR 517
The album that launched the legacy of No Remorse! Re-release of amazing debut CD, with classic Oi tracks 'Hate Your Face' and 'Backstabber' plus title track and more!

HOT NEW RELEASE!

Band: No Remorse
Album: The Winning Hand
Label: Nordland Records
Catalog #: CNR 519
Just in, and hot off the presses! NO REMORSE is back with a vengeance with their second full length CD in as many years. Originally to be titled "European Skinhead Army".

HOT NEW RELEASE!

Band: Public Enemy
Album: Paul Burnley is the Real Public Enemy
Label: Nordland Records
Catalog #: CPE 524
A timeless collection of Skinhead giant Public Enemy's best hits over their 6 year recording career. The rare original LPs sell for over $100 in some stores.



TOP SELLER!

Band: RAHOWA
Album: Cult Of The Holy War
Label: Resistance Records
Catalog#: RA 012
Voted best WP album of 1995 by several publica-

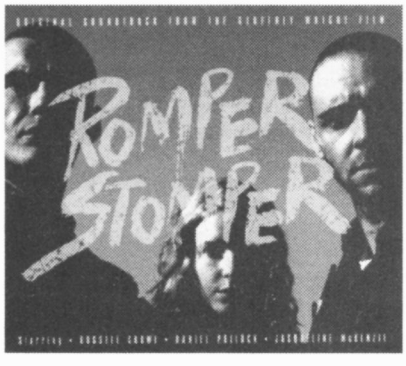
tions, including Nordland (Sweden) and Pro-Patria (Finland). One of the most revolutionary White Power albums ever: Neo-Classical Gothic Metal. A must have.

TOP SELLER!

Band: RAHOWA
Album: Declaration Of War
Label: Resistance Records
Catalog#: RA 001
Debut album from RAHOWA (Racial Holy War), displaying multi-genre diversity, from doom metal to hard rock to folkish ballads. Includes classic tracks like "White People Awake" and "Victory Day", plus much more!

TOP SELLER!

Band: Romper Stomper
Album: Motion Picture Soundtrack
Label: Picture This Records
Catalog#: CRS 523
The motion picture soundtrack to the hit Australian film about Skinheads. A hard-to-find import from Australia.



TOP SELLER!

Band: Skrewdriver
Album: Hail The New Dawn
Label: Rock-o-Rama Records
Catalog #: CSK 530
An absolute classic, released in the early 80s. Skrewdriver is the most famous WP band in the history of the genre.

TOP SELLER!

Band: Skrewdriver
Album: Blood & Honour
Label: Rock-o-Rama Records
Catalog #: CSK 529
Part of the trio of Skrewdriver albums that make up the Skinhead musical bible. Loaded with classic tracks ... no collection is complete without it.

TOP SELLER!

Band: Skrewdriver
Album: White Rider
Label: Rock-o-Rama Records
Catalog #: CSK 533
Another Skrewdriver classic album, with such timeless tracks as "The Snow Fell", "Behind The Bars", and "Strikeforce". A definite must.

TOP SELLER!

Band: Skrewdriver
Album: We've Got The Power
Label: Rock-o-Rama Records
Catalog #: CSK 526
Huge collection of classic Skrewdriver tracks, performed live, capturing the raw intensity of Ian Stuart's energy on compact disc.

TOP SELLER!

Band: Shutdown
Album: Pray For War
Label: Peckerwood Records
Catalog #: CSD 520
Shutdown is a cool new band formed by members of the Bully Boys ... but this album goes in a heavy, heavy, heavy new direction! Awesome disc!

TOP SELLER!

Band: Squadron
Album: Decade Of Defiance 1985-1995
Label: Nordland Records
Catalog #: CSQ 516
Dynamic collection of re-recorded classics from the ten year history of Squadron, England's famous WP mega-band. 20 tracks in all, over 70 minutes of music packed onto one super CD!

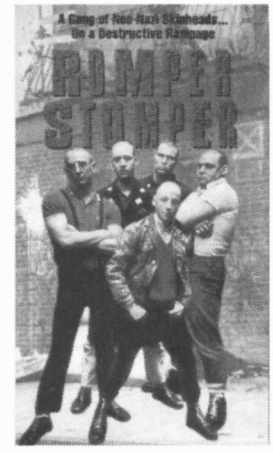
Band: SS-Totenkopf
Album: self-titled
Label: Totenkopf Productions
Catalog #: CTK 528
The self-titled debut from hot new Swedish Skinhead band.

Band: The Voice
Album: Verdunkeln
Label: Resistance Records
Catalog#: TV 004
Debut album from The Voice, exploring their special breed of aggressive and hate-filled American hardcore/oi.

Band: Ultime Assaut/Kontigent 88
Album: Split CD
Catalog#: CUA 522
Split CD from France in French Oi style *a la* Legion 88.

TOP SELLER!

Band: Various
Album: PROJECT TRIBUTE
Label: Resistance / Nordland / Phoenix
Catalog#: CPT 013
2 years in the making, this is the ultimate collection of Skrewdriver songs, performed by their biggest fans - the modern era White Power bands - musicians that grew up loving Ian's music. Some of the biggest names in White Power music today perform on this 2 CD box set. 24 bands, 35 songs, over two solid hours of music. Professionally mastered to insure consistent EQ and maximum sound quality! FULL 24 PAGE BOOKLET WITH THE HISTORY OF IAN STUART AND SKREWDRIVER PLUS LYRICS TO ALL THE SONGS!
DOUBLE - CD



VIDEO

TOP SELLER!

Title: Ian Stuart Memorial Concert Video
Production Co: Resistance Home Video
Catalog #: VTC 301
Formats available: NTSC-VHS (for North and South America), PAL-VHS (for most of Western Europe) and Secam (for Eastern Europe and France).
120 mins long, color. Professional concert video featuring Bound For Glory, No Remorse, RAHOWA, Berserkr, and Centurion. Top quality production.

Title: ROMPER STOMPER
Catalog #: VTC 302
Formats available: NTSC-VHS (for North and South America) only.
Approx.100 mins. long, color. The controversial Australian motion picture about Skinheads and the rising Asian invasion of Australia, now available on home video directly from Resistance Records! Now you can own your own copy of this fictional movie about love, hate, passion and betrayal, for your own home video library. A hard-to-find import.
Please note: available in North American VHS format (NTSC) only.

FALL 1996 PRICE LIST

(effective Sept. 1st, 1996)

* Prices do not include postage. See postage chart for **PER ITEM** shipping & handling charges.

Resistance titles - Compact Disc $14.88* Cassette $9.88*

BAND	ALBUM TITLE	PRODUCT CODE
Aggravated Assault	It Could Happen To You	AA003
Aryan	New Storm Rising	AY002
Berserkr	The Voice Of Our Ancestors	BR009
Berserkr	Crush The Weak	BR014
Bound For Glory	The Fight Goes On	BG006
Centurion	Fourteen Words	CN007
Fortress	Into Legend	FT015
Nordic Thunder	Born To Hate	NT005
No Remorse	The Best Of No Remorse	NR010
Max Resist	Renegade Youth	MR011
RAHOWA	Declaration of War	RA001
RAHOWA	Cult of the Holy War	RA012
The Voice	Verdunkeln	TV004
DOUBLE CD SET - $29.88* (CD ONLY - no Cassette available)		
The Flame That Never Dies	Double CD (Various bands)	CPT013

Domestic CDs - Compact Disc $16.88* Cassette N/A

BAND	ALBUM TITLE	PRODUCT CODE
Aggravated Assault ...	and Blue Eyed Devils - Split CD	CAB542
Bound For Glory	Warrior's Glory	CBG508
Bound For Glory	When The Hammer Falls	CBG539
Bound For Glory	Behold The Iron Cross	CBG518
Final Solution	White Revolution	CFS515
Johnny Rebel	For Segregationists Only	CJR501
Joe Rowan Memorial CD	LIVE - assorted bands	CMC540
Nordic Thunder	Final Stand	CNT541
Shutdown	Pray For War	CSD520

Import CDs - Compact Disc $18.88* Cassette N/A

BAND	ALBUM TITLE	PRODUCT CODE
Blood Axis	The Gospel Of Inhumanity	CBA513
Brutal Attack	Battle Anthem ... More Tales ...	CBK525
Bulldog Breed	Made In England	CBB507
Celtic Warrior	Let The Battle Begin	CCW536
Corona Ferrea	Skinhead Action	CCF534
Division S	Hate	CDS510
English Rose	We'll Never Be Silenced ...	CER514
Excalibur	Apokalypsa	CEX535
Freikorps/Storm	Split CD	CFR511
Involved Patriots	Another One Died	CIP527
Mistreat	Faith and Fury	CMT521
No Remorse	This Time The World	CNR517
No Remorse	Under The Gods	CNR503
No Remorse	The Winning Hand	CNR519
Public Enemy	Paul Burnley is the real Public Enemy	CPE524
Romper Stomper	Motion Picture Soundtrack	CRS523
Skrewdriver	White Rider	CSK533
Skrewdriver	Blood & Honour	CSK529
Skrewdriver	Hail The New Dawn	CSK530
Skrewdriver	We've Got The Power (LIVE)	CSK526
Squadron	Decade of Defiance 1985-1995 (Best Of)	CSQ516
SS-Totenkopf	SS-Totenkopf	CTK528
Svastika/No Remorse	We Play For You (LIVE)	CSN532
Svastika	In Hoc Signo Vinces	CSV538
Ultime Assaut/Kontigent 88	Split CD	CUA522
White Pride World Wide	Volume One	CWP509
White Pride World Wide	Volume Two	CWP531
White Pride World Wide	Volume Three	CWP537

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POSTAGE RATES

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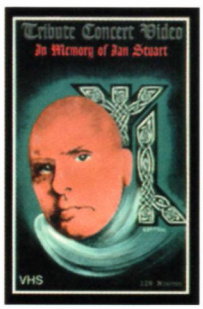
88 Patch
$5.00 postpaid
catalog #PAT88



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NO REMORSE ● BOUND FOR GLORY ● RAHOWA
CENTURION ● BERSERKR ● special appearance by Scott, vocalist of FORTRESS!

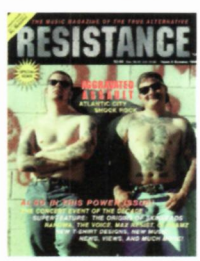
120 minutes long, professionally edited, professional sound right off DATs recorded at the show! 3 camera angles, great effects! You'll want your own copy. Don't miss it!

VHS AVAILABLE IN NTSC, SECAM, AND PAL FORMATS.
(Please specify when ordering.) Catalog #: VTC301

RESISTANCE BACK ISSUES

Issue One:

Featuring Bound For Glory, Centurion, Das Reich, Aryan, Romper Stomper review, and more. The issue that started it all.
$12.00 ppd.
Catalog #: MAG401

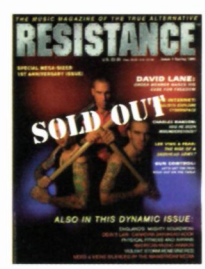


Issue Two:

Featuring Aggravated Assault, The Voice, RAHOWA, Oi Dramz, Max Resist & The Hooligans, more.
$7.00 ppd.
Catalog #: MAG402

Issue Three:

Hammer Joe memorial issue, featuring No Remorse, Berserkr, Unleashed, Fortress, more.
Out of stock.



Issue Four:

Squadron, Odin's Law, Violent Storm tribute, FEAR, Charles Manson article, exploring the Internet. **Out of stock.**

Issue Five:

RAHOWA, Bound For Glory, The Black Metal Mafia, Freikorps, Celtic Warrier, Division S.
$8.00 ppd.
Rare
Catalog #: MAG405

Issue Six:

Brutal Attack, Endstufe, Eric Owens, English Rose, Vit Aggression, Final Solution, Jack London, much more.
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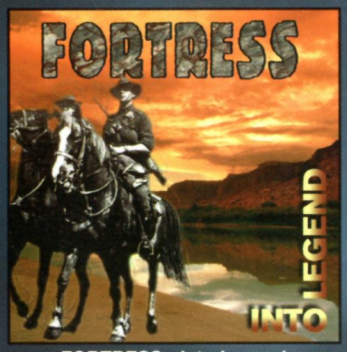
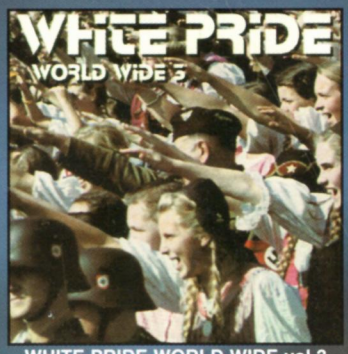
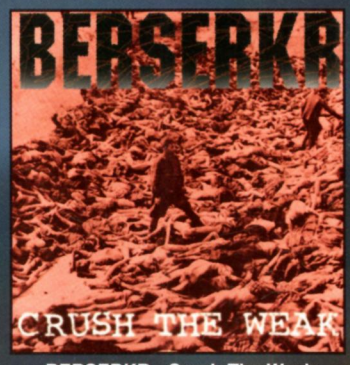


FORTRESS - Into Legend
Stirring White Power anthems from Australia's White Power juggernaut!



WHITE PRIDE WORLD WIDE vol 3
New tracks from RAHOWA, Squadron, English Rose, Stronghold, more!



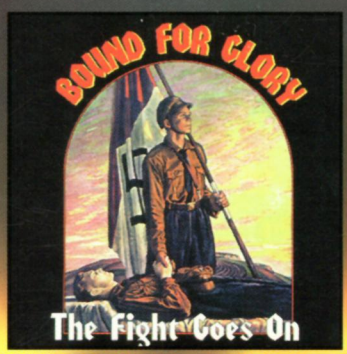
BERSERKR - Crush The Weak
Incredibly heavy new album from Oklahoma's masters of malevolence!

SKREWDRIVER - Blood & Honour
Loaded with classic Skrewdriver tracks

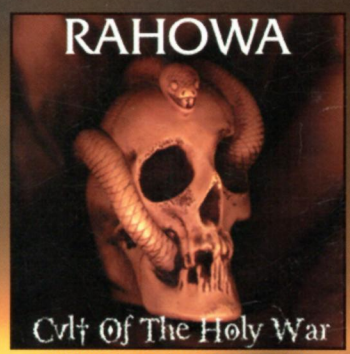
SKREWDRIVER - White Rider
The Snow Fell, Behind The Bars, Strikeforce, and more!

SKREWDRIVER - Hail The New Dawn
Probably the all-time best White Power album.

BRUTAL ATTACK - Battle Anthems
Brutal Attack returns with more tales of glory on this great CD!

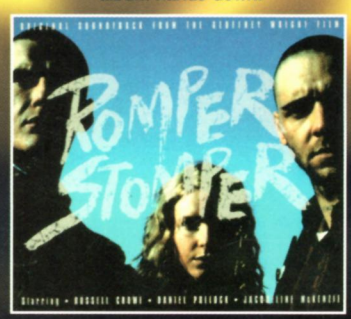


BOUND FOR GLORY - The Fight Goes On
The top Resistance seller! BFGs best album hands-down.

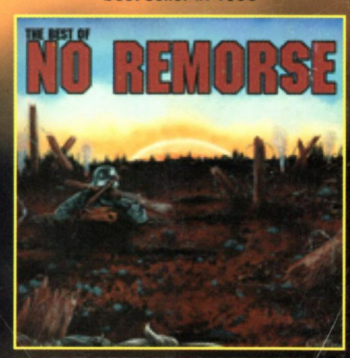


RAHOWA - Cult of the Holy War
The ultimate White Power album - best seller in 1996

EXCALIBUR - Apokalypsa
A must have in your collection, super-talented European WP band!



ROMPER STOMPER - Soundtrack
By popular demand, the motion picture soundtrack imported from Australia.



THE BEST OF NO REMORSE
A great collection of 17 incredible White Power classics!